

**ART SG**

19 - 21 JAN 2024  
MARINA BAY SANDS  
SINGAPORE

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**PRESS RELEASE**

For Immediate Release

**ART SG ANNOUNCES SELECT GALLERY AND PROGRAM HIGHLIGHTS  
FOR ITS SECOND EDITION IN JANUARY 2024**

**SINGAPORE, 14 NOVEMBER 2023:** **ART SG**, the international contemporary art fair bringing the world to Singapore and Southeast Asia, will feature 114 exceptional galleries from 33 countries and territories for its highly anticipated return following its inaugural edition in January 2023. Organised by The Art Assembly and presented by Founding and Lead Partner UBS, ART SG will take place at the Sands Expo and Convention Centre, Marina Bay Sands, from 19 to 21 January 2024 with a VIP Preview on 18 January. Tickets for the fair are now on sale and can be purchased at [artsg.com](http://artsg.com).

In 2024, ART SG will host once again leading international galleries including **Gagosian, White Cube, Thaddaeus Ropac, Lehmann Maupin, neugerriemschneider, Xavier Hufkens, Galerie Gisela Capitain, Goodman Gallery, Kukje Gallery, P.P.O.W, ShanghART, Ota Fine Arts, Yavuz Gallery, Sullivan+Strumpf, TKG+, Richard Koh Fine Art** and more.

In addition, 39 new galleries from the region and around the world will join the fair for the first time, showcasing carefully selected artworks and specially curated presentations. Newcomers include **Kaikai Kiki Gallery, Asia Art Center, Taro Nasu, Sabrina Amrani, Poligrafa Obra Grafica, BANGKOK CITYCITY, BASTIAN, Gathering, Nadi Gallery** and **Chi-Wen**, among others.

**Shuyin Yang, Fair Director, ART SG**, added: "We are delighted to welcome the international art world back to Singapore once again with the second edition of ART SG. Collectors and visitors to the fair will be able to observe exceptional art presentations from Singapore and Southeast Asia, including established names and exciting new talents, alongside the best of global contemporary art from galleries across the world, through the fair's thoughtfully curated sectors and programs. Across the full week of ART SG and throughout the city, there will also be a rich line-up of exhibitions from



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Singapore's visual art institutions, private foundations and collections, gallery openings, and more, bringing together a week-long celebration of visual arts."

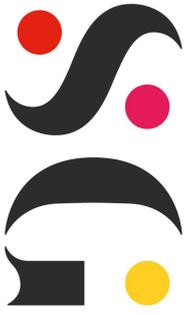
Placing a spotlight on Singapore as a fast-rising cultural capital and key destination for artistic exchange and discoveries, and co-timed with Singapore Art Week, the 2024 edition of ART SG continues to herald and present new opportunities for the art scene in Singapore, Southeast Asia and beyond, and establish itself as a vital platform and meeting point for artists, curators, collectors, institutions, galleries and art enthusiasts.

**Magnus Renfrew, Co-Founder, ART SG**, said: "As Singapore emerges as a crucial player in the international art ecosystem, the 2024 edition will reaffirm the defining features of ART SG: an exceptional and uncompromising concentration of high-quality presentations; a vital convening point as Southeast Asia's leading fair for galleries, collectors, institutions from around the world and a commitment to advancing new opportunities for our gallery community."

ART SG in 2024 will unfold across three main sectors including the **GALLERIES** sector for diverse, multi-artist exhibitions; **FOCUS** which features galleries presenting solo or duo artist programs, or curated thematic presentations; and **FUTURES**, dedicated to supporting younger galleries under the age of 10 years, presenting specially created presentations for ART SG.

Throughout the fair, visitors will also encounter dynamic, large-scale, site-specific installations as part of **PLATFORM** sector; experience a curated **FILM** program hosted in collaboration with ArtScience Museum and participate in a **TALKS** program featuring art world thought leaders.

For 2024, ART SG is pleased to announce the appointment of former National Gallery Singapore curator, who is also a film and new media specialist, Sam I-shan as the curator for ART SG's **FILM** program, which is hosted in collaboration with the ArtScience Museum. Originally from Singapore and presently based in Phnom Penh, Sam I-shan brings an exceptional understanding of Southeast Asian film, new media and moving image to her selection for the fair.



