



**ART SG**

19 - 21 JAN 2024  
MARINA BAY SANDS  
SINGAPORE

FOUNDING AND  
LEAD PARTNER



## PRESS RELEASE

For Immediate Release

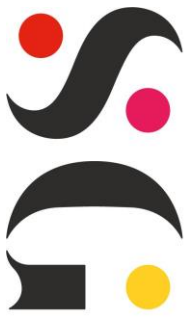
# The Second Edition of ART SG is Now Open

**Organised by The Art Assembly and presented by Founding and Lead Partner UBS, ART SG is the international art fair bringing the world to Southeast Asia.**

- **ART SG features 114 galleries, from 33 countries and territories across the globe showcasing ambitious solo, duo and group presentations of exceptional quality for the second edition of the fair in Singapore.**
- **The fair welcomes 39 new galleries for the first time from around the world.**
- **Three gallery sectors will feature outstanding artworks by artists from Southeast Asia, from across the Asia-Pacific and around the world: GALLERIES, FOCUS, FUTURES.**
- **In addition, a new DIGITAL SPOTLIGHT label highlights this year's galleries whose programs have an emphasis on art and technology, including augmented or virtual reality, artificial intelligence, creative coding and more.**
- **PLATFORM presents compelling, site-specific installations and large-scale sculpture around the fair.**
- **FILM presents a daily screening of video art and film from Southeast Asia and beyond, screened in collaboration with ArtScience Museum, curated by film and new media specialist Sam I-shan.**
- **ART SG PERSPECTIVES, the fair's thought-provoking talks program, will host a daily series of engaging panel discussions and conversations with art world luminaries from 19-21 January**
- **Unfolding throughout the city and across the full week of ART SG, Singapore's visual art institutions, private foundations and collections and galleries will come together to stage an impressive showing of the visual arts for Singapore Art Week 2024.**



ART SG 2024 PLATFORM installation image, Marcos Kueh, *Woven Billboards: Nenek Moyang* (part of the Kenyalang Circus series), The Back Room. Courtesy of ART SG



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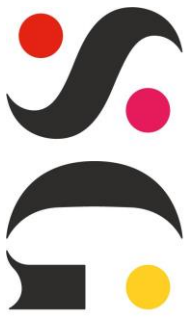
**SINGAPORE (Thursday, 18 January 2024) – ART SG**, the leading international art fair for Southeast Asia, opens today with a VIP Preview at the Marina Bay Sands Expo and Convention Centre, Singapore. Organised by The Art Assembly and presented by Founding and Lead Partner UBS, ART SG opens to the public from 19 - 21 January 2024. The fair presents 114 galleries from 33 countries and territories around the world - including 33 with an exhibition space in Southeast Asia.

**Magnus Renfrew, Co-Founder, ART SG** said: “The second edition of ART SG, represents a further step in the evolution of the art scene in Asia. Southeast Asia has a population size of 650 million people, approaching that of Europe, and is home to many of the fastest-growing economies in the world. Singapore has been increasing in relevance not only geo-politically and geo-economically, but has also emerged as the tech and biotech centre of Asia. Singapore is the acknowledged hub for Southeast Asia more broadly and with no capital gains tax is becoming the location of choice for the world’s wealthy. Our exhibitors share our view that Southeast Asia is a crucial market that is developing rapidly and we are thrilled to work with them and our stakeholders to put the focus of the international art world on to Singapore and Southeast Asia and to bring the international art world to the region. ART SG will continue to support, and strengthen Singapore’s increasingly influential role as a major art market and cultural hub for the Indo-Pacific now and in the years to come.”

**Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore** said: “UBS is proud to bring back ART SG for a second year, kicking off APAC’s art calendar. Singapore serves as an important gateway to the vibrant APAC art scene with robust interest amongst art collectors. We anticipate strong attendance for ART SG, as 9 out of 10 HNW art collectors surveyed plan to continue attending art exhibitions in 2024. At ARTSG 2024, the UBS Art Collection unveils today new commissions for UBS focusing on themes of community and environmental consciousness, by the leading Indonesian artist, Eko Nugroho. This collaboration reflects our dedication to the arts in various regions where UBS operates, and furthers the dialogue at ART SG which serves as a fantastic platform to spotlight relevant issues and foster a space where we can collaboratively envision a brighter future.”

