



**ART SG**

17 - 19 JAN 2025  
MARINA BAY SANDS  
SINGAPORE

FOUNDING AND  
LEAD PARTNER



## PRESS RELEASE

For Immediate Release

### The Third Edition of ART SG is Now Open

*ART SG, Presented by Founding and Lead Partner UBS, is the leading international art fair for Singapore and Southeast Asia.*

- **ART SG features 105 galleries, from 30 countries and territories across the globe spotlighting established and emerging artists for the third edition of the fair**
- **Three gallery sectors, GALLERIES, FOCUS, FUTURES, feature solo, duo and group displays.**
- **Throughout the fair, PLATFORM presents five dynamic, large-scale and site-specific installations and performance art.**
- **Additionally, a DIGITAL SPOTLIGHT label highlights the participations that focus on the intersection of art and technology.**
- **Presented in collaboration with ArtScience Museum, and curated by Stefano Rabolli Pansera, the Founding Director of Bangkok Kunsthalle, FILM offers a daily screening of film, video art and moving image artworks from Southeast Asia and beyond.**
- **The fair's TALKS program, ART SG PERSPECTIVES, supported by AXA XL, offers a diverse series of engaging discussions exploring a range of contemporary art themes and issues. Aaron Cezar, Director of the Delfina Foundation (London) has collaborated with ART SG to curate programming inspired by the foundation's groundbreaking initiative 'Collecting as Practice', featuring thought leaders such as significant collectors and private museum directors.**
- **The SAM ART SG Fund launches this year, making SGD \$150,000 available for the acquisition of artworks for the Singapore Art Museum's permanent collection. The Fund represents a significant contribution to Singapore's arts ecosystem and fosters meaningful and enduring partnerships across the sector.**
- **Concurrently to ART SG, Singapore Art Week will host an energising series of exhibitions, events and activations presented by the city's visual art museums, important private collections and galleries.**



Installation View at ART SG 2025: Khairulddin Wahab, *The Lands Below the Winds*, 2024, acrylic and charcoal on canvas, 500 x 500 x 160 cm. Presented by Cuturi Gallery. Image courtesy of ART SG 2025.



**SINGAPORE (Thursday, 16 January 2025)** – **ART SG**, the leading international art fair for Southeast Asia, opens today with a VIP Preview at the Marina Bay Sands Expo and Convention Centre, Singapore. Organised by The Art Assembly and presented by Founding and Lead Partner UBS, ART SG opens to the public from 17 to 19 January 2025. The fair presents 105 galleries from 30 countries and territories around the world.

**Magnus Renfrew, Co-Founder, ART SG** said: “As we open the third edition of ART SG, we celebrate the consistent growth of Singapore’s art scene. An acknowledged cultural hub across the Indo-Pacific, the city’s ecosystem boasts new arts and cultural enterprises, exciting exhibitions and private foundations, as well as growing numbers of new buyers bolstering an existing and dedicated collector base. Singapore’s unique location and rapidly widening market continues to render the city an important focus for international and local collectors alike – and, within it, ART SG continues to inspire through its outstanding artistic offering. Building momentum on two successful previous editions and current high market confidence in the region, this year’s fair further strengthens its ties to Singapore and the Indo-Pacific, championing local artistic practices and engaging in stimulating international dialogue.”

**Young Jin Yee, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore:** “The 2024 Art Basel and UBS Survey of Global Collecting reveals that Singapore collectors ranked amongst the highest in favouring art fairs to purchase art works, and we anticipate strong attendance at ART SG this year. As the Founding and Lead Partner for the third consecutive year, UBS is proud to support this premier international platform that highlights Singapore’s growing prominence as a cultural and artistic capital, connecting art enthusiasts, collectors, and the wider public across the region. Our offerings at the fair include a solo presentation by renowned contemporary artist Mit Jai Inn at the UBS Lounge and UBS Art Studio, commissioned by the UBS Art Collection. His immersive new works aim to inspire exploration, movement, and a heightened awareness of space and perspective. In commemoration of Singapore’s 60th year of independence, we are also proud to unveil a 60-meter-long woven tapestry at a separate section of the UBS Art Studio. The tapestry has also entered the Singapore Book of Records, further celebrating the spirit of community and collaboration in this milestone year. This marks the launch of “Art for All”, a year-long community program dedicated to making art accessible to all while encouraging creativity and dialogue.”

