

ART SG

17 - 19 JAN 2025
MARINA BAY SANDS
SINGAPORE

FOUNDING AND
LEAD PARTNER



PRESS RELEASE

For Immediate Release

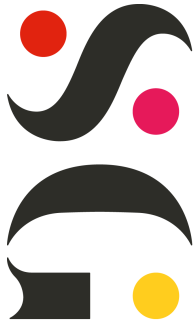
ART SG RETURNS FOR ITS THIRD EDITION IN JANUARY 2025 WITH A DYNAMIC LINE-UP OF SINGAPOREAN, SOUTHEAST ASIAN AND INTERNATIONAL CONTEMPORARY ART

ART SG, the leading international art fair for Singapore and Southeast Asia, announces its third edition in Singapore from 17 to 19 January 2025 (VIP Preview and Vernissage on 16 January 2025), featuring an exceptional line-up of 106 exhibitors from 30 countries and territories. A dynamic programme will be platformed by four visionary cultural partners with strong ties to the Southeast Asian art ecosystem: Bangkok Kunsthalle, Delfina Foundation, M Art Foundation and Art Outreach. Visitors will also encounter an energising programme of events and activations presented by Singapore's visual art museums, important private collections, and cultural partners, within Singapore Art Week (17 to 26 January 2025), the city's annual celebration of the visual arts.

SINGAPORE, 29 OCTOBER 2024: ART SG, presented by Founding and Lead Partner UBS, stages its third edition at the Sands Expo and Convention Centre, Marina Bay Sands in Singapore from 17 to 19 January 2025 (VIP Preview and Vernissage on 16 January 2025). ART SG will bring together leading galleries from the region and around the world to spotlight Singapore as a fast-rising cultural capital and key hub for artistic exchange and transformation across Southeast Asia and beyond.

Magnus Renfrew, Co-founder, ART SG said, "We are thrilled to present the third edition of ART SG in Singapore, especially as the nation celebrates its 60th anniversary of independence. Over the past six decades, Singapore's arts landscape has flourished, marked by a growing appreciation for art collection and a vibrant cultural scene; and as the wider context for Singapore, Southeast Asia and the Indo Pacific becomes ever more relevant. Singapore, situated at the heart of Asia, is a key destination for galleries aiming to broaden their reach. With its strategic location, role as a regional hub, and dedication to cultivating a multi-faceted art scene, the city serves as a gateway to this expanding art market. ART SG, alongside our valued partners share a drive to support Singapore's vision of becoming a unique cultural and artistic powerhouse that increasingly captivates global audiences."

Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore said: "The Art Basel and UBS Survey of Global Collecting 2024 reveals 97% of Singapore HNW collectors were the most optimistic about the global art market and Singapore collectors ranked amongst the highest in favouring art fairs to purchase art works. As Founding and Lead Partner of ART SG for the third consecutive year, we are delighted to provide this important platform to reinforce Singapore's rising role in engaging art enthusiasts, collectors and the public across the region."



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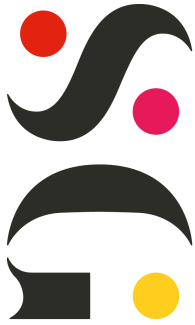


Established international names will return to ART SG in 2025 and showcasing the best of their gallery programme including **Gagosian** (New York, Los Angeles, London, Paris, Le Bourget, Geneva, Basel, Gstaad, Rome, Athens, Hong Kong), **White Cube** (London, Hong Kong, Paris, Seoul, New York), **Thaddaeus Ropac** (London, Paris, Salzburg, Seoul), **Lehmann Maupin** (New York, London, Seoul), **neugerriemschneider** (Berlin), **Galerie Gisela Capitain** (Cologne, Naples), **Annelly Juda Fine Art** (London), **Goodman Gallery** (Johannesburg, Cape Town, London, New York), **P.P.O.W** (New York), **Ota Fine Arts** (Singapore, Shanghai, Tokyo) and **Cardi Gallery** (Milan, London). **Zilberman** (Istanbul, Berlin, Miami), **INKstudio** (Beijing, New York) and **ESLITE GALLERY** (Taipei, Beijing) return to the fair after a one-year hiatus which marks their conviction in Singapore's market environment to access a flourishing collector base in the region.