**Yap Chin Siang, Deputy Chief Executive, Singapore Tourism Board:** “We are delighted to welcome ART SG back for its second edition, once again anchoring the vibrant Singapore Art Week. We anticipate the city to be enlivened with the energy of ART SG and the collective creativity of art practitioners and partners during Singapore Art Week, further solidifying Singapore’s position as a vibrant lifestyle destination. This event exemplifies Singapore’s dynamic arts and culture scene, multicultural heritage, and progressive global mindset. We are proud to welcome galleries and art lovers from around the world as Singapore continues to grow as a vital, regional arts hub for Southeast Asia and beyond.”

**Shuyin Yang, Fair Director, ART SG** said, “At ART SG 2024, we are delighted to welcome a stellar line up of leading galleries from Singapore, Southeast Asia and around the world. The fair’s second edition is headlined by a rich curation of multi-artist exhibitions, insightful solo showcases that allow the audience to journey deeper into the artist’s practice, and rising talents from Southeast Asia and beyond. Additionally, featuring 30 exhibitors with spaces in Singapore and Southeast Asia, the fair presents a broad and diverse range of Southeast Asian art, providing a nuanced perspective including painting, sculpture, large-scale installations, film and new media. The vibrancy of the region is further contextualised through the fair’s public programs, such as ART SG FILM curated by Sam I-Shan, and an engaging talks program featuring thought leaders such as Zoe Butt, Aaron Cezar, Prof. Apinan



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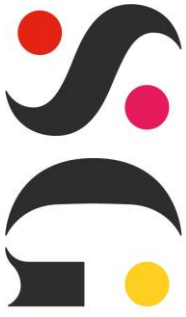


Poshyananda, X Zhu-Nowell as well as prominent collectors and private museum owners. These programs offer fresh perspectives into the dynamic art ecosystem of today.”

In addition to its dynamic exhibitor line-up, ART SG presents a curated program of large-scale and site-specific art and insightful conversations in the fair’s public spaces. Additionally, a schedule of video and films will be screened daily in collaboration with the ArtScience Museum.

**PLATFORM** showcases dynamic, site-specific installations and large-scale sculptures situated throughout the fair, giving visitors the opportunity to experience art of scale. This year, PLATFORM will feature five artists from diverse backgrounds and generations including a mixed-media installation *Home* by British-Chinese artist **Gordon Cheung**, in the form of traditional Chinese windows, made from financial newspapers and bamboo; a bio-art project by Singapore-based artist **Boedi Widjaja** presenting collectible DNA-spiked objects through capsule vending machines, Sarawakian textile artist **Marcos Kueh**’s new large-scale textile works, integrating visual motifs commonly associated with Southeast Asia – especially Borneo and Sarawak – within the format of large woven banners; Singaporean artist **Donna Ong** will present works that create fantastical worlds through her unique artistic practice of arranging miniature hand-cut paper shapes of tropical flora and fauna housed inside a glass vitrine; and British abstract painter **Ian Davenport** will present a large-scale painting-installation that used 120 litres of paint in its creation.

