



PRESS RELEASE

For Immediate Release

ART SG, PRESENTED BY UBS, RETURNS FOR ITS THIRD EDITION IN JANUARY 2025

ART SG, the leading international art fair for Singapore and Southeast Asia, will hold its third edition in Singapore from January 17 to 19, 2025 (VIP Preview and Vernissage on January 16). The 2025 program features 106 galleries from 30 countries and territories, four large-scale, site-specific artworks in PLATFORM, a FILM program presented in collaboration with Bangkok Kunsthalle, and a TALKS program with prominent art world thought leaders, including Collecting as Practice curated by Aaron Cezar of the Delfina Foundation, and solo artist talks by Mandy El-Sayegh and Korakrit Arunanondchai. Lead Partner UBS also announces new commissioned artwork and a new community project.

SINGAPORE, 15 NOVEMBER 2024: ART SG, the leading international art fair for Singapore and Southeast Asia, will feature an exceptional line-up of 106 galleries from 30 countries and territories for its third edition in January 2025. Presented by Founding and Lead Partner UBS, ART SG will take place at the Sands Expo and Convention Centre, Marina Bay Sands, from 17 to 19 January 2025 with a VIP Preview on 16 January.

Shuyin Yang, Fair Director, ART SG, added: “As we look forward to ART SG 2025, we are thrilled to welcome established and emerging contemporary art galleries, artists and collectors to Singapore. Showcasing remarkable talent hailing from Southeast Asia and beyond, this edition of the fair will offer thoughtfully curated sectors and programs, as well as a city-wide schedule of dynamic exhibitions, installations, and activations.”

Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore, said: “The Art Basel and UBS Survey of Global Collecting 2024 reveals 97% of Singapore HNW collectors were the most optimistic about the global art market and Singapore collectors ranked amongst the highest in favouring art fairs to purchase art works. As Founding and Lead Partner of ART SG for the third consecutive year, we are delighted to provide this important platform to reinforce Singapore’s rising role in engaging art enthusiasts, collectors and the public across the region. UBS has a history of supporting contemporary art and artists, and has one of the most important corporate collections of contemporary art in the world. As part of our commitment to fostering a vibrant art scene, the UBS Art Collection has commissioned Thai artist Mit Jai Inn to create artworks for the UBS Lounge and UBS Art Studio. UBS Singapore will also launch our inaugural “Art for All” community program with a 60 metre long tapestry to commemorate Singapore’s 60 years of independence. Displayed at the UBS Art Studio, the weaving of the tapestry will also be open for public participation during the fair.”

In 2025, ART SG will once again host leading international galleries including **Gagosian** (New York, Los Angeles, London, Paris, Le Bourget, Geneva, Basel, Gstaad, Rome, Athens, Hong Kong), **White Cube** (London, Hong Kong, Paris, Seoul, New York), **Thaddaeus Ropac** (London, Paris, Salzburg, Seoul), **Lehmann Maupin** (New York, London, Seoul), **neugerriemschneider** (Berlin), **Galerie Gisela Capitain** (Cologne,



Naples), **Annelly Juda Fine Art** (London), **Goodman Gallery** (Johannesburg, Cape Town, London, New York), **P.P.O.W** (New York), and **Cardi Gallery** (Milan, London).

In addition, this year's edition of ART SG will offer an unparalleled overview of Southeast Asian artistic production, from established as well as emerging voices, with over 30% of exhibitors operating spaces in the region. Galleries include **Ames Yavuz** (Singapore, Sydney), **STPI** (Singapore), **Sullivan+Strumpf** (Singapore, Sydney, Melbourne), **Richard Koh Fine Art** (Singapore, Bangkok, Kuala Lumpur), **FOST Gallery** (Singapore), **Ota Fine Arts** (Singapore, Shanghai, Tokyo), **Gajah Gallery** (Singapore, Jakarta, Yogyakarta) and **BANGKOK CITYCITY GALLERY** (Bangkok).

New galleries from the region and around the world will join the fair for the first time, showcasing carefully selected artworks and specially curated presentations. Newcomers include **Galerie Gmurzynska** (Zürich, New York), **Marc Straus** (New York), **Haridas Contemporary** (Singapore), **Baik Art** (Los Angeles, Seoul, Jakarta), and **SUN CONTEMPORARY** (Bali), **INKStudio** (Beijing, New York), **ESLITE GALLERY** (Taipei, Beijing), **Cardi Gallery** (Milan, London), **Zilberman** (Istanbul, Berlin, Miami), **Yeo Workshop** (Singapore) and **artcommune gallery** (Singapore) return after a one-year hiatus.