**Jean Ng, Assistant Chief Executive, Experience Development Group, Singapore Tourism Board** said: “ART SG is a key highlight of the Singapore Art Week (SAW). In its third edition this year, ART SG continues to draw new audiences and collectors from Southeast Asia and beyond, further cementing Singapore’s position as an attractive lifestyle destination with a vibrant art scene, and as a gateway to discover Southeast Asian and international art. We look forward to welcoming the international art community, art lovers and enthusiasts to Singapore, where they can enjoy the unique and memorable experiences presented by SAW and Singapore.”

**Shuyin Yang, Fair Director, ART SG** said: “This year, ART SG is proud to spotlight the best of Singapore and Southeast Asia’s artistic production within a wonderful line up of local, regional and international galleries. Showing diverse and intergenerational artists across solo, duo and group



booths, this edition of the fair proposes an engaging display of painting, sculpture, installation, photography, film, performance and more, each exploring relevant and pressing cultural issues. A varied and stimulating talks series, organised in collaboration with Delfina Foundation Director Aaron Cezar, will see panels and discussions by artists and industry professionals, while an exciting film programme curated by Stefano Rabolli Pansera, Director of the Bangkok Kunsthalle, will offer visitors a chance to experience pioneering creative practices.”

Beyond its dynamic gallery line-up, ART SG presents a curated program of large-scale, site-specific installations and a series of engaging talks in the fair’s public spaces. Additionally, films, video and moving image artworks will be screened daily in collaboration with ArtScience Museum.

### ART SG PLATFORM

Situated throughout the fair, **PLATFORM** showcases site-specific installations, large-scale sculptures and performance art. This year, the section will present five works by a group of artists from diverse backgrounds and generations. The section will include **Miya Ando’s** *Moon Ensō (Engessō 円月相)* (2024), an installation of 29 panels of printed silk chiffon, representing a complete lunar cycle; **Khairulddin Wahab’s** *The Lands Below the Winds* (2024), which explores historical geography and maritime history through the deep connection between the Malay Archipelago and its surrounding seas; **Shavonne Wong’s** *Meet Eva Here* (2024), a social experiment and performance artwork that explores the complex and evolving relationships between humans and AI companions; *Promenade Chambord* (2022), two sculptures from **Pablo Reinoso’s** acclaimed ‘Spaghetti Bench’ series, which plays with the familiar yet anonymous public bench; and **Mella Jaarsma’s** performance piece *Surat Terakhir / Last Letter* (2014) which reflects on colonial relationships, obsolete modes of communication, and the intensely personal stories held in hand-written letters. Jaarsma’s artwork will be performed at the fair at 4.30pm on Thursday 16 and Saturday 18 January, on Basement 2.

### ART SG FILM

Screened daily from 17 to 19 January, the **FILM** program is curated by **Stefano Rabolli Pansera**, Founding Director of **Bangkok Kunsthalle** and Khao Yai Art Forest, and Artistic Director of St Moritz Film Festival. Showcasing new artistic practices and highlighting ground-breaking names working in film, video and moving image, FILM will comprise an innovative, curated section titled ‘By Artists, On Artists’, offering fresh insight into contemporary art practices across different histories and disciplines, and celebrating the synergy between visual and cinematic arts.

On offer will be a selection of film and video works created by artists, showcasing filmmaking as a medium of exploration, transcending conventional cinematic language and formats, and shown in juxtaposition to a series of films recounting the lives and careers of well-known artists. From intimate portraits to historical surveys these films offer rare insights into the complexity of creation while shedding light on the human stories behind iconic works of art.