This year’s **TALKS** program: **ART SG PERSPECTIVES** comprises seven conversations featuring some of world’s most respected art world figures and names including how to support creative ecologies and nurture the social worlds of artists with **Zoe Butt** – Curator, Writer and Founder of intangible institute, Chiang Mai with **Alessio Antonioli** – Director of Gasworks and Triangle Network, London; **Vibha Galhotra** – Artist, Delhi; **Chantal Wong** – Convenor for AFIELD, Hong Kong; a conversation between **Dr. Apinan Poshyanonda** - Chief Executive and Artistic Director, Bangkok Art Biennale and **Stefano Rabolli-Pansera** - Director, Bangkok Kunsthalle, on expanding the contemporary Thai art eco-system beyond Bangkok; explorations of a culture of philanthropy for the arts and the role of collectors and patrons in Asia with **Vir Kotak** – Collector and Founder, The Eight Foundation, Singapore; **Alan Lau** – Collector, Vice Chairman of M+ Hong Kong, Co-Chair Tate Modern Asia Pacific Acquisition Committee, Guggenheim Museum Asia Art Circle; **Justine Tek** – Director and CEO, Yuz Museum, Shanghai; led by **Aaron Cezar** – Founding Director, Delfina Foundation, London; *Translations: Afro-Asian Poetics*, currently on view at 6 venues across Gillman Barracks examines varied and complex histories, stories, and speculations in diverse media drawn from African and Asian diasporic cultural experiences featuring **Pio Abad** – Artist, Manila; **Misheck Masamvu** – Artist, Zimbabwe; **Tuan Andrew Nguyen** – Artist, Ho Chi Minh City; **Dr Zoé Whitley** – Director of Chisenhale Gallery led by **Dr Karin Oen-Lee** – Senior Lecturer and Head of Department, Art History at Nanyang Technological University Singapore; understand value and criticality in the context of collecting, writing and taste-making with **X Zhu-Nowell** – Artistic Director, Rockbund Art Museum, Shanghai; **Bill Nguyen** – Director, Nguyen Art Foundation, Ho Chi Minh; **Dr Roger Nelson** – Co-founder, Co-editor of *Southeast of Now: Directions in Contemporary and Modern Art in Asia*; AI, Art & Art History with **Kathleen Ditzig** – Curator, National Gallery Singapore; **Jake Elwes** – Artist, London; **Ho Rui An** – Artist, Singapore; **Deeps de Silva** – Founder, Samadhi Ventures; led by **Clara Che Wei Peh** – Freelance curator; new ways of creating and presenting moving image with Su Hui-Yu – Artist, Taipei; **Han Nefkens** – Collector and Founder of Hans Nefkens Foundation, Barcelona; **Yeo Siew Hua** – Artist, Singapore moderated by **Sam I-shan** – ART SG FILM curator, Singapore.



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Talks are free to all fair visitors and are held daily in the Talks Theatre on Level 1. To view the complete schedule, please go to [artsg.com/talks](https://artsg.com/talks)

**FILM** is a free film program being screened daily in collaboration with ArtScience Museum, Singapore from 18-21 January at the museum's cinema (Level 4). Curated by **Sam I-shan** and titled **EMBODIED PRESENCES**, a series of four hour-long programs will be on view revolving around the theme of the body and featuring an exceptional line up of established and emerging film artists, including the founder of video art **Nam June Paik**, **Su Hui-yu**, **Korakrit Arunanondchai**, **Yeo Siew Hua**, **Hsu Chia-Wei**, **Chulayarnnon Siriphol** and more. This selection of artist films and video art is centred around the body in all its perceiving and expressive capacities, material realities and mythic imaginaries. Nineteen moving image works by **seventeen international artists** are presented across **three themed compilations of short films**, and a **special feature-length presentation**. The program concludes with a feature film by **Su Hui-Yu**, a dystopic, dream-like tale of the last human on the planet.

#### **Daily Screenings:**

Movement in Space | 11am  
Voice and Being | 12:30pm  
The Worldly and Otherworldly | 2pm  
Future Shock | 3:30pm

#### **ART SG 2024 | Dates & Times**

##### **VIP PREVIEW (BY INVITATION ONLY)**

Thursday, 18 January | 2pm – 5pm

##### **VERNISSAGE**

Thursday, 18 January | 5pm–9pm

##### **GENERAL ADMISSION**

Friday, 19 January | 12pm – 7pm  
Saturday, 20 January | 11am – 7pm  
Sunday, 21 January | 11am – 5pm

#### **For further information about ART SG:**

Website: [artsg.com](https://artsg.com)

Instagram: [@art.sg](https://www.instagram.com/art.sg)

Facebook: [@artsgfair](https://www.facebook.com/artsgfair)

Information about tickets to the fair can be found on [artsg.com](https://artsg.com)



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**For more information about the Singapore Art Week:**

Website: [artweek.sg](http://artweek.sg)