ART SG will provide an unparalleled overview of contemporary artistic production across Southeast Asia, from established to emerging perspectives, with 32 exhibitors operating spaces in the region. Notable galleries hailing from the area will return to the fair including **Ames Yavuz** (Singapore, Sydney), **STPI** (Singapore), **Sullivan+Strumpf** (Singapore, Sydney, Melbourne), **Richard Koh Fine Art** (Singapore, Bangkok, Kuala Lumpur), **FOST Gallery** (Singapore), **Gajah Gallery** (Singapore, Jakarta, Yogyakarta) and **BANGKOK CITYCITY GALLERY** (Bangkok). In addition to newcomers: **Haridas Contemporary** (Singapore), **Baik Art** (Los Angeles, Seoul, Jakarta), and **SUN CONTEMPORARY** (Bali).

For its third edition, ART SG will closely collaborate with **four Cultural Partners**, who will lend their curatorial expertise to a dynamic programme across the city. Consisting of leading museums, institutions, and foundations, these organisations hold strong ties to Southeast Asia and are committed to bolstering the region's cultural ecosystem as well as the global art landscape.

- In collaboration with **Bangkok Kunsthalle** (Bangkok), director Stefano Rabolli Pansera will curate ART SG FILM, a selection of film, video art and moving image artworks, with an emphasis on showcasing new artistic practices, or highlighting the most groundbreaking names working in these mediums. For 2025, an innovative curation "By Artists, On Artists" will explore a program of film and video works created by artists, juxtaposed with a series of films about the lives and careers of prominent and respected artists. Taking part in three chapters "Constructing Landscapes"; "Voices and Signs" and "Ruins and Memories", audiences will gain fresh insights into contemporary art practice across different histories and disciplines.
- Led by director Aaron Cezar, **Delfina Foundation** (London) will collaborate with ART SG to create a series of programmes around collecting, philanthropy and creating private foundations. Inspired by Delfina Foundation's ground-breaking programme 'Collecting as Practice' which explores the philosophy, psychology and politics of collecting, three critical



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discussions will be presented at ART SG 2025, looking at the essential role of collectors in shaping artistic regional development.

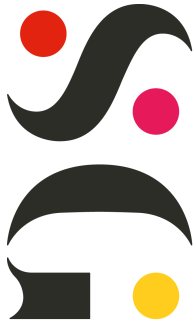
- **M Art Foundation** (Hong Kong, Singapore) will present a slate of curated programs reflecting the foundation's guiding principles and thematic concerns. Directed by Zong Han, M Art Foundation is an artist-centric organisation, which nurtures and realises the aspirations of leading and emerging contemporary artists across borders and boundaries, through commissioning exhibitions, publishing, and other forms of visual art philanthropy.
- Designed in the spirit to support art practitioners, **Art Outreach** (Singapore) will present a visual arts summit, gathering a faculty of experts who include Alessio Antonioli (Director, Triangle Network London), Honor Harger (Vice President, ArtScience Museum and Vice President, Attractions Marina Bay Sands), Dr. Sook-kyung Lee (Director, The Whitworth, Manchester; Curator, Japan Pavilion, 60th Venice Biennale 2024), and Dr. Zoé Whitley (Director, Chisenhale Gallery), among others.

Tay Tong, Director, Arts Ecosystem Group (Visual Arts), National Arts Council, said: "Into the 13th edition of Singapore Art Week (SAW), we celebrate and showcase Singapore's maturing arts landscape with the local and international arts community and audiences from all walks of life. ART SG remains a marquee event for SAW in showcasing contemporary art from top international galleries and attracting a diverse range of global collectors. This vibrant fair facilitates connections between artists, galleries and collectors. ART SG is a catalyst for transforming Singapore into a global art destination, bridging diverse artistic expressions and engaging collectors in meaningful ways."