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With the return of the **TALKS** program, ART SG will also be presenting a series of insightful conversations offering participants a chance to delve deeper into Southeast Asian contemporary culture in context to the global art landscape. Curator, writer and Founder and Director of 'in-tangible institute' Zoe Butt will curate bipartite sessions on critical issues within the Southeast Asian ecosystem, including the urgency of support for the next generation of artistic practitioners, and the role and relevance of collectors, curators and dealers within this support network.

In addition, ART SG's visitors will have the opportunity to explore the rich and vibrant programming presented by Singapore's leading visual art museums, cultural institutions, private foundations and collections, as well as ART SG Cultural Partners for Singapore Art Week 2024.

**Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore**, said: "UBS is proud to bring back ART SG for a second year, kicking off APAC's art calendar. Singapore serves as an important gateway to the vibrant APAC art scene with robust interest amongst art collectors. In our latest global art survey report, 9 out of 10 Singapore art collectors were planning to continue attending art exhibitions. A vast majority (7 out of 10) collectors in Singapore are optimistic about the art market over the next six months. Singapore has one of the highest representations of female artists' works amongst art collectors. UBS believes contemporary art has the power to inspire people to reimagine a better future. The partnership between UBS and ART SG creates an impactful platform for people to connect through art, share ideas, and bring opportunities to life."

## **ART SG PROGRAM HIGHLIGHTS**

### **GALLERIES**

The show's main and largest sector - **GALLERIES** - will feature 69 leading international and regional galleries, showcasing multi-disciplinary presentations by represented artists, including painting, sculpture, drawing, installation, photography, video, and digital works of exceptional quality. Highlights include:



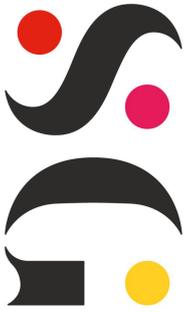
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- **White Cube** (London, Hong Kong, New York, Seoul, Paris, West Palm Beach) will present a thoughtfully curated showcase featuring artists including Tracey Emin, Isamu Noguchi, Marguerite Humeau, Theaster Gates, Ibrahim Mahama, Christian Marclay and Danh Vo, among others
- **Lehmann Maupin** (London, New York, Seoul) will feature a group presentation foregrounded by artists Nari Ward, Dominic Chambers and Lee Bul
- **neugerriemschneider** (Berlin) will present paintings, sculptures and textile works by Ai Weiwei, Thomas Bayrle, Billy Childish, Olafur Eliasson, Andreas Eriksson, Noa Eshkol, Thilo Heinzmann, Antje Majewski, Tobias Rehberger, Tomás Saraceno and Pae White
- **Waddington Custot** (London) will feature an exceptional group presentation including Bernar Venet, Michael Craig-Martin, Chu Teh-Chun, Robert Indiana, Hans Hartung, Barry Flanagan, Ian Davenport and Fernando Botero, of which a significant highlight is a monumental and iconic sculpture by Jean Dubuffet, *Tour aux récits (Tower of Stories)* from the artist's celebrated "Hourloupe" cycle. Additionally, Waddington Custot will present a vast 25 sqm installation *Lake* by Ian Davenport, an ambitious evolution of the artist's "puddle" paintings, as part of the ART SG **PLATFORM** sector
- **TARO NASU** (Tokyo) will present a conceptually driven showcase featuring artists such as Simon Fujiwara, Ryan Gander, Ryoji Ikeda, Koichi Enomoto and Mika Tajima, looking at representations of their practices beyond acknowledged canons
- **Asia Art Center** (Taipei, Beijing) will feature two contemporary Taiwanese sculptors from different generations, Ju Ming and Li Chen, tracing the development context of contemporary sculpture in Taiwan, and breaking down conventional notions of space and form
- **Kaikai Kiki Gallery** (Tokyo) will present a curation of contemporary and emerging Japanese names, especially highlighting acclaimed female painter Aya Takano
- **ShanghART** (Shanghai, Beijing, Singapore) will showcase seminal Singaporean artist Tang Da Wu, who will be presenting a statement work of a sampan boat comprising wooden offcuts sourced from previous historical projects; alongside other gallery artists including Robert Zhao, Singapore's representative at the Venice Biennale 2024



