

## PRESS RELEASE

# ART SG Announces Exhibitor List for Inaugural Edition in January 2023 with over 150 leading international galleries

Southeast Asia's largest ever art fair, ART SG will be a critical meeting point for international galleries and collectors during Singapore Art Week 2023



Image Courtesy of ART SG

SINGAPORE (15 June 2022) – **ART SG**, the new international art fair for Singapore and Southeast Asia, will launch its inaugural edition in Singapore on 12 - 15 January 2023 (VIP Preview 11 January 2023) at the Marina Bay Sands Expo and Convention Centre. Presented by Founding and Lead Partner UBS and organized by The Art Assembly, ART SG will bring together over 150 leading galleries from around the world, marking the launch of the first fair of such scale and international significance in the region. ART SG will offer a meeting point in Southeast Asia for collectors from the region and beyond to convene and engage with one of the world's most dynamic cultural landscapes.

As a key hub within the Southeast Asia region, home to some of the fastest growing economies in the world, Singapore's status as a leading centre of wealth is further accentuated by its rapidly developing cultural scene. This has created an ideal nexus for the region's extensive and knowledgeable collector base to gather and connect with artists, curators and other cultural stakeholders. ART SG will further capitalise on the city's position at the forefront of technological innovation by highlighting new experimentations in digital art and works on the blockchain, alongside the presentation of internationally renowned galleries together for the first time in Singapore.



ART SG

12 - 15 JAN 2023  
MARINA BAY SANDS  
SINGAPORE

FOUNDING AND  
LEAD PARTNER



The first edition brings together over 150 leading galleries from 30 countries across the world. In addition to the main **GALLERIES** sector, ART SG will present **FOCUS**, a contextualised sector featuring galleries presenting solo or duo artist programmes, or curated thematic presentations, **FUTURES**, a sector dedicated to supporting young galleries under the age of six years, presenting specially created presentations for ART SG, and **REFRAME**, for galleries presenting art that is engaged with, made or presented using digital technology, which includes digital painting, animation, immersive installations, augmented or virtual reality, and non-fungible tokens (NFTs). ART SG will also present public art programmes of large-scale site-specific installations, a curated film sector, as well as critical and thought-provoking talks and education.

“As Southeast Asia’s most selective and largest art fair to date, the launch of ART SG will create a defining moment in Asia’s cultural landscape and shine a spotlight on Singapore. The scale and caliber of our inaugural exhibitor list demonstrates a strong commitment and shared belief in the importance of the art market in the region. With the support of our exceptional partners, stakeholders, Advisory Group and team, ART SG will be a new platform with global significance on the cultural landscape to bring the international community to Singapore each January to experience the best of contemporary art from Southeast Asia and around the world,” said **Magnus Renfrew, Co-Founder, ART SG**.

“We believe the launch of ART SG will crystallise Singapore’s position as an exceptional cultural venue within the international art landscape. We look forward to welcoming collectors and galleries from Southeast Asia and around the world to Singapore in January 2023. With the return of large scale events to Singapore, we have observed a heightened regional demand for stimulating engagements, conversations, experiences with art. Through bringing the international art world to a location closer to home, ART SG will not only invite the world’s leading collectors and art leaders to experience Singapore and all that the region has to offer, but also encourage a new generation of emerging collectors to be inspired by the rich diversity of art immediately at our doorstep,” commented **Shuyin Yang, Fair Director, ART SG**.

“The launch of ART SG in January with such an impressive list of world-class galleries will be testament to the strength and potential this fair has for Singapore, and for the art scene in Southeast Asia. As Founding and Lead Partner of ART SG, we see great potential in the regional art market, and expect ART SG to become a showcase event for UBS, and for Singapore. Supporting this new flagship platform will provide the art loving public and UBS clients access to the most important galleries, dynamic artists, and artwork available today,” said **August Hatecke, Co-Head Wealth Management Asia Pacific, UBS Global Wealth Management Country Head UBS Singapore**.