Shuyin Yang, Fair Director, ART SG added: "As with the ambition of ART SG, we are proud to foster artistic exchange and inspire cultural transformation across Southeast Asia and beyond through an exceptional line-up of exhibitors, collaborations with leading figures, museums and organisations, alongside ambitious programming. Taking place throughout the week, exclusive events, museum and gallery openings, private collection visits, and unique art and culinary experiences will complement the fair's offering to spotlight Singapore's vibrant local art scene."

The fair continues its partnerships with **The Hour Glass** as Associate Partner and **AXA XL** as Official Partner and Supporter of ART SG TALKS, and Official Hotel Partner **Marina Bay Sands**. For ART SG 2025, the fair welcomes new Official Partners **Porsche** and **MORNING**.

- END -



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ART SG | Dates & Times

VIP PREVIEW (BY INVITATION ONLY)

Thursday, 16 January | 2pm – 5pm

VERNISSAGE

Thursday, 16 January | 5pm–9pm

GENERAL ADMISSION

Friday, 17 January | 12pm – 7pm

Saturday, 18 January | 11am – 7pm

Sunday, 19 January | 11am – 5pm

For more information about ART SG:

Website: artsg.com

Instagram: [@art.sg](https://www.instagram.com/art.sg)

Facebook: [@artsgfair](https://www.facebook.com/artsgfair)

Tickets to ART SG are available online: artsg.com/tickets

For more information about the Singapore Art Week:

Website: artweek.sg

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/sgartweek)

For media enquiries, please contact:

Singapore Media Enquiries:

Tate Anzur

[+65 9389 5038](tel:+6593895038)

artsg@tateanzur.com

International Media Enquiries:

Sutton

Dana Chan

[+44 \(0\) 7562 636502](tel:+44207562636502)

dana@suttoncomms.com

Manuela Gressani

[+44 \(0\) 7525 116991](tel:+44207525116991)

Manuela@suttoncomms.com



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ART SG

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organised by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The first two editions of the fair welcomed significant local, regional, and international galleries alongside a cutting-edge programme of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

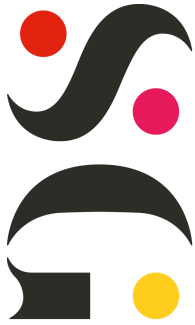
The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Art Assembly pulls together decades' worth of experience, expertise and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

Founding and Lead Partner About UBS



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UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 5.7 trillion dollars of invested assets as per fourth quarter 2023. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

About UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Associate Partner

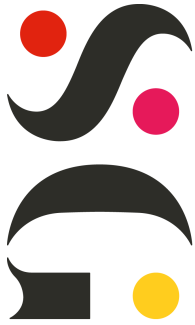
The Hour Glass

At The Hour Glass, our mission is to advance watch culture. Known for our thoughtfully curated selection of brands, a passion for designing immersive retail experiences and our team of knowledgeable specialists, we strive to become the primary port of call for all watch enthusiasts and collectors alike. We eagerly look forward to assisting you on your collecting journey across our network of over 65 boutiques.

Official Hotel Partner

About Marina Bay Sands Pte Ltd

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with approximately 1,850 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at



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ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,500 Team Members across the property. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

ADDITIONAL INFORMATION

PRIVATE FOUNDATIONS

The Pierre Lorinet Collection: « Space »

Organised by Art Outreach Singapore, Curated by Edward Mitterrand

New Bahru, New Bahru Factory 46 Kim Yam Road, S(239351)

10 January to 2 February 2025

Hosted in a 8.000 sq. feet warehouse at the New Bahru building, this third exhibition extracted from The Pierre Lorinet Collection during Singapore Art Week explores the notion of space.

Highlighting the presence of the universe, the exhibition questions how the natural world and spatial contexts shape contemporary art and our perceptions through elements such as stars, landscapes, human and animal figures, void, or trees.