ART SG 2025 continues to spotlight Singapore as a unique cultural and artistic capital, fostering exchange and dialogue within the local art scene and globally. Coinciding with Singapore Art Week (17 – 26 January 2025), the fair offers a dynamic program organized in collaboration with cultural partners. Throughout the fair, visitors will encounter four dynamic, large-scale, site-specific installations as part of **PLATFORM** sector; experience a curated **FILM** program presented in collaboration with the **Bangkok Kunsthalle** and curated by Director **Stefano Rabolli Pansera**; and participate in a series of **TALKS** featuring art world thought-leaders and organized in collaboration with **Aaron Cezar**, Director of the **Delfina Foundation**.

New encounters with art and UBS

This close collaboration with Mit Jai Inn is an extension of UBS Art Collection's long-standing relationships with artists. Considered one of the world's most important corporate collections of contemporary art, the UBS Art Collection consists of over 40,000 works, most of which are displayed throughout UBS's offices globally. In Singapore, UBS's past commissions include artworks by Singaporean artists Dawn Ng and Hilmi Johandi, Indonesian artist Eko Nugroho, and Vietnamese-born artist Danh Vo. UBS continues to engage the local community and with the launch of the year-long "Art for All" program aims to make art accessible to everyone and advance the international conversation about art in Singapore.

Magnus Renfrew, Co-Founder, ART SG, said: "Further emphasising its commitment to the region, the third edition of ART SG continues to bolster opportunities for galleries and foster dialogue within the global art market. Exceptional presentations at the fair will be complemented by vibrant activations across Singapore, a growing centre for international art communities."

Tickets for the fair are now on sale and can be purchased at artsg.com/tickets.



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ART SG PROGRAM HIGHLIGHTS

ART SG 2025 will develop across three sectors: **GALLERIES**, which offers diverse, multi-artist exhibitions; **FOCUS**, featuring galleries presenting solo or duo artist programs, or curated thematic presentations; and **FUTURES**, dedicated to supporting younger galleries under the age of 10 years, presenting specially created presentations for ART SG.

GALLERIES

The show's main and largest sector - **GALLERIES** - will feature 56 leading international and regional galleries, showcasing multi-disciplinary presentations by represented artists, including painting, sculpture, drawing, installation, photography, video, and digital works of exceptional quality. Highlights include:

- **Lehmann Maupin** (New York, London, Seoul) will feature a selection of works from across the gallery's programme, foregrounding Asian and diaspora female artists including Tammy Nguyen, Mandy El-Sayegh, Lee Bul and Kim Yun Shin. The presentation will also include new works by David Salle, Todd Gray and Chantal Joffe.
- **Waddington Custot** (London) will present significant British and international artists, including late eminent British sculptor William Turnbull, husband of Singapore-born British artist Kim Lim (currently the subject of a comprehensive retrospective at the National Gallery Singapore, on until 2 February 2025). Also on display will be vibrant paintings by celebrated modern Chinese artist Chu Teh-Chun, encapsulating his mature style and dynamic use of colour; recent works by Ian Davenport from his acclaimed 'puddle paintings' series; and animal bronzes by Barry Flanagan, Britain's most radical sculptor.
- **Zilberman** (Istanbul, Berlin, Miami) will host a presentation of works by Carlos Aires, Isaac Chong Wai, Sandra del Pilar, Azade Köker and Sim Chi Yin. By bringing together artists from different generations and geographies, the exhibition will delve into the relationship between tradition, society and the individual, taking personal stories as a vantage point. Through a wide range of mediums, including sculpture, video, painting, and installation, this curated show will offer new ways of understanding the realities of conflict, power structures and social taboos through multi-vocal artistic practices.
- **Annelly Juda Fine Art** (London) will showcase a selection of paintings and sculptures that emphasise the use of primary colours to enhance sculptural forms or explore colour as a form of expression. For instance, a curated 'blue' section will juxtapose Anthony Caro's iconic floor sculpture *Flax*, a 1966 wall relief by Japanese artist Yoshige Saito and a painting, *Take Us*, by Yuko Shiraishi. In addition, the gallery will present David Hockney's iPad paintings among other works by artists including Alan Green, Nigel Hall, Anthony Hill, László Moholy Nagy, David Nash, Alan Reynolds.
- **Ota Fine Arts** (Singapore, Shanghai, Tokyo) will host a curated presentation featuring two female artists from India: Rina Bannerjee, whose multifaceted practice fuses the boundaries between East and West, and Mannat Gandotra, best known for her dynamic compositional structures exploring line, colour and form.
- **Ames Yavuz** (Singapore, Sydney) will present acclaimed artists from Southeast Asia in a thematic show titled 'Kindred Spirits'. Works by Abdul Abdullah, Isabel and Alfredo Aquilizan, Elmer Borlongan, Ayka Go, Alvin Ong, and Samak Kosem will explore how memories and materials