“The strong list of galleries for the inaugural edition of ART SG is a show of confidence in Singapore as a vibrant destination for the arts. As international travel picks up pace, events such as ART SG will add to Singapore’s wide range of lifestyle offerings, help us recapture demand and strengthen our position as a leading business and leisure destination. We look forward to welcoming all visitors to ART SG during Singapore Art Week in 2023,” said **Lim Shoo Ling, Director, Arts & Cultural Precincts, Singapore Tourism Board**.

“It is encouraging and exciting to see such an exciting list of international galleries coming to exhibit in Singapore for the first time. Through assembling such a strong exhibitor list, ART SG has already redefined the potential of the city to attract world-class quality. The spotlight of the international art



world will be on Singapore in January 2023 and this is a cultural event we should all celebrate,” said **Michael Tay, Singaporean collector, and member of the ART SG Advisory Group.**

“Singapore is a diverse multi-cultural society, with a rich history and heritage that creates a perfect setting for encounters with art. It has a rapidly growing visual arts scene, world-class museum infrastructure, and excellent performing and literary arts. ART SG is a highly anticipated addition to this cultural ecosystem and has much to offer the city and region,” said **Pierre Lorinet, Singapore-based collector, and member of the ART SG Advisory Group.**

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### About ART SG

Set to be the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organised by The Art Assembly, ART SG will launch in January 2023 at the Marina Bay Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The inaugural edition of the fair will welcome significant local, regional and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG will deliver a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

### ART SG Advisory Board

Kim Camacho, Philippines, Singapore; Deddy Kusuma, Indonesia; Arif Suherman, Indonesia; Bill Cheng, Indonesia, Singapore; Linda Neo & Albert Lim, Singapore; Michael Tay, Singapore; Yenn Wong, Hong Kong, Singapore; Alan Lo, Hong Kong; Jehan Chu, Hong Kong; Ivan Pun, Hong Kong, Myanmar; Irene Tedja, Indonesia, Singapore; Kit Bencharongkul, Thailand; Marcel Crespo, Philippines; Lourdes Samson, Philippines, Singapore; Hallam Chow, Hong Kong; Benedicta M Badia Nordenstahl,



Singapore, Argentina, USA; Pierre Lorinet, Singapore; Priscilla Masagung, Singapore, Indonesia; Thomas Shao, China; Wee Teng Wen, Singapore; Alex Turnbull, United Kingdom; Johnny Turnbull, United Kingdom; Prisdha Jumsai, Thailand

### **About The Art Assembly**

The Art Assembly is an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai and the forthcoming ART SG (Jan 2023) and Tokyo Gendai (Jul 2023). It represents a joint initiative between three of the world's leading art fair organisers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Assembly's member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

### **About UBS**

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS is the largest truly global wealth manager, and a leading personal and corporate bank in Switzerland, with a large-scale and diversified global asset manager and a focused investment bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

Headquartered in Zurich, Switzerland, UBS has offices over 50 regions and locations, including all major financial centers, and employs more than 72,000 people around the world. UBS Group AG is the holding company of the UBS Group. Under Swiss company law, UBS Group AG is organized as an Aktiengesellschaft, a corporation that has issued shares of common stock to investors.

### **About UBS and Contemporary Art**

UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the 'Art Basel and UBS Global Art Market Report'. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting and legacy planning through its Collectors Circle and the UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

