

**ART SG**

19 - 21 JAN 2024  
MARINA BAY SANDS  
SINGAPORE

FOUNDING AND  
LEAD PARTNER



## **PRESS RELEASE**

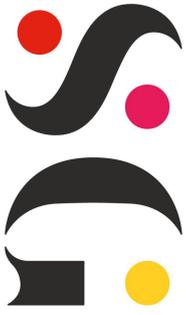
For Immediate Release

### **ART SG RETURNS TO SINGAPORE FOR ITS SECOND EDITION IN JANUARY 2024 WITH A DIVERSE SHOWCASE OF SOUTHEASTASIAN AND INTERNATIONAL CONTEMPORARY ART**

*ART SG, the leading international art fair for Singapore and Southeast Asia, announces its second edition and return to Singapore, with a stellar line-up of 114 galleries from 33 countries and territories. The Fair will be held alongside an ambitious program of large-scale installations, insightful conversations, thought-provoking film and new media curations, and expansive city-wide activations in close collaboration with Singapore's visual art museums, important private collections, and cultural partners, within Singapore Art Week, the city's annual celebration of the visual arts.*

**SINGAPORE, 26 OCTOBER 2023: ART SG**, presented by Founding and Lead Partner UBS, is set to return to the Sands Expo and Convention Centre, Marina Bay Sands at the heart of Singapore from 19 to 21 January 2024 (with a VIP Preview on 18 January) after a highly successful debut in January 2023. Placing a spotlight on Singapore as a fast-rising cultural capital and key destination for artistic exchange, ART SG's inaugural edition – where it showcased an assembly of leading galleries from the region and around the world, and attracted 43,000 visitors – was hailed by many as the beginning of a new chapter for the art scene in Singapore and Southeast Asia.

**Magnus Renfrew, Co-founder, ART SG** said, “We are proud to be bringing an international art fair of this stature, magnitude and representation to Singapore once again. As the world emerges from the challenges posed by the COVID-19 pandemic, galleries are setting their sights on new horizons, with Asia taking center stage. The region's economic vibrancy and growing appetite for art collecting are drawing global attention. Singapore, positioned at the heart of Asia, stands out as an ideal destination for galleries seeking to expand their audience. Its strategic location, status as a key nexus in the region, and commitment to fostering a vibrant art ecosystem make it the gateway to a burgeoning art market. ART SG, together with the support of our partners, will continue to be a key driver in supporting Singapore's ambition in becoming a distinctive art city and cultural hub.”



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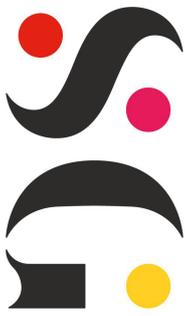


**Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore** said: “Asia is a key strategic location for UBS, and we are delighted to continue our support of ART SG as Founding and Lead Partner, among our other contemporary art sponsorships globally. We are excited for ART SG, Singapore and Southeast Asia's flagship international art fair, to kick off the region's annual art calendar with an invigorating start. UBS has a history of supporting cultural endeavors across the world and at the core of this commitment is the UBS Art Collection, one of the most important corporate collections of contemporary art in the world. At the fair, the UBS Art Collection will present works by Eko Nugroho in the UBS Art Studio, featuring interactive sculptures that encourage community action for environmental preservation.”

Singapore's flourishing visual art scene, characterized by innovation and diversity, as well as world-class museums, galleries, and cultural institutions serves as a significant platform and gateway to the rich artistic ecosystem of Southeast Asia. As one of the world's leading wealth and family office hubs with excellent infrastructure, connectivity and hospitality, Singapore has also created an environment for the art market to thrive, bringing together collecting audiences from across Southeast Asia, Asia Pacific and beyond, as well as a burgeoning demographic of mainland Chinese with links to the city, other expatriate communities and wealth circles.

ART SG in 2024 will host once again some of the world's best-known galleries including Gagosian, White Cube, Thaddaeus Ropac, Lehmann Maupin, neugerriemschneider, Xavier Hufkens, Galerie Gisela Capitain, Annely Juda Fine Art, Goodman Gallery, Kukje Gallery, P.P.O.W, Peres Projects, ShanghART Gallery, Ota Fine Arts, MadeIn Gallery, albertz benda and more, which testifies to the strong collecting base and potential in the region.

