



## ART SG ANNOUNCES NEW DATES FOR INAUGURAL EDITION

**Singapore, 22 May 2020** – In light of the current uncertainty brought about by the COVID-19 pandemic, and out of consideration for the health and safety of all involved, it was announced today that the inaugural edition of ART SG will now take place from 5-7 November 2021 (VIP Preview 4 November) at the Marina Bay Sands Expo and Convention Centre. In order to encourage positive momentum for Singapore and the regional art scene in the lead up to the Fair, ART SG will continue to work with partners on a number of physical and digital activations.

Whilst the inaugural exhibitor list has not been finalized, committed galleries and other stakeholders have been positive in their response to the announcement:

“We fully support this decision which provides leadership and clarity at a time when our art community worldwide needs it most. It is a decisive step that will ensure Singapore has the quality of fair it deserves. I feel lucky to have traveled throughout Southeast Asia and believe it to be one of the most exciting and dynamic markets in the world – full of so much potential. We look forward to participating in ART SG in 2021 and remain committed to the region,” said **Rachel Lehmann, Co-Founder, Lehmann Maupin Gallery, New York, Hong Kong, Seoul.**

“Yavuz Gallery supports the decision to postpone the inaugural edition of ART SG. The health and safety of artists, gallerists, collectors and arts workers should be the primary consideration. Global art events such as ART SG need to provide adequate time to galleries and artists to reorganise and prepare for the best exhibition and art program. We look forward to the rescheduled event in 2021,” comments **Can Yavuz, Founder and Managing Director, Yavuz Gallery, Singapore, Sydney.**

“We are in full support of the decision taken by the organisers to postpone the inaugural edition of ART SG until 2021. In the current uncertain context, it is a responsible and timely decision that shows great consideration to their exhibitors. White Cube has been active in Southeast Asia for many years, with a full time representative in Singapore reflecting our ongoing commitment to this important region and rapidly expanding collector base. We very much look forward to participating in ART SG in 2021 and to working with Magnus and the team to ensure the strongest possible launch event,” said **Daniela Gareh, Senior Director and Partner, White Cube, London, Hong Kong.**

“As a gallery founded in this region, Richard Koh Fine Art respects the decision to prioritise the health and safety of galleries, artists and visitors. Postponing the inaugural edition to November 2021 is not only a strategic move that will contribute to the long term success of the fair, but will also give the art world a much better focus on Southeast Asia, one of the most dynamic regions in the world,” states **Richard Koh, Founder, Richard Koh Fine Art, Kuala Lumpur, Singapore, Bangkok.**

“We absolutely support ART SG’s decision to postpone its inaugural edition until November 2021 in light of the current situation with COVID-19. The new dates allow ample time to prepare and we look forward to working with the organisers to ensure an incredible event,” said **Ursula Sullivan, Co-Founder, Sullivan+Strumpf, Singapore, Sydney.**

“We believe that ART SG will further enhance Gagosian’s presence in the important Southeast Asian market. We understand and appreciate the prudent decision taken by Magnus and his team to delay the inaugural edition of the fair and believe that it is in the best interest of all stakeholders during this uncertain time. We look forward to participating in ART SG 2021,” comments **Nick Simunovic, Managing Director, Gagosian, Asia.**

“With the COVID-19 situation evolving both globally and in Singapore, we understand and respect ART SG’s decision to reschedule its inaugural fair. During this difficult period, the health and safety of Singaporeans, industry partners, and visitors remain our utmost priority. We look forward to continuing our partnership with ART SG, and welcome visitors to Singapore to experience the fair as well as our vibrant art offerings when the situation improves,” said **Serene Tan, Director, Arts and Cultural Precincts, Singapore Tourism Board.**

Founding & Lead Partner UBS, who in January announced a long-term commitment to ART SG, were also supportive. **August Hatecke, Co-Head of Wealth Management APAC and Country Head of UBS Singapore** said “Contemporary Art is a key passion point for many of our clients and we are proud to be the Founding and Lead Partner of ART SG, a fair in which we see exceptional potential. Southeast Asia is home to many of the fastest growing economies in the world and Singapore is ever increasing in importance as a global center of Wealth Management. We understand the strategic move of delaying the launch edition of ART SG until the time is right in 2021, and look forward to continuing our partnership with the fair and playing an active role in the run up to next year’s live event.”

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## **NOTES TO EDITORS**

### **ART SG**

Marina Bay Sands Expo and Convention Centre, Singapore  
5-7 November 2021 (VIP Preview 4 November)  
<https://artsg.com/>

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### **ABOUT ART SG**

Set to be the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, ART SG will launch in November 2021 at the Marina Bay Sands Expo and Convention Centre at the heart of Singapore’s financial district. The inaugural edition of the fair will welcome significant local, regional and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG will deliver a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

### **ABOUT UBS**

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS’s strategy is centered on its leading global wealth management business and our premier universal bank in Switzerland, enhanced by Asset Management and the Investment Bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in 50 countries and markets, with about 31% of its employees working in the Americas, 32% in Switzerland, 19% in the rest of Europe, the Middle East and Africa and 18% in Asia Pacific. UBS Group AG employs over 67,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

UBS has had a presence in Taiwan since 1988, now offering first class wealth management, investment bank and asset management services to private and institutional clients. In 2008, UBS WM Taiwan was granted licenses to open two more branches in Kaohsiung and Taichung. For five years in a row from 2014-2018, Asian Private Banker named UBS Taiwan Best Domestic Private Bank.

### **ABOUT UBS AND CONTEMPORARY ART**

UBS has a long history of supporting contemporary art and artists. The firm has one of the world’s largest and most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the ‘Art Basel and UBS Global Art Market Report’. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, the Deichtorhallen in Germany, the Museo del Palacio de Bellas Artes in Mexico and the Art Gallery of New South Wales in Australia. The UBS Arts Forum convenes and connects exceptional people in the art world, providing thought leadership at the cutting edge of contemporary art. For more information about UBS’s commitment to contemporary art, visit [ubs.com/art](http://ubs.com/art).