## **ART SG 2023 EXHIBITOR LIST** (list in formation)

### **GALLERIES**

39+ Art Space (Singapore)  
 A Lighthouse called Kanata (Tokyo)  
 Aicon Art (New York)  
 Alisan Fine Arts (Hong Kong)  
 Almine Rech (Paris, Brussels, London, New York, Shanghai)  
 Annely Juda Fine Art (London)  
 Arario Gallery (Seoul, Shanghai, Cheonan)  
 Art Seasons (Singapore, Beijing)  
 Axel Vervoordt Gallery (Antwerp, Hong Kong)  
 BANK (Shanghai)  
 Cardi Gallery (Milan, London)  
 de Sarthe (Hong Kong, Arizona, Beijing)  
 Dirimart (Istanbul)  
 Don Gallery (Shanghai)  
 Edward Tyler Nahem (New York)  
 Eric Firestone Gallery (New York, East Hampton)  
 ESLITE GALLERY (Taipei)  
 Esther Schipper (Berlin)  
 Flowers Gallery (London, New York, Hong Kong)  
 FOST Gallery (Singapore)  
 Gagosian (New York, Beverly Hills, London, Paris, Geneva, Basel, Gstaad, Rome, Athens, Hong Kong)  
 Gajah Gallery (Singapore, Yogyakarta)  
 Galería Casado Santapau (Madrid)  
 Galería Cayón (Madrid, Menorca, Manila)  
 Galeria Plan B (Berlin, Cluj)  
 Galerie du Monde (Hong Kong)  
 Galerie Eva Presenhuber (Zurich, New York, Vienna)  
 Galerie Forsblom (Helsinki)  
 Galerie Gisela Capitain (Cologne, Berlin)  
 Galerie Jocelyn Wolff (Paris)  
 Galerie Karsten Greve (Cologne, Paris, St. Moritz)  
 Galerie Knoell (Basel)  
 Galerie Nagel Draxler (Berlin, Cologne, Munich)  
 Galerie Vazieux (Paris)  
 GALLERIA CONTINUA (San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo, Paris)  
 Galleria d'Arte Maggiore g.a.m. (Bologna, Milan, Paris)  
 Gallery Baton (Seoul)  
 Gallery Espace (New Delhi)  
 Gallery Hyundai (Seoul, New York)  
 GALLERY TARGET (Tokyo)  
 Gallery Vacancy (Shanghai)  
 Gana Art (Seoul, Busan)



Gladstone Gallery (New York, Brussels, Seoul, Los Angeles)  
Goodman Gallery (Johannesburg, Cape Town, London)  
Hive Center for Contemporary Art (Beijing)  
Ingleby (Edinburgh)  
Ink Studio (Beijing)  
iPreciation (Singapore)  
Johyun Gallery (Busan, Seoul)  
Josh Lilley (London)  
Kavi Gupta (Chicago)  
KÖNIG GALERIE (Berlin, London, Seoul, Vienna)  
KOTARO NUKAGA (Tokyo)  
Kwai Fung Hin Art Gallery (Hong Kong)  
Larkin Erdmann (Zurich)  
LATITUDE 28 (New Delhi)  
Lehmann Maupin (New York, Hong Kong, Seoul, London)  
LGDR (New York, Hong Kong, Paris, London)  
Liang Gallery (Taipei)  
MAKI Gallery (Tokyo)  
Matthew Liu Fine Arts (Shanghai)  
Meyer Riegger (Berlin, Karlsruhe, Basel)  
Michael Ku Gallery (Taipei)  
Miles McEnery Gallery (New York)  
Mizuma Gallery (Singapore, Tokyo)  
neugerriemschneider (Berlin)  
New Art Centre (Salisbury)  
ONE AND J. Gallery (Seoul)  
Ota Fine Arts (Tokyo, Singapore, Shanghai)  
Over the Influence (Hong Kong, Los Angeles, Bangkok)  
P.P.O.W (New York)  
Pace Gallery (New York, London, Hong Kong, Palo Alto, Geneva, Seoul, East Hampton, Palm Beach)  
Pearl Lam Galleries (Hong Kong, Shanghai)  
Peres Projects (Berlin, Seoul, Milan)  
Perrotin (Hong Kong, Seoul, Tokyo, Shanghai, Paris, Dubai, New York)  
Pi Artworks (London, Istanbul)  
Richard Koh Fine Art (Kuala Lumpur, Singapore, Bangkok)  
Sadie Coles HQ (London)  
Sakshi Gallery (Mumbai)  
SCAI THE BATHHOUSE (Tokyo)  
ShanghART Gallery (Shanghai, Beijing, Singapore)  
Shibunkaku (Kyoto, Tokyo)  
ShugoArts (Tokyo)  
Sies + Höke (Dusseldorf)  
Skarstedt (New York, London, Paris, East Hampton)  
SPURS Gallery (Beijing)  
Stephen Friedman Gallery (London)  
STPI (Singapore)