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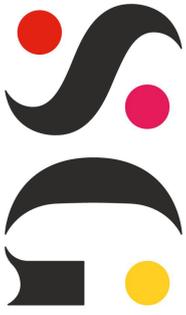
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- **MadeIn Gallery** (Shanghai) will present a rich solo survey by XU ZHEN®, which encompasses the artist's multi-disciplinary practice during the past decade through seven of his signature series
- **Gazelli Art House** (London, Baku) will present a two-artist showcase which reflects on Harold Cohen and Jake Elwes' respective contributions to generative and computer-based art, charting technological creativity as well as contextualising the implementation of AI today, and its potential to address pressing social issues
- **Sullivan+Strumpf** (Melbourne, Sydney, Singapore) will focus on expressions of materiality through new works by artists including Alex Seton, Dawn Ng, Irfan Hendrian, Ramesh Mario Nithiyendran and Sam Jinks among others
- **Yavuz Gallery** (Sydney, Singapore) will feature a presentation of new and critical works by leading artists from Southeast Asia and Australasia, including Abdul Abdullah, Alvin Ong, Pinaree Sanpitak and Manit Sriwanichpoom
- **Johyun Gallery** (Busan, Seoul) will showcase a collection of recent works by Korean artists, including Lee Bae, Park Seo-Bo, Jung Kwang Ho, Kang Kang Hoon, Lee Kwang Ho and Jin Meyerson, offering a unique reinterpretation of traditional materials and techniques in contemporary art

ART SG 2024 will also present a strong line-up of Southeast Asian galleries making a dynamic debut at the fair, as well as some of the most significant galleries from across the region, featuring both established and emerging Southeast Asian artists. Highlights include:

- **Richard Koh Fine Art** (Singapore, Kuala Lumpur, Bangkok) will feature the evolving tapestry and rich visual language that characterises Southeast Asia's contemporary art scene including Htein Lin, Justin Lim, Ruben Pang and Yim Maline.
- **Gajah Gallery** (Singapore, Jakarta, Yogyakarta) will spotlight renowned artists with strong histories of practice, including innovative sculptures produced in collaboration with the Yogya Art Lab (YAL), such as Suzann Victor, Yunizar and Uji "Hahan" Handoko Eko Saputro



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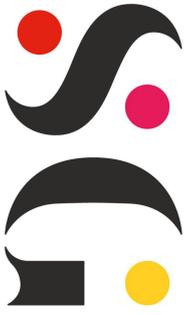
- **FOST Gallery** (Singapore) will create a significant showcase reflecting recent contemporary art practice in Singapore and Southeast Asia, including Donna Ong, Eng Tow, Ian Woo, Wyn-Lyn Tan, as well as Elaine Roberto-Navas and Luis Antonio Santos
- **BANGKOK CITYCITY** (Bangkok), making its debut at ART SG 2024, will feature a new installation by Tanatchai Bandasak, large-scale paintings by street artist Alex Face inspired by significant political movements in Thailand, and works by renowned Thai artist Korakrit Arunanondchai featuring his classic motifs of denim, fire and mythical imagery
- **Nadi Gallery** (Jakarta), another newcomer to the fair, will present a group showcase of established Indonesian names

## FOCUS

Featuring 36 presentations, **FOCUS** spotlights galleries showcasing focussed and curated programs with an emphasis on the development of artistic practices, the exploration of different mediums, especially digital art and new media, and emerging to mid-career artists.

Highlights include:

- An immersive installation, reminiscent of ritualistic burial chambers by 2019 joint Turner Prize winner Tai Shani, presented by **Gathering** (London)
- New works by Carlos Aires, specifically created for the fair, featuring banknotes from several of the ASEAN countries, from his series “Love Songs in Times of Crisis”, presented by **Sabrina Amrani** (Madrid)
- A selection of works made with generative procedures by Quayola and Refik Anadol, two of the most acclaimed artists working at the forefront of technology and machine intelligence to transform datasets into painterly abstraction, presented by **bitforms gallery** (New York)
- A curated presentation exploring the cinematics in Taiwanese video art by **Chi-Wen** (Taipei) through the work of six eminent Taiwanese and Japanese video artists: Su Hui-Yu, Tsui Kuang-Yu, Tsubasa Kato, Wang Jun-Jieh, Yu Cheng-Ta and 2ENTER
- The first-ever overseas solo presentation of Japanese artist Yutaka Aoki, featuring a selection of abstract works focussed on light as a multi-faceted element, presented by **KOSAKU KANECHIKA** (Tokyo)