Facebook, Instagram, Telegram: @sgartweek

- **END** -

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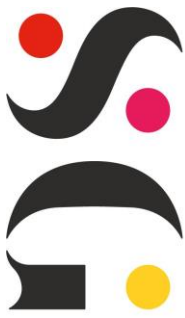
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## **ART SG**

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organised by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The inaugural edition of the fair welcomed significant local, regional and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

## **ART SG Advisory Board**

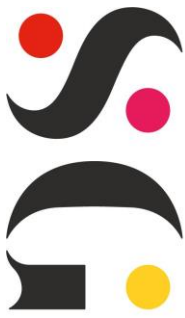
Kim Camacho, Philippines, Singapore; Deddy Kusuma, Indonesia; Arif Suherman, Indonesia; Bill Cheng, Indonesia, Singapore; Linda Neo & Albert Lim, Singapore; Michael Tay, Singapore; Yenn Wong, Hong Kong, Singapore; Alan Lo, Hong Kong; Jehan Chu, Hong Kong; Ivan Pun, Hong Kong, Myanmar; Irene Tedja, Indonesia, Singapore; Kit Bencharongkul, Thailand; Marcel Crespo, Philippines; Lourdes Samson, Philippines, Singapore; Hallam Chow, Hong Kong; Pierre Lorinet, Singapore; Priscilla Masagung, Singapore, Indonesia; Thomas Shao, China; Wee Teng Wen, Singapore; Alex Turnbull, United Kingdom; Johnny Turnbull, United Kingdom; Prisdha Jumsai, Thailand; Fenessa Adikoesoemo, Indonesia; Feroze Gujral, India.

## **The Art Assembly**

The Art Assembly is an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising ART SG, India Art Fair, PHOTOFAIRS Shanghai, Taipei Dangdai, Tokyo Gendai, and Sydney Contemporary. It represents a joint initiative between three of the world's leading art fair organisers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Assembly's member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge



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and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

## Founding and Lead Partner

### UBS

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS is the largest truly global wealth manager, and a leading personal and corporate bank in Switzerland, with a large-scale and diversified global asset manager and a focused investment bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

Headquartered in Zurich, Switzerland, UBS has offices over 50 regions and locations, including all major financial centers, and employs more than 72,000 people around the world. UBS Group AG is the holding company of the UBS Group. Under Swiss company law, UBS Group AG is organized as an Aktiengesellschaft, a corporation that has issued shares of common stock to investors.

### UBS and Contemporary Art

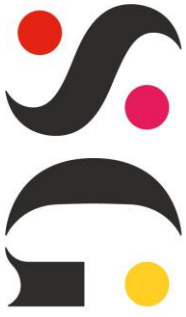
UBS has a history of supporting cultural endeavors across the world and continues to use contemporary art to bring together ideas, inspiration, and opinion to shape richer lives. At the core of this commitment is the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from over 70 locations. The firm seeks to advance the international conversation about art and the art market through its global partnerships with leading art fairs around the world. UBS provides its clients with thoughtful insight and guidance on art and collecting by co-publishing the 'Art Basel and UBS Global Art Market Report' and upcoming 'The Art Basel and UBS Survey of Global Collecting' due to be released on 3 November with insights into behaviour of high-net-worth collectors from eleven markets including Singapore. The firm also provides its clients with insight into the art market, collecting and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

## Associate Partner

### The Hour Glass

At The Hour Glass, our mission is to advance watch culture. Known for our thoughtfully curated selection of brands, a passion for designing uniquely immersive retail experiences and our team of highly knowledgeable watch specialists, we strive to become the primary port of call for all watch enthusiasts and collectors alike. Everyday across our combined network of 50 boutiques in the Asia Pacific region, we are poised to further your appreciation



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To learn more, visit [www.axaxl.com](http://www.axaxl.com)

## **Official Hotel Partner**

### **Marina Bay Sands Pte Ltd**

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with over 2,200 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,000 Team Members across the property. It drives social impact through its community engagement program, Sands Cares, and leads environmental stewardship through its global sustainability program, Sands ECO360. For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com).