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accrue over time to form complex local identities. Including a new sculptural installation by the Aquilizans, and a quietly powerful curated room of works by Elmer Borlongan, the showcase will delve into personal landscapes and themes of resilience, resistance and community.

- **Gajah Gallery** (Singapore, Jakarta, Yogyakarta) will spotlight a roster of critically acclaimed artists from the Philippines, Indonesia, and Singapore, including Benedicto 'BenCab' Cabrera, Suzann Victor, Yunizar, Jane Lee, Kayleigh Goh, Leslie De Chavez, Mark Justiniani, Marina Cruz. This diverse group of artists includes those who redefine abstract expressionism, subvert and merge two- and three-dimensional artistic practices, and search for respite amidst the noise of today's urban life – themes that transcend boundaries and resonate with concerns of both the Singapore and global art audiences.
- **Gazelli Art House** (London, Baku) will display a dynamic group exhibition titled 'Unknown & Uncontained', featuring six pioneering artists who explore the intersection of digital media and emerging technologies. Centred on speculative communication with other forms of life – whether biological, machinic, or data-based – the theme of the presentation will invite viewers to experience newly generated worlds through various mediums, including video, sculpture, framed prints and neon. The presentation will include works by acclaimed artist Jake Elwes, while new works by Entangled Others, Xin Liu, and 00 Zhang will be showcased in Singapore for the first time.
- **Cuturi Gallery** (Singapore, London) will showcase four young Singaporean painters: Aisha Rosli, Faris Heizer, Shen Jiaqi and Khairulddin Wahab. This generation of contemporary artists presents distinct styles and thought-provoking themes. Their work will be presented alongside pieces by three European artists: Hubert Le Gall, Lionel Sabatté and Julien Des Monstiers.
- **CAYÓN** (Madrid, Manila, Menorca) will present a curated selection of works by groundbreaking abstract artists, including Venezuelan Kinetic painter and sculptor Jesús Soto. In addition, two significant early works by Fernando Zóbel will showcase the artist's transition toward abstraction; this coincides with the ongoing touring exhibitions 'Zóbel. The Future of the Past' (on display at the Prado, Spain, 14 November 2022 – 5 March 2023; at the Ayala Museum, Philippines, 5 September 2024 – 26 January 2025; and 'Fernando Zóbel: Order is Essential' at the National Gallery Singapore from 9 May – 30 November 2025). Exceptional works by Philippe Decrauzat and Sergio Garcia will also be displayed.
- **Asia Art Center** (Taipei, Beijing) will spotlight the creative path of three artists who represent different generations of Taiwanese art history through their contributions to contemporary sculpture in the Chinese-speaking world and their increasingly sophisticated explorations in the field. Yuyu Yang's *Taroko Landscapes Series*, Ju Ming's *Living World Series* and Li Chen's *Ethereal Cloud Series* will be shown supplemented by the well-known *Calligraphy Series*, *Taichi Series* and *Spiritual Journey through the Great Ether* from the artists respectively.
- **Gana Art** (Seoul, Los Angeles) will host an exhibition titled 'Odyssey on Memoria', featuring four contemporary artists who offer a profound exploration of memory and identity through diverse artistic expressions. Shim Moon-seup draws inspiration from the seas of his childhood in Tongyeong, evincing a profound connection with the natural world. Influenced by Dante's *Divine Comedy* and informed by a deeply personal tragedy, Ho Jae Kim's artworks delve into the concept of purgatory. Also drawing from personal traumas and existential inquiries, Shiota Chiharu explores themes of life, death, and identity through installations that use thread skeins resembling blood vessels to symbolise the interconnectedness of existence and the search for self-identity. Park Sukwon, renowned for his abstract sculptures, conveys his life's trajectory and memories through towering structures that ascend skyward.