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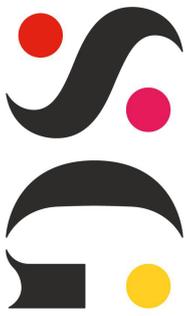


- A curated presentation of three Filipino artists Kristoffer Ardeña, JC Jacinto and Zean Cabangis united by their painterly explorations of working with layers and meaning-making, presented by **Artinformal Gallery** (Makati City, Mandaluyong City)
- A selection of works, by Filipino artist Gerardo Tan who represented the Philippines at the 59<sup>th</sup> Venice Biennale, from his “Turntable Paintings” series where he refashioned a needle that paints over the vinyl records’ grooves as they play, and **Maria Cruz’s** “One Million Dollars” project, in which she considers the social value of money by carefully tracing the outlines of dollar coins to fill them in various colour orchestrations, presented by **The Drawing Room** (Manila)

## FUTURES

In **FUTURES**, the sector dedicated to supporting young galleries under the age of 10 years, 10 galleries will showcase specially created presentations for ART SG. Presentations will have been created within the past 18 months and not previously exhibited in a gallery or institutional setting. Highlights include:

- **Artemis Gallery** (Lisbon) will bring together new media artists Evelyn Bencicova, kennedy+swan and Studio Above&Below, all of whom are known for pushing the boundaries of digital image-making through video, computer-generated imagery and immersive technologies such as virtual and augmented reality
- **The Back Room** (Kuala Lumpur) will present large, textile-based works broadly revolving around themes of identity and independence by three emerging talents from Southeast Asia and Central America: Antonio Pichillá Quiacaín (Guatemala), Marcos Kueh (Malaysia/Netherlands) and Red Hong Yi (Malaysia). The booth will be anchored by a fluorescent, multi-work woven installation by Marcos Kueh that touches on themes of the postcolonial subject, flanked by woven works by Antonio Pichillá Quiacaín inspired by his indigenous identity and Red Hong Yi’s investigations into womanhood
- Spotlighting emerging Malaysian artists, **Rissim Contemporary** (Kuala Lumpur) will showcase paintings by Paul Nickson Atia from his series “Torun Tana? (There Is Something About Home)” which delves deep into the artist’s personal relationship with Sarawak and his Bidayuh heritage, alongside collage works by **Saiful Razman** from his series “Apartments”, made from



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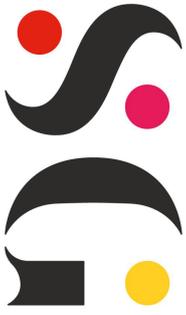
medical gauze and rolled tissue paper, inspired by the design of low-cost apartments in Kuala Lumpur from the 1990s

- Shedding light on the Mekong region of Thailand, **Warin Lab Contemporary** (Bangkok) will showcase *The Study of Khon Pi Luang* by ubatsat, paper works investigating the vanishing ecology of the Great Mekong river and its riparian ecosystem in the face of modernity, in addition to *The Martyrs of the Plateau*, *Lord of the Toads*, and *the Monument of a Small Rice Box* by Nakrob Moonmanas, which recalls Isaan folklore and political conflicts between Siam (present-day Thailand) and the Mekong

## PLATFORM

Featuring five artists from diverse backgrounds and generations, **PLATFORM** presents a curated exhibition of dynamic, large-scale and site-specific installations situated across the fair:

- A mixed-media installation *Home* by British-Chinese artist **Gordon Cheung**, in the form of traditional Chinese windows, made from financial newspapers and bamboo. Hovering between states of “being”, the installation’s “ghost” architecture recalls homes that were demolished in the face of China’s rapid urbanisation. Having witnessed the 1997 British to China handover of the then colonised Hong Kong, Cheung’s dual identity as British-Chinese prompts him to think about the definition of home, where and what it is, and the narratives of conquest
- *Immortal Words*, a bio-art project by Singapore-based artist **Boedi Widjaja** presenting collectible DNA-spiked objects through capsule vending machines, is a continuation of his decade-long research into body, memory, language and encoding. The project is supported by the National Arts Council and developed in consultation with geneticist Associate Professor Eric Yap of Lee Kong Chian School of Medicine
- Translated as “Hornbill Circus” from Sarawak Malay, the ongoing project *Kenyalang Circus* by Sarawakian textile artist **Marcos Kueh** interrogates the possibility of authenticity within a culture of icons, taking a satirical eye to the commercialisation of Borneo and Sarawak as “Malaysia’s exotic unknown”. Marcos Kueh will present new large-scale textile works as part of the *Kenyalang Circus* series, integrating visual motifs commonly associated with Southeast Asia – especially Borneo and Sarawak – within the format of large woven banners, creating a subtle commentary on cultural expectations and appropriation



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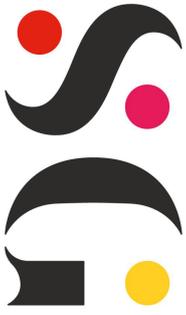


- **Donna Ong** will present works from the “Every World” series, creating fantastical worlds through her unique artistic practice of arranging miniature hand-cut paper shapes of tropical flora and fauna housed inside a glass vitrine. This mode of display evokes the idea of a terrarium, a miniature landscape, however while a terrarium contains real plant specimens, their placement and environment are entirely deliberate and controlled, bridging reality and the magical
- British abstract painter **Ian Davenport** will present *Lake*, a large-scale painting-installation that used 120 litres of paint in its creation, and an ambitious evolution of his “puddle” paintings. The genesis of this series of work at this scale started at the 57<sup>th</sup> Venice Biennale and has continued across various sites, most recently in 2022 at Rome’s historic cloister, Chiostro Del Bramante

## FILM

ART SG is pleased to announce the appointment of former National Gallery Singapore curator and film and new media specialist **Sam I-shan** as the curator for ART SG’s **FILM** program, which is hosted in collaboration with the ArtScience Museum. Originally from Singapore and presently based in Phnom Penh, Sam I-shan brings an exceptional understanding of Southeast Asian film, new media and moving image to her selection for the fair.

Sam I-shan is an independent curator with an interest in moving image, photography, art and politics. She programs for film festivals, specialising in artist films and video, and Southeast Asian and experimental cinema, working with the Singapore International Film Festival and Videoex Experimental Film and Video Festival Zurich. She was previously curator at National Gallery Singapore (NGS), Singapore Art Museum (SAM) and Esplanade Visual Arts. Recent exhibitions include “Nowhere Here” (Singapore International Photography Festival), “Sim Chi Yin: One Day We’ll Understand” (Rencontres d’Arles, France), “Cao Fei” (NGS, Singapore), “Georgette Chen: At Home in the World” (NGS, Singapore), and “Afterimage: Contemporary Photography in Southeast Asia” (SAM, Singapore). At Esplanade, she curated and managed new commissions and site-specific exhibitions, working with a range of regional artists. At SAM, she headed moving image initiatives, specialising in artist films, and



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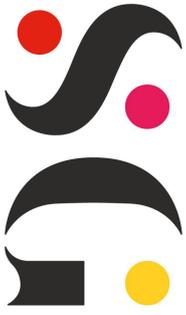
co-programming the annual Southeast Asian Film Festival. She lives and works in Singapore and Cambodia.

Further details will be available in the coming weeks.

## TALKS

ART SG is also pleased to announce the return of the **TALKS** program, a series of insightful conversations featuring art world thought leaders, which offers a chance to delve deeper into Southeast Asian contemporary culture in context to the global art landscape. **Zoe Butt**, Founder and Director of 'in-tangible institute', will curate bipartite sessions on critical issues within the Southeast Asian ecosystem, including the urgency of support for the next generation of artistic practitioners, and the role and relevance of collectors, curators and dealers within this support network.