The section will develop across three chapters, ‘Constructing Landscapes’, exploring the profound connections between art, nature, and the environments—both physical and conceptual—that artists create or inhabit; ‘Voices and Whispers’, focusing on the intimate, transformative, and deeply personal journeys of artists as they navigate the intersections of life, society and history; and ‘Ruins and Prophecies’, delving into the interplay between historical legacy and visionary imagination,



exploring how artists face and cope with the radical transformation of society and draw from the past to reshape the future.

### Screenings:

#### 17 January | *Constructing Landscapes*

- *ANDREAS GURSKY - a film by Ralph Goertz* | Andreas Gursky | presented by Gagosian
- *Path to the stars* | Monica de Miranda | presented by Sabrina Amrani
- *Horror Vacui* | Matteo Zamagni | presented by Gazelli Art House
- *Without Time, Without Place, Without Body* | Wolfgang Laib | presented by Thaddaeus Ropac
- *The Mountain That Hid* | Chi Yin Sim | presented by FOST Gallery and Zilberman
- *Drop* | Tanatchai Bandasak | presented by BANGKOK CITYCITY GALLERY
- *NOT ME: A JOURNEY WITH NOT VITAL* | NOT VITAL | presented by Thaddaeus Ropac

#### 18 January | *Voices and Whispers*

- *Ave Maria: An Exercise in reproduction* | Theaster Gates | presented by White Cube
- *Oh, The Wind* | Theaster Gates | presented by White Cube
- *CY DEAR A Journey Through the Life and Works of Cy Twombly* | Cy Twombly | presented by Gagosian
- *TAKING VENICE* | Robert Rauschenberg | presented by Thaddaeus Ropac

#### 19 January | *Ruins and Prophecies*

- *Painting with History Archive – Painting with history in a room filled with people with funny names 1* | Korakrit Arunanondchai | presented by BANGKOK CITYCITY GALLERY
- *History of Life* | Dongdong Cai | presented by Galerie Urs Meile
- *Global Groove* | Nam June Paik | presented by Gagosian
- *Arte Povera, Appunti per la Storia* | Arte Povera | presented by Gagosian

The FILM program is co-presented by ArtScience Museum, and is screened daily from 17 – 19 January 2025 at ArtScience Cinema, Level 4. For more detail go to [artsg.com/film](https://artsg.com/film).

### ART SG PERSPECTIVES

ART SG PERSPECTIVES, supported by AXA XL, presents a diverse series of thought-provoking discussions exploring a range of stimulating and contemporary themes, and spotlight art from Singapore and Southeast Asia.

The Delfina Foundation (London) has collaborated with ART SG on two panel discussions. The first, titled ***Delfina Foundation Presents: Collecting with Purpose***, will explore the evolving role of collectors in developing the arts eco-system in Asia. Drawing on Delfina Foundation's renowned Collecting as Practice programme, this panel explores the politics, philosophy and psychology of collecting through the 'origin stories' of collectors **Daisuke Miyatsu** (Japan), **Quynh Nguyen** (Vietnam) and **Tony Lyu** (South Korea). Each of their personal journeys reveal a common purpose and aspiration to transform their private passion for the arts into public impact. The conversation will be moderated by **Aaron Cezar**, Founding Director, Delfina Foundation.





**Delfina Foundation Presents: *What is the Role of an Institutional Director Today?*** will explore in a time of escalating economic, environmental, and political precarity, how can/should leaders of arts organisations respond? The audience will hear from 3 directors of institutions with varying histories, programs, and contexts, including **Renan Laru-an**, Artistic Director - SAVVY Contemporary, Berlin, **Miwako Tezuka**, Art Director, Dib Bangkok, and **Xiaoyu Weng**, Artistic Director, Tanoto Art Foundation. The discussion will be moderated by **Wong Binghao** (Bing), Curator, Editor, and Writer.