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- **Goodman Gallery** (Johannesburg, Cape Town, London, New York) will show a group presentation that reflects their artists' institutional program across this year. Works by Yinka Shonibare CBE RA will examine the relationship between Africa and Europe, speaking to the persistence of colonialism and its legacy. Shonibare had a major solo show at the Serpentine this year, the first at the institution in 20 years. Kapwani Kiwanga's work is research-driven, instigated by marginalised or forgotten histories, and articulated across a range of materials and mediums including sculpture, installation, photography, video, and performance. Her inclusion follows the opening of the 2024 Venice Biennale where her solo 'Trinket' is the presentation for the Canadian Pavilion. Misheck Masamvu's work moves between abstraction and figuration, allowing him to address the past while searching for a way of being in the world. His inclusion follows his participation in 'Translations: Afro-Asian Poetics' curated by Dr Zoe Whitley in Singapore earlier this year at The Institutum.

FOCUS

Featuring 36 presentations, **FOCUS** spotlights galleries showcasing focused and curated programs with an emphasis on the development of artistic practices, the exploration of different mediums, especially digital art and new media, and emerging to mid-career artists. Highlights include:

- A group presentation by **The Drawing Room** (Manila) highlighting three artists, Diokno Pasilan, Ged Merino, and Cian Dayrit, whose practices explore the Filipino diasporic experience, reflecting on transitory identity and belonging through the lenses of memory, community and location.
- *A Hopeless Hope* (2025), the latest series by Thai artist Naraphat Sakarthornsap, will be displayed by **SAC Gallery** (Bangkok). Renowned for his conceptual installations and photographs that use floral arrangements and traditional garlands to highlight hidden inequalities, Sakarthornsap questions social structures and platforms queer experiences in Asian cultures.
- 'Emerging Mediums', an experimentally curated presentation by **HOFA** (London), will feature works by Sougwen Chung, Emily Xie, Wang Ziling, Eser Gündüz, Hannes Schauer and Vladinsky. This exhibition will explore the intersection of human and machine creativity, the transformation of painting as a medium, and the AI and algorithmic processes used to craft complex, textured patterns that blur the line between the digital and the tangible.
- A solo show by Yeonsu Ju, inspired by the Korean mourning ritual of *Gijesa*, will be presented by **HdM Gallery** (London, Paris, Beijing). In this Confucian tradition, people honour their ancestors with food offerings on the anniversary of their death. In her work, Yeonsu Ju reimagines this cultural practice as an imaginary space where one can meet absent loved ones through the ritual of painting.
- **LEE & BAE** (Busan) will host a group exhibition by five international artists: Connie Harrison, Yowshien Kuo, Hugo McCloud and Zéh Palito. Titled 'On Further Observation', this presentation will invite viewers to pause and re-examine the works on display, to find hidden detail or nuances made more evident by the contrast between the works themselves.

FUTURES

FUTURES, the sector dedicated to supporting young galleries under the age of 10 years, will see 11 galleries showcasing presentations specially created for ART SG. Presentations will have been created within the past 18 months and not previously exhibited in a gallery or institutional setting. Highlights include:

- For their debut participation in ART SG, **Haridas Contemporary** (Singapore) will spotlight a new sculpture by Singaporean artist Melissa Tan, titled *The Fates: Klotho, Lachesis & Antropos*. The



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largest work in Tan's iconic metal sculpture series (began in 2018), this monumental work explores the notion of womanhood through the lens of mythology. Other artists on display will include Esmond Loh and Jeremy Sharma.

- **Warin Lab Contemporary** (Bangkok) will present two emerging artists, Nakrob Moonmanas and Eri Imamura. The joint exhibition, 'A World in Parallel', will challenge conventional perceptions of current and historical accounts, contemplating the complexities of memory and the fluidity of truth within the artistic realm.
- Showcasing a solo display by Chinese artist Jin Han, **Mandy Zhang Art** (London) will feature a new series of oil paintings and woodcuts that delve into the theme of the 'aether'. This concept, articulated by Aristotle as part of the 'five elements series', identified aether as the fifth element alongside water, fire, air and earth.