Zoe Butt is also a curator and writer known for nurturing critically-thinking and historically-conscious artistic communities, as well as fostering dialogue among cultures of the globalising souths. Possessing an extensive exhibition, publishing and public-speaking history globally, she founded 'in-tangible institute' in 2022 seeking a robust ecology for locally-responsive curatorial talent in Southeast Asia. Zoe holds a PhD from Published Works, Center for Research and Education in Art and Media, University of Westminster, London and is currently Lead Advisor (Southeast Asia and Oceania) at KADIST Art Foundation. Previously, she was Artistic Director, Factory Contemporary Arts Centre, Ho Chi Minh City (2017-2021); Executive Director, Sàn Art, Ho Chi Minh City (2009-2016); Director, International Programs, Long March Project, Beijing (2007-2009); Assistant Curator, Contemporary Asian Art, Queensland Art Gallery, Brisbane (2001-2007). Notable endeavours include "Pollination" (2018-); Sharjah Biennial 14: "Leaving the Echo Chamber – Journey Beyond the Arrow", (2019); "Conscious Realities" (2013-2016) and San Art Laboratory (2012-2015). She has been published by Hatje Cantz; JRP-Ringier; Routledge; Sternberg Press, among others and is a MoMA International Curatorial Fellow, NYC; member of Asia Society's "Asia 21" initiative, NYC; and member of Asian Art Council, Solomon R. Guggenheim Museum, NYC. She lives and travels between Chiang Mai, Ho Chi Minh City and Sydney. [www.in-tangible.org](http://www.in-tangible.org)



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The programme will offer critical and reflective discussions on key topics and issues today, such as cross-cultural dialogues within the new global realities particularly the Asia Pacific region; and novel ways of building and supporting art ecosystems and encounters. Featured speakers will include respected names from Southeast Asia, South Asia and Australasia to foster greater exchanges across these culturally resonant regions and geographies.

Further details will be available in the coming weeks.

## **MUSEUM SHOWS, PRIVATE FOUNDATIONS AND COLLECTIONS, AND ART SG CULTURAL PARTNER SHOWS**

- **TROPICAL: STORIES FROM SOUTHEAST ASIA AND LATIN AMERICA**

National Gallery Singapore

- **HO TZU NYEN: TIME & THE TIGER**

Singapore Art Museum

- **SIMRYN GILL AND CHARLES LIM YI YONG: THE SEA IS A FIELD**

Singapore Art Museum

- **TRANSLATIONS: AFRO-ASIAN POETICS**

Presented by The Institutum

Curated by Zoé Whitley

BLK 7 #01-12, BLK 6 #02-09, BLK 9 #03-22 & #03-21, ShanghART BLK #02-22, Art Outreach  
BLK 5 #01-06, Gillman Barracks; Nouri, 72 Amoy Street

- **THE PIERRE LORINET COLLECTION presents *ROUGH***

Curated by Edward Mitterrand

Organised by Art Outreach

22 Lock Road, #01-33



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- **CHRONIC COMPULSIONS: SELECTED WORKS FROM ART ADDICTS ANONYMOUS**  
The Private Museum

- **OUR CHILDREN BY TANG DA WU**  
Presented by Art Outreach (ART SG Cultural Partner)

### **ART SG 2024 | Dates & Times**

VIP PREVIEW (BY INVITATION ONLY)

Thursday, 18 January | 2pm – 5pm

VERNISSAGE

Thursday, 18 January | 5pm–9pm

GENERAL ADMISSION

Friday, 19 January | 12pm – 7pm

Saturday, 20 January | 11am – 7pm

Sunday, 21 January | 11am – 5pm

#### **For more information about ART SG:**

Website: [artsg.com](http://artsg.com)

Instagram: [@art.sg](https://www.instagram.com/art.sg)

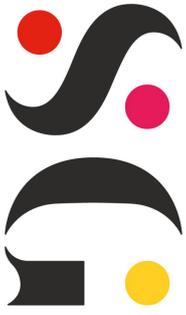
Facebook: [@artsgfair](https://www.facebook.com/artsgfair)

#### **For more information about the Singapore Art Week:**

Website: [artweek.sg](http://artweek.sg)

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/sgartweek)

- **END** -



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For media enquiries, please contact:

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## **SOUTHEAST ASIA MEDIA**

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### **Indonesia**

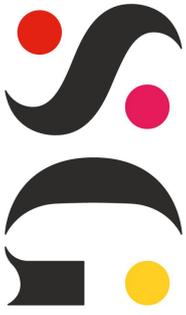
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## **ART SG**

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organized by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The inaugural edition of the fair welcomed significant local, regional and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

## **ART SG Advisory Board**

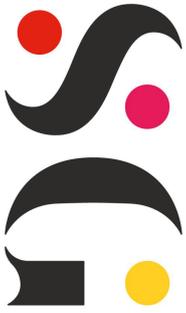
Kim Camacho, Philippines, Singapore; Deddy Kusuma, Indonesia; Arif Suherman, Indonesia; Bill Cheng, Indonesia, Singapore; Linda Neo & Albert Lim, Singapore; Michael Tay, Singapore; Yenn Wong, Hong Kong, Singapore; Alan Lo, Hong Kong; Jehan Chu, Hong Kong; Ivan Pun, Hong Kong, Myanmar; Irene Tedja, Indonesia, Singapore; Kit Bencharongkul, Thailand; Marcel Crespo, Philippines; Lourdes Samson, Philippines, Singapore; Hallam Chow, Hong Kong; Pierre Lorinet, Singapore; Priscilla Masagung, Singapore, Indonesia; Thomas Shao, China; Wee Teng Wen, Singapore; Alex Turnbull, United Kingdom; Johnny Turnbull, United Kingdom; Prisdha Jumsai, Thailand; Fenessa Adikoesoemo, Indonesia; Feroze Gujral, India.

## **The Art Assembly**

The Art Assembly is an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising ART SG, India Art Fair, PHOTOFAIRS Shanghai, Taipei Dangdai, Tokyo Gendai, and Sydney Contemporary. It represents a joint initiative between three of the world's leading art fair organizers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Assembly's member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting



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knowledge and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

### **Founding and Lead Partner**

#### **UBS**

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS is the largest truly global wealth manager, and a leading personal and corporate bank in Switzerland, with a large-scale and diversified global asset manager and a focused investment bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

Headquartered in Zurich, Switzerland, UBS has offices over 50 regions and locations, including all major financial centers, and employs more than 72,000 people around the world. UBS Group AG is the holding company of the UBS Group. Under Swiss company law, UBS Group AG is organized as an Aktiengesellschaft, a corporation that has issued shares of common stock to investors.

### **UBS and Contemporary Art**

UBS has a history of supporting cultural endeavors across the world and continues to use contemporary art to bring together ideas, inspiration, and opinion to shape richer lives. At the core of this commitment is the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from over 70 locations. The firm seeks to advance the international conversation about art and the art market through its global partnerships with leading art fairs around the world. UBS provides its clients with thoughtful insight and guidance on art and collecting by co-publishing the 'Art Basel and UBS Global Art Market Report' and upcoming 'The Art Basel and UBS Survey of Global Collecting' due to be released on 3 November with insights into behaviour of high-net-worth collectors from eleven markets including Singapore. The firm also provides its clients with insight into the art market, collecting and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

### **Associate Partner**

#### **The Hour Glass**

At The Hour Glass, our mission is to advance watch culture. Known for our thoughtfully curated selection of brands, a passion for designing uniquely immersive retail experiences and our team of highly knowledgeable watch specialists, we strive to become the primary port of call for all watch enthusiasts and collectors alike. Everyday across our combined network of 50 boutiques in the Asia Pacific region, we are poised to further your appreciation of watches and ready to guide you in your hunt for a superlative timepiece.



**ART SG**

19 - 21 JAN 2024  
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### **Official Insurance Partner**

#### **AXA XL**

AXA XL, the property, casualty and specialty risk division of AXA, provides insurance and risk management products and services for mid-sized companies through to multinationals, and reinsurance solutions to insurance companies globally. We partner with those who move the world forward.

To learn more, visit [www.axaxl.com](http://www.axaxl.com)

### **Official Hotel Partner**

#### **Marina Bay Sands Pte Ltd**

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with over 2,200 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,000 Team Members across the property. It drives social impact through its community engagement program, Sands Cares, and leads environmental stewardship through its global sustainability program, Sands ECO360.

For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com).