Sullivan+Strumpf (Sydney, Singapore)  
Sundaram Tagore Gallery (New York, Singapore, London)  
Taka Ishii Gallery (Tokyo)  
Tang Contemporary Art (Beijing, Hong Kong, Bangkok, Seoul)  
TEMPLON (Paris, Brussels)  
Thaddaeus Ropac (London, Paris, Salzburg, Seoul)  
Tina Keng Gallery (Taipei)  
TKG+ (Taipei)  
Tomio Koyama Gallery (Tokyo)  
Vadehra Art Gallery (New Delhi)  
Victoria Miro (London, Venice)  
Vigo (London)  
Wada Fine Arts Y++ (Tokyo)  
Waddington Custot (London)  
White Cube (London, Hong Kong, New York, Paris)  
Whitestone Gallery (Hong Kong, Taipei, Tokyo, Karuizawa)  
Xavier Hufkens (Brussels)  
Yavuz Gallery (Singapore, Sydney)  
Yoshiaki Inoue Gallery (Osaka)  
Zilberman (Istanbul, Berlin)

#### FOCUS

albertz benda (New York, Los Angeles)  
Art Front Gallery (Tokyo)  
artcommune gallery (Singapore)  
Artinformal (Manila)  
Beyond Gallery (Taipei)  
Carl Kostyál (London, Stockholm, Milan)  
Chambers Fine Art (New York)  
Galerie Urs Meile (Beijing, Lucerne)  
Galerie Zink (Waldkirchen)  
Harper's (New York, East Hampton, Los Angeles)  
HdM GALLERY (Beijing, London)  
ISA Art and Design (Jakarta, Yogyakarta)  
Jack Bell Gallery (London, Sydney)  
Klemm's (Berlin)  
KOSAKU KANECHIKA (Tokyo)  
Kristin Hjellegjerde Gallery (London, Berlin, Nevlunghavn)  
Kukje Gallery (Seoul, Busan)  
Lawang Wangi Creative Space (Bandung)  
MadeIn Gallery (Shanghai)  
MAKASIINI CONTEMPORARY (Turku)  
Make Room Gallery (Los Angeles)  
Nicolas Krupp (Basel)  
Ode to Art (Singapore)  
Richard Saltoun Gallery (London, Rome)  
SAC Gallery (Bangkok)

Shrine Empire (New Delhi)  
Starkwhite (Auckland, Queenstown)  
STATION (Melbourne, Sydney)  
The Columns Gallery (Seoul, Singapore)  
The Drawing Room (Manila)  
Unit London (London)  
Various Small Fires (Los Angeles, Seoul, Dallas)  
Vin Gallery (Ho Chi Minh City)  
Workplace (London)  
Yeo Workshop (Singapore)  
Yutaka Kikutake Gallery (Tokyo)

#### FUTURES

1PROJECTS (Bangkok)  
856G / Tropical Futures Institute (Cebu)  
Art Porters (Singapore)  
Capsule Shanghai (Shanghai)  
CHRISTINE PARK GALLERY (New York, Shanghai)  
Cuturi Gallery (Singapore)  
Galerie Julien Cadet (Paris)  
Linseed Projects (Shanghai)  
Nunu Fine Art (Taipei)  
P21 (Seoul)  
Tabula Rasa Gallery (Beijing, London)  
Warin Lab Contemporary (Bangkok)

#### REFRAME

bitforms gallery (New York, San Francisco)  
GAZELL.iO (London)  
Gallery Hyundai (Seoul, New York)  
Galerie Nagel Draxler (Berlin, Cologne, Munich)  
Kate Vass Galerie (Zurich)  
The Columns Gallery (Seoul, Singapore)  
Vanguard Gallery (Shanghai)  
Institut / Unit London (London)