PLATFORM

Featuring five artists from diverse backgrounds and generations, **PLATFORM** presents a curated exhibition of dynamic, large-scale and site-specific installation and performance artworks situated across the fair. This year's section comprises:

- **Miya Ando's** *Moon Ensō (Engessō 円月相)* (2024), an installation consisting of 29 panels of printed silk chiffon, representing a complete lunar cycle and depicting all the phases of the moon. The imagery is derived from Ando's *Moon Almanac*, a series of 1345 small drawings in natural indigo dye on washi paper, depicting the moon and created daily over 2.5 years of the Covid pandemic in New York City. Presented by Sundaram Tagore Gallery.
- Featuring three canvases, **Khairulddin Wahab's** *The Lands Below the Winds* (2024) weaves together narratives from historical geography and maritime history. Exploring Southeast Asia's profound relationship with water, Wahab delves into the deep connection between the Malay Archipelago and its surrounding seas, the paradoxical role of water as a deadly yet life-giving force, and the sea as both a barrier and a conduit to the world beyond. Presented by Cuturi Gallery.
- **Shavonne Wong's** *Eva* (2024) is a social experiment and performance artwork that explores the complex and evolving relationships between humans and AI companions. As an interactive chatbot with a 3D virtual character, Eva is more than a virtual influencer; she serves as a mirror reflecting society's authentic thoughts and feelings about artificial intelligence. Presented by The Columns Gallery.
- Part of **Pablo Reinoso's** acclaimed 'Spaghetti Bench' series, *Promenade Chambord* (2022) adapts the familiar yet anonymous public bench. Reinoso's bench sculptures have been installed in numerous public locations, including beside the River Thames in London and on the south terrace of the Elysée Palace in Paris. The artist's work is held in public collections worldwide, including Société des Amis du MNAM, Centre Georges Pompidou, Paris; Fonds national d'art contemporain, Paris; Musée des Arts Décoratifs, Paris; Museo de Arte Moderno de Buenos Aires, Argentina and Museu de Arte Moderna de São Paulo, Brazil. Presented by Waddington Custot.
- **Mella Jaarsma's** performance piece *Surat Terakhir / Last Letter* draws inspiration from the letters, messages and postcards exchanged between Indonesia and the Netherlands in the 18th and 19th centuries. Reflecting on colonial relationships, obsolete modes of communication, and the intensely



personal stories held in such hand-written missives, the installation will be performed during one of the days of the fair. Presented by Baik Art.

FILM

ART SG is pleased to announce the appointment of Artistic Director of the St Moritz Art Festival and Founding Director of Bangkok Kunsthalle and Khao Yao Art Forest **Stefano Rabolli Pansera** as the curator for ART SG 2025's **FILM** program, hosted in collaboration with cultural partner **Bangkok Kunsthalle**. Comprising a selection of film, video art and moving image artworks, the program will showcase new artistic practices and highlight groundbreaking names working in these mediums.

For 2025, an innovative curated section 'By Artists, On Artists' will explore a selection of film and video works created by artists and shown in juxtaposition to a series of films focusing on the lives and careers of well-known artists. This section will develop across three chapters, 'Constructing Landscapes', 'Voices and Signs' and 'Ruins and Memories', through which audiences will gain fresh insights into contemporary art practices across different histories and disciplines.

Stefano Rabolli Pansera is an architect and curator. After working with Herzog de Meuron in Basel from 2005 to 2007, and teaching at the Architectural Association School of Architecture for six years, he founded Beyond Entropy Ltd, a curatorial agency operating in Africa and Asia. In 2013, he was the recipient of the Golden Lion for best national participation for the Angola Pavilion at the Venice Biennale. In 2015, Pansera designed the Mangiabarche open-air gallery and directed the exhibition program for the MACC Museum in Sardinia. From 2017 until 2022 he worked as director at Hauser & Wirth Gallery in London and St Moritz. Since 2022, Pansera has directed Bangkok Kunsthalle, where he has transformed the museum into a dynamic architectural model with exhibitions of Michel Auder, Korakrit Arunanondchai and Yoko Ono. Khao Yao Art Forest, an institution that aims to advance, support, and realize artists' visionary proposals within nature, will open in January 2025.