Furthermore, next year's edition will welcome 39 new exhibitors, which reflects the continued interest from international galleries and emerging spaces to deepen their engagement with Singapore and Southeast Asian region, including Kaikai Kiki Gallery, Asia Art Center, TARO NASU, Sabrina Amrani, Polígrafa Obra Gráfica, BASTIAN, Chi-Wen among others.



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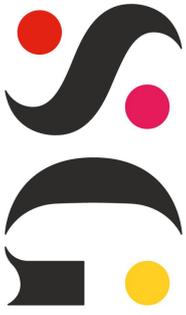


ART SG 2024 will also feature an impressive line-up of Southeast Asian galleries, showcasing the very best in contemporary art practice from the region, through regional stalwarts Yavuz Gallery, Richard Koh Fine Art, Mizuma Gallery, Sullivan + Strumpf, FOST GALLERY, and first-time participants including BANGKOK CITYCITY GALLERY, Nadi Gallery, Wei-Ling Gallery, The Back Room, Rissim Contemporary, Srisasanti Gallery and Kohesi Initiatives.

The impact of ART SG, as it moves into its second year, is also reflected within the resonances it has on the city-wide programming and a fostering of ideas, relationships, and thought leadership. Spotlighting the importance of collector-driven initiatives in increasing visibility and support for contemporary art, significant private collection and private foundation exhibitions will be mounted in January 2024 – including showcases helmed by ART SG Advisory Group members, or designed to co-time with ART SG – such as *Translations: Afro-Asian Poetics* by The Institutum; *Rough*, presented by The Pierre Lorinet Collection; as well as other initiatives by M Art Foundation, Eight Foundation, The Private Museum and more, alongside museum exhibitions, gallery openings, and artist activations as part of the overall Singapore Art Week.

**Tay Tong, Director, Visual Arts (Arts Ecosystem Group), National Arts Council** said: "We are delighted to welcome the return of ART SG for its second edition as part of Singapore Art Week (SAW). ART SG's presence is a testament to the city's vibrant arts scene, and positions Singapore as a regional hub for the arts. We invite everyone to be part of SAW and experience art."

**Shuyin Yang, Fair Director, ART SG** added: "In the second edition of ART SG, we continue to elevate the profile of contemporary art practice from Singapore and Southeast Asia, through a stellar line-up of international galleries and artistic content. This will be presented within a strong programming framework of dynamic installations featuring rising talents working in non-traditional mediums as well as established names, a FILM sector in collaboration with the ArtScience Museum, and a thought-provoking series of panel discussions. Additionally we are delighted that private foundations and collectors, many of whom have supported ART SG since our launch, have rallied around the city and are opening the doors to their outstanding collections, or showcasing how new narratives and curatorial concepts can be supported by private initiatives. These exhibitions will present a wealth of significant



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works not normally on public view, while being synergistic with the growing interest in art collecting and the visual art scene across Singapore and Southeast Asia. ART SG is also thrilled to present a vibrant and comprehensive VIP program of private collection visits, artist studio visits, parties, and immersive art and dining experiences, as the city of Singapore comes alive to celebrate the visual arts in January 2024.”

**For more information about ART SG:**

Website: [artsg.com](http://artsg.com)

Instagram: [@art.sg](https://www.instagram.com/art.sg)

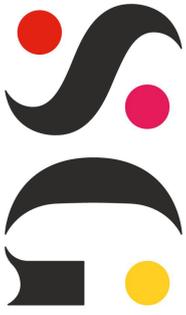
Facebook: [@artsgfair](https://www.facebook.com/artsgfair)

**For more information about the Singapore Art Week:**

Website: [artweek.sg](http://artweek.sg)

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/sgartweek)

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## About ART SG

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organized by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The inaugural edition of the fair welcomed significant local, regional and international galleries alongside a cutting-edge programme of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