Curator and advisor Edward Mitterrand searched for artists within the collection with practices that match these notions; David Altmejd, Korakrit Arunanondchai, Thomas Bayrle, Christo, Liz Deschenes, Latifa Echakhch, Tracey Emin, Mark Handforth, Louise Lawler, Sherrie Levine, Richard Long, Allan McCollum, Kenneth Noland, Ugo Rondinone and Sterling Ruby.

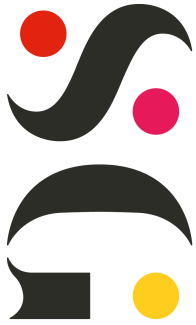
TAF Symposium

'Soul Song of a New Organisation' By Tanoto Art Foundation (TAF)

School of the Arts, Level 3 Studio Theatre, 1 Zubir Said Drive, (S)227968

9am – 6pm, Tuesday, 14 January 2025

The symposium will feature presentations and performances by international speakers and artists to reflect on the questions of "how we can create and nurture an organisation with a soul". Registration details will be provided closer to date.



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MUSEUM EXHIBITIONS

Kim Lim: The Space Between. A Retrospective
National Gallery Singapore, (S)178957
27 September 2024 to 2 February 2025

Kim Lim: The Space Between. A Retrospective marks the most comprehensive exhibition to date of Singapore-born British artist Kim Lim. Part of National Gallery Singapore's SG Artist series, the exhibition acknowledges Lim's profound impact by tracing the evolution of her practice over four decades, highlighting her unique approach to Minimalism, influenced by material cultures across her travels.

Featuring key sculptures, prints spanning her career, maquettes, previously unseen photographs, and archival materials, the exhibition reveals how Lim's cultural in-betweenness shaped her artistic style and her resistance to the pressures of identity labels. Discover how she masterfully balanced space, light and rhythm through the power of suggestion and metaphor, creating works of profound subtlety and depth.

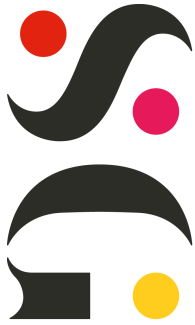
Teo Eng Seng: We're Happy. Are You Happy?
National Gallery Singapore, (S)178957
6 September 2024 to 2 February 2025

National Gallery Singapore presents *Teo Eng Seng: We're Happy. Are You Happy?* as part of the SG Artist series, where you can discover the innovative spirit of Singaporean artistry and their commitment to experimental artmaking. This is Teo Eng Seng's most expansive solo exhibition yet, celebrating his profound impact on the Singapore art scene.

Teo Eng Seng (b. 1938, Singapore), is an artist whose dynamic, seven-decade career is marked by a playful and evolving approach to artmaking. Most widely acknowledged for creating "paperdyesculp" - a type of material and process of sculpting dyed paper pulp. Teo transforms everyday materials into vibrant works of art, embedding humour and irony into his socially engaged practice. His creations, full of spontaneous and vivid compositions, reflect his tongue-in-cheek takes on local and global social events.

Everyday Practices

Singapore Art Museum, 39 Keppel Rd, Level 3, Gallery 4, Tanjong Pagar Distripark, (S)089065
30 Aug 2024 to 20 July 2025



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Building on Tehching Hsieh’s philosophy of transforming the banality of life and the passage of time into art, *Everyday Practices* explores how artists have appropriated quotidian routines and lived experiences into expressions of resilience and endurance. Their works highlight ongoing conflicts, humanitarian crises, and power imbalances, where repeated gestures become small acts of resistance. Art thus offers a means of making sense and coping in the face of adversity.

Featuring artworks from SAM’s collection, the exhibition showcases a diverse group of artists across generations and geographies in Asia, affirming that the collective strength found in individual actions transcends cultural practices and conditions, posing the universal question: “In the face of life’s challenges, how do we go on going on?”