TALKS

Returning for ART SG 2025, the **TALKS** program, supported by AXA XL, will offer a diverse series of engaging discussions exploring a range of contemporary art themes and issues, from the Bangkok Art Biennale to the intersection of performance and art, the relationship between art and artificial intelligence, the current landscape of film and moving image practices, and more. The program will also spotlight Singaporean art, celebrating the rich landscape of the region. Led by director **Aaron Cezar, Delfina Foundation** (London) will collaborate with ART SG to create a series of program around collecting, philanthropy and creating private foundations. Inspired by Delfina Foundation's ground-breaking program 'Collecting as Practice' which explores the philosophy, psychology and politics of collecting, three critical discussions will be presented at ART SG 2025, looking at the essential role of collectors in shaping artistic regional development. In addition, ART SG is pleased to present artist talks by significant rising stars hailing from Southeast Asia who have made an international impact, London-based and Malaysian-born painter and mixed media artist Mandy El-Sayegh, and Thai multi-disciplinary artist Korakrit Arunanondchai, who in 2024 presented a major installation at the Bangkok Kunsthalle, *nostalgia for unity*, an ongoing solo exhibition at Museum MACAN, Jakarta, Sing Dance



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Cry Breathe, and is the founder of Ghost, tri-annual video and performance art series, which will return for its third and final edition in 2025.

Over the last 15 years, **Aaron Cezar** has positioned the Delfina Foundation as a meeting point and incubator of creative talent, forming partnerships with leading international institutions. He has also developed the Foundation's groundbreaking thematic programs such as Collecting as Practice, the first ever integrated residency program for collectors and artists. In addition, Cezar has curated external exhibitions, performances and programs at the Hayward Gallery Project Space, SongEun Artspace, ArtBo, and Art Dubai, among others. As part of the official public program of the 58th Venice Art Biennale, he conceived the opening week and final weekend performances with Ralph Rugoff. Cezar has also moderated high profile discussions in conferences as well as art fairs, including Art Basel, Frieze and Art Brussels. He is a Strategic Advisor to Asymmetry Art Foundation and Kunsthalle Praha, and has been appointed to numerous boards and committees.

MUSEUM SHOWS, PRIVATE FOUNDATIONS AND COLLECTIONS, AND ART SG CULTURAL PARTNER SHOWS

PRIVATE FOUNDATIONS

- **The Pierre Lorinet Collection: « Space »**
Organized by Art Outreach Singapore (Cultural Partner)
Curated by Edward Mitterrand
New Bahru, 10 January to 2 February 2025
- **TAF Symposium 'Soul Song of a New Organisation'**
Tanoto Art Foundation (TAF)
14 January 2025, 9am – 6pm

MUSEUMS EXHIBITIONS

- **Kim Lim: The Space Between. A Retrospective**
National Gallery Singapore
27 September 2024 to 2 February 2025
- **Teo Eng Seng: We're Happy. Are You Happy?**
National Gallery Singapore
6 September 2024 to 2 February 2025
- **Everyday Practices**
Singapore Art Museum
30 August 2024 to 20 July 2025



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- **Yee I-Lann: Mansau-Ansau**
Singapore Art Museum
4 December 2024 to 23 March 2025
- **Robert Zhao: Seeing Forest**
Singapore Art Museum
15 January to 16 May 2025

OTHER EXHIBITIONS AND EVENTS

- **Of Dreams and Contemplation: I am All but a Story – Selections from the Collection of Richard Koh**
The Private Museum
9 January to 9 March 2025
- **Of Milk and Water: Pinaree Sanpitak + Ivan Brehm**
A Breast Stupa Cookery Experience
Nouri
16 January and 18 January 2025

ART SG 2025 | Dates & Times

VIP PREVIEW (BY INVITATION ONLY)

Thursday, 16 January | 2pm – 5pm

VERNISSAGE

Thursday, 16 January | 5pm–9pm

GENERAL ADMISSION

Friday, 17 January | 12pm – 7pm

Saturday, 18 January | 11am – 7pm

Sunday, 19 January | 11am – 5pm

For more information about ART SG:

Website: artsq.com

Instagram: [@art.sg](https://www.instagram.com/art.sg)

Facebook: [@artsqfair](https://www.facebook.com/artsqfair)

For more information about the Singapore Art Week:

Website: artweek.sg

Facebook, Instagram, Telegram: @sgartweek



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ART SG

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organized by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The first two editions of the fair welcomed significant local, regional, and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs founded in the Asia Pacific region.



Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a joint initiative between three of the world's leading art fair organizers: Sandy Angus, Tim Etchells and Magnus Renfrew.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Art Assembly pulls together decades' worth of experience, expertise and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

Founding and Lead Partner

About UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 5.7 trillion dollars of invested assets as per fourth quarter 2023. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

About UBS and Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Associate Partner

About The Hour Glass

At The Hour Glass, our mission is to advance watch culture. Known for our thoughtfully curated selection of brands, a passion for designing immersive retail experiences and our team of knowledgeable specialists, we strive to become the primary port of call for all watch enthusiasts and collectors alike. We eagerly look forward to assisting you on your collecting journey across our network of over 65 boutiques.



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About AXA XL

AXA XL provides insurance and risk management products and services for mid-sized companies through to large multinationals, and reinsurance solutions to insurance companies globally. We partner with those who move the world forward. To learn more, visit www.axaxl.com

AXA XL Insurance

AXA XL Insurance offers property, casualty, professional, financial lines and specialty insurance solutions to mid-sized companies through to large multinationals globally. We partner with those who move the world forward. To learn more, visit www.axaxl.com

Official Hotel Partner

About Marina Bay Sands Pte Ltd

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with approximately 1,850 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,500 Team Members across the property. It drives social impact through its community engagement program, Sands Cares, and leads environmental stewardship through its global sustainability program, Sands ECO360.

For more information, please visit www.marinabaysands.com

Cultural Partner

About Bangkok Kunsthalle

Bangkok Kunsthalle is a dynamic, rigorous and accessible cultural institution devoted to art, cinema, music, dance, literature, architecture and other creative languages. Bangkok Kunsthalle represents a new model of art museum. This alternative institution occupies the abandoned Thai Wattana Panich building, a leading printing house that was razed by fire in 2001. The raw, industrial space presents a novel and pioneering platform which mirrors the quality of artworks chosen to be exhibited there. Bangkok Kunsthalle is an artist driven institution, where each new exhibition activates a new space in the brutalist complex. Architectural interventions are informed by the artists, their vision and artworks. Artists invited to exhibit at Bangkok Kunsthalle are commissioned to make site-specific works addressing the building and surrounding area's rich visual language and history.



ART SG

17 - 19 JAN 2025
MARINA BAY SANDS
SINGAPORE

FOUNDING AND
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About Delfina Foundation

Founded in 2007, Delfina Foundation is a London-based independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships, and public programming. As the UK's largest international residency provider, Delfina has hosted over 450 artists, curators, and writers in residence from over 90 countries around the world, partnering with institutions, including Tate, V&A, ICA, Frieze, Art Jameel, and Dhaka Art Summit. Delfina's renowned thematic programs include The Politics of Food, Performance as Process and Collecting as Practice, offering ground-breaking residencies for collectors alongside artists.

M Art Foundation: The Art of Possibility, The Art of Metamorphosis

M Art Foundation (MAF) is an artist-driven organization founded to support, nurture, and realize the aspirations of leading and emerging contemporary artists pursuing concepts and practices across borders and boundaries.

Acting outside of existing institutional formats but maintaining the highest quality and rigour, MAF helps artists find new possibilities in both research and production by matchmaking constellations of cutting-edge positions.

We turn ideas into realities. Derived from the initials of the founders, "M" signals metamorphosis.

Art Outreach

Art Outreach, established in 2003, passionately promotes art appreciation and strengthens the local art ecosystem. Our year-round programs, tailored to diverse audiences, include educational talks, art tours, exhibitions, and workshops, fostering a deeper understanding and appreciation of art and artists within the community.

We also empower practitioners through professional development support and an incubatory art space. By supporting a wide range of artists and art shows, we actively promote plurality and advocacy within the arts, championing inclusivity and celebrating a rich tapestry of artistic expression.

Art Outreach has been an IPC charity since inception, and has been a multiple-year recipient of the Commissioner of Charities' governance award. We are led by a deeply committed board and nurture a dynamic and cohesive team culture.