## ART SG Advisory Board

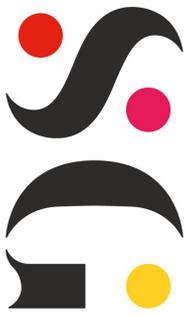
Kim Camacho, Philippines, Singapore; Deddy Kusuma, Indonesia; Arif Suherman, Indonesia; Bill Cheng, Indonesia, Singapore; Linda Neo & Albert Lim, Singapore; Michael Tay, Singapore; Yenn Wong, Hong Kong, Singapore; Alan Lo, Hong Kong; Jehan Chu, Hong Kong; Ivan Pun, Hong Kong, Myanmar; Irene Tedja, Indonesia, Singapore; Kit Bencharongkul, Thailand; Marcel Crespo, Philippines; Lourdes Samson, Philippines, Singapore; Hallam Chow, Hong Kong; Pierre Lorinet, Singapore; Priscilla Masagung, Singapore, Indonesia; Thomas Shao, China; Wee Teng Wen, Singapore; Alex Turnbull, United Kingdom; Johnny Turnbull, United Kingdom; Prisdha Jumsai, Thailand; Fenessa Adikoesoemo, Indonesia; Feroze Gujral, India.

## About The Art Assembly

The Art Assembly is an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising ART SG, India Art Fair, PHOTOFAIRS Shanghai, Taipei Dangdai, Tokyo Gendai, and Sydney Contemporary. It represents a joint initiative between three of the world's leading art fair organizers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Assembly's member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge



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and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

### **Founding and Lead Partner**

#### **About UBS**

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS is the largest truly global wealth manager, and a leading personal and corporate bank in Switzerland, with a large-scale and diversified global asset manager and a focused investment bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

Headquartered in Zurich, Switzerland, UBS has offices over 50 regions and locations, including all major financial centers, and employs more than 72,000 people around the world. UBS Group AG is the holding company of the UBS Group. Under Swiss company law, UBS Group AG is organized as an Aktiengesellschaft, a corporation that has issued shares of common stock to investors.

#### **About UBS and Contemporary Art**

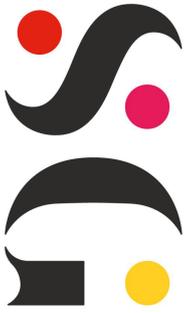
UBS has a history of supporting cultural endeavors across the world and continues to use contemporary art to bring together ideas, inspiration, and opinion to shape richer lives. At the core of this commitment is the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from over 70 locations. The firm seeks to advance the international conversation about art and the art market through its global partnerships with leading art fairs around the world. UBS provides its clients with thoughtful insight and guidance on art and collecting by co-publishing the 'Art Basel and UBS Global Art Market Report' and upcoming 'The Art Basel and UBS Survey of Global Collecting' due to be released on 3 November with insights into behaviour of high-net-worth collectors from eleven markets including Singapore. The firm also provides its clients with insight into the art market, collecting and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

### **Associate Partner**

#### **About The Hour Glass**

At The Hour Glass, our mission is to advance watch culture. Known for our thoughtfully curated selection of brands, a passion for designing uniquely immersive retail experiences and our team of highly knowledgeable watch specialists, we strive to become the primary port of call for all watch enthusiasts and collectors alike. Everyday across our combined network of 50 boutiques in the Asia Pacific region, we are poised to further your appreciation of watches and ready to guide you in your hunt for a superlative timepiece.



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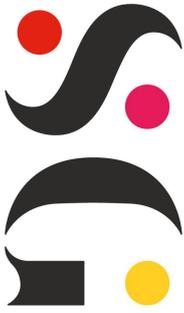
### **Official Hotel Partner**

#### **About Marina Bay Sands Pte Ltd**

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with over 2,200 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,000 Team Members across the property. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com).



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## **Additional Information on the Private Foundation, Private Collection and ART SG Cultural Partner Shows**

### **TRANSLATIONS: AFRO-ASIAN POETICS**

*Presented by The Institutum*

*Curated by Zoé Whitley*

**Dates:** 17 January 2024 to 30 January 2024

**Location:** BLK 7 #01-12, BLK 6 #02-09, BLK 9 #03-22 & #03-21, ShanghART BLK #02-22, Art Outreach BLK 5 #01-06, Gillman Barracks; Nouri, 72 Amoy Street

**Opening Reception:** 20 January 2024, 4 – 6 PM

An ambitious new survey exhibition that draws attention to the solidarity and synergies between cultures of the Asian and African diasporas. Organised by The Institutum, and spanning across multiple sites, this exhibition is curated by Zoé Whitley, director of the Chisenhale Gallery, and will open on 17 January 2024.