Yee I-Lann: Mansau-Ansau

**Singapore Art Museum, 39 Keppel Rd, Level 3, Gallery 4, Tanjong Pagar Distripark, (S)089065
Dec 2024 - 23 Mar 2025**

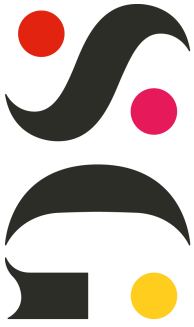
Mansau-Ansau in Dusun – the language of the Dusun and Kadazan of Sabah – means to journey without a specific destination or to walk and walk without knowing where one is headed. It is also the name given to a weave created by the Sabahan artist Yee I-Lann and her collaborators, weavers Julitah Kulinting, Lili Naming and Shahrizan Bin Juin. It is a pattern with no pattern. A pattern that follows its own rhythm. The exhibition takes us on a journey through two decades of Yee’s practice, examining the nature of politics, the administration of power and body, navigating domains of knowledge old and new, as well as the fluidity and possibilities across boundaries. Here the horizon line teases, mats become bridges and pathways of knowledge, and the mountain is as much a compass as it is a place for remembering. Following the presentation at SAM, the exhibition travels to Kunstmuseum Thun (Switzerland).

Robert Zhao: Seeing Forest

**Singapore Art Museum, 39 Keppel Rd, Level 3, Gallery 4, Tanjong Pagar Distripark, (S)089065
15 Jan 2025 – 16 May 2025**

Return show after its presentation at Singapore Pavilion at the 60th International Art Exhibition of La Biennale di Venezia.

The observation of the ultimately unknowable in the natural world is a hallmark of artist Robert Zhao Renhui’s praxis. Since 1998, under the auspices of his own semi-fictional Institute of Critical Zoologists, Zhao’s many and varied projects have served as lenses that highlight the resilience of nature and the various interactions that occur when such resilience overlaps with human life and society. Notably, over the last seven years, he has been focusing on secondary forests in Singapore — forests regrown from deforested land due to human intervention such as development and



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plantation — and the new ecosystems that have developed within it. Through this exhibition, we see how the island of Singapore has evolved to arrive at the present day, revealing some of the ways in which human urban design can shape the natural world itself, resulting in an ecosystem of migrant species that echoes the trajectories and makeup of the city's human population. At the same time, Seeing Forest also highlights phenomena that are universally relatable to those living in any urban environment.

OTHER EXHIBITIONS AND EVENTS

Dreams and Contemplation: I am All but a Story

Collection of Richard Koh

The Private Museum, 11 Upper Wilkie Road, (S)228120

9 January to 9 March 2025

The Private Museum will be presenting a Collector's exhibition, 'Of Dreams and Contemplation: I am All but a Story – Collection of Richard Koh' build upon the collection's debut at the museum's former location in 2019, this sequential exhibition delves into the world of art collecting through the lens of veteran gallerist Richard Koh. 'Of Dreams and Contemplation: I am All but a Story –Collection of Richard Koh' offers a fresh selection of artworks that reflect Richard Koh's evolving relationship with art. Each piece in this exhibition represents a personal chapter in Koh's journey, with each work collected having its own unique story. Building on the 2019 exhibition, this exhibition explores the often unseen, intimate side of collecting, inviting viewers to engage with the works and interpret them through their own perspectives.

Of Milk And Water: Pinaree Sanpitak + Ivan Brehm

A Breast Stupa Cookery Experience

Nouri, 72 Amoy St, (S)069891

16 January and 18 January 2025

For Singapore Art Week 2025, Nouri is proud to present Of Milk And Water, a collaboration between Chef Ivan Brehm and acclaimed artist Pinaree Sanpitak that expands on the latter's long-running Breast Stupa Cookery project.

For two evenings in January, the team at Michelin-starred Nouri invites you to experience a special menu that responds to the ideas and motifs of Sanpitak's artistic practice, and integrates elements of her art into the encounter. Drawing inspiration from the image of Sanpitak's breast-cloud and the Pali-Sanskrit term payotara which means 'beholder of milk and water', this food and art experience will explore ideas of ritual, nourishment, fertility and the union of opposites.