### **THE PIERRE LORINET COLLECTION presents *ROUGH***

*Curated by Edward Mitterrand*

*Organised by Art Outreach*

**Dates:** 12 January 2024 to 28 January 2024

**Location:** 22 Lock Road, #01-33

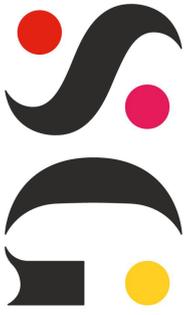
**Opening Reception:** 20 January 2024, 4 – 6 PM

Featuring works by Ai Weiwei, Thomas Houseago, Jannis Kounellis, Elad Lassry, Cai Lei, Ibrahim Mahama, Louise Nevelson, Claudio Parmiggiani, Sterling Ruby, Blair Thurman, and Rirkrit Tiravanija.

ART SG Advisory Group member Pierre Lorinet announces the second exhibition dedicated to sharing his contemporary art collection with the city of Singapore, its residents and visitors during Singapore Art Week. Curated by the collection's adviser Edward Mitterrand, *Rough* hints at the unapologetic and bold nature of the artworks on display and brings together a diverse group of 12 prominent artists.

Infused by a broad range of styles and mediums, from Houseago's dark masks to Thurman's iconic shaped canvas, the exhibition challenges conventions and offers a raw and somewhat unrefined perspective on contemporary art. With very different backgrounds, origins and practices, the artists share a common toughness in either the subject or the media they use, enhanced by the untouched roughness of the exhibition space.

Ibrahim Mahama's exploration of political and social themes, Ai Weiwei's thought-provoking installations, and Louise Nevelson's intricate assemblages create a dialogue that delves into the complexities of our modern world. Meanwhile, Jannis Kounellis and Claudio Parmiggiani introduce a



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touch of the avant-garde, pushing the boundaries of traditional art forms. Sterling Ruby's dynamic and chaotic works, Elad Lassry's enigmatic three-dimensional photographs, and Cai Lei's concrete "paintings" captivate viewers with their enigmatic allure. Rirkrit Tiravanija's latest works explores themes of extinction, humankind's destruction of the natural world, and our impending demise as a civilisation while Danh Vo's potteries tell stories of middle-age torture scenes.

As the artistic voices of these 12 artists converge during Singapore Art Week, *Rough* is a testament to the diversity and vitality of contemporary art. It encourages viewers to question, interpret, and engage with the unconventional.

### **CHRONIC COMPULSIONS: SELECTED WORKS FROM ART ADDICTS ANONYMOUS**

**Dates:** 11 January 2024 to 24 March 2024

**Location:** The Private Museum, 11 Upper Wilkie Road

**Opening Reception:** 11 January 2024, 6.30 PM

A unique collaboration between fifteen Singaporean art collectors, three guest institutional curators and The Private Museum, a privately-owned non-profit space that highlights collecting. Art Addicts Anonymous started in 2014 as an informal gathering of like-minded people sharing their art world experiences. It has since grown into an exceptional group with over 30 collections of Southeast Asian and international works of art. Brought together for the first time to mark the 10th anniversary of its formation, the exhibition features modern and contemporary works from the respective collections of Art Addicts Anonymous. Each work carries a personal connection for its collector. Collectively, they are a testament of the timeless nature of art, and its capacity to transform an addiction into a purposeful undertaking. The exhibition, which is a collaboration between The Private Museum, art collectors, curators and art professionals, seeks to inject vibrancy into the burgeoning Singapore art scene by fostering dialogues and new perspectives.

### **OUR CHILDREN BY TANG DA WU**

*Presented by Art Outreach (ART SG Cultural Partner)*

**Dates:** 12 January 2024 to 4 February 2024

**Location:** 5 Lock Road, #01-06

**Performance:** 20 January 2024, 6 – 7 PM

Highlighting their artistic legacies and offering a unique art experience, Art Outreach will present a re-staging of a performance installation titled *Our Children* by the seminal artist Tang Da Wu. The work refers to a parable from Chinese opera in Teochew, in which a young boy experiences a humbling moment of enlightenment at the sight of a kneeling baby goat being fed by its mother. It speaks to the values of filial piety and educating future generations.



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In addition to witnessing a rousing performance activation on 20 January 2024, visitors will also have the opportunity to embroider onto the original 2017 tapestry and delve into Tang's work, which attests to the long history and depth of contemporary and performative arts practices in Singapore.

Addressing the enduring and wide appeal of the themes present in Tang's work, a focused selection of works from private collections around the themes of tapestry and craft, as well as parent-child relationships, will also be displayed.