**Context/Network: *Korakrit Arunanondchai and Ghost2568*** will bring together artist **Korakrit Arunanondchai** and curator **Amal Khalaf**. The discussion will take Ghost, a series of video and performance exhibitions in Bangkok, as a case study to discuss how local and regional contexts align or diverge from international networks. Co-founded by Arunanondchai, Ghost will launch its third and final edition in late 2025, curated by **Amal Khalaf**, Co-Curator Sharjah Biennale 16, Director of Programmes Cubitt Gallery, London, who will join the panel, moderated by **Wong Binghao** (Bing), Curator, Editor, and Writer.

**We Will Assemble: *Mandy El-Sayegh on Her Artwork*** asks how do we sit with violence? In this conversation, the influence of words and images on the unconscious will be shared, exploring how their presence in media, technology and ritual shape our bodies and minds in ways that only art can perhaps begin to unravel. **Mandy El-Sayegh**, Artist, UK / Malaysia will be joined in conversation with **Zoe Butt**, Curator, Writer and Founder of in-tangible institute, Chiang Mai.

In conjunction with **Singapore Biennale 2025**, a panel discussion titled ***Manifesting Singapore: On C ity as H ope and C ity as T rope*** will examine diverse perspectives on the city of Singapore, moving beyond its aspirational narrative. It brings together practitioners from academia, film programming, and curatorial practice to explore how Singapore as a site of cultural production has been conceptualised and manifested, and to discuss approaches to recontextualise lived experience in the city through decentralising, rewinding, and unearthing. Speakers are **Dr Hsu Fang-Tze**, Curator, Singapore Art Museum, **Dr Imran bin Tajudeen**, Senior Lecturer, Department of Malay Studies and Department of Architecture, National University of Singapore, **Natalie Khoo**, Programmes & Outreach Executive, Asian Film Archive and **Teow Yue Han**, Co-founder, Hothouse. The panel will be Moderated by **Mok Cui Yin**, Head, Biennale, Singapore Art Museum.

A conversation about presenting the ephemeral and intangible modes of art-making, such as film, moving image or performance, within site-specific or unusual locations, titled **Intangible Stages: Time-Based Media in Site-Specific Locations**, joins together ART SG FILM Curator Stefano Rabolli Pansera, independent curator Sam I-shan and curator and art historian Lydia Yee in discussion, with a particular focus on site-specific biennales and groundbreaking new initiatives such as the Khao Yai Art Forest.

**Bodies on Screens: Reimagining Connection in the Age of Artificial Forms** will bring together two artists and two curators exploring the aesthetics and imagination of artificial life and forms: artists Shavonne Wong and 00 Zhang, along with curators Isaiah Cheng, Programmes Manager, DECK, and moderated by Clara Che Wei Peh, Curator and Arts Writer.



Performing Subjects, Performing Objects brings together two artists who played pivotal roles in Southeast Asian art history, and considers some of their iconic performance works and the socio-cultural contexts they navigated: **Mella Jaarsma**, Artist, Indonesia / Netherlands and **Suzann Victor**, Artist, Singapore / Australia, moderated by **Tan Siuli**, Contributing Editor, ART SG and Independent Curator.

Talks are free to all fair visitors and are held daily in the Talks Theatre on Level 1. To view the complete schedule, please go to [artsq.com/talks/](https://artsq.com/talks/).

## PARTNER ACTIVATIONS

The **UBS** Art Collection has commissioned Thai artist Mit Jai Inn to create artworks for the UBS Art Studio at ART SG 2025. Mit Jai Inn's commissioned artworks invite the viewer to engage actively with their surroundings, urging them to move through, walk behind, and look beyond what is immediately visible. In a separate part of the Art Studio, UBS celebrates Singapore's 60th anniversary of independence through the craft of weaving with an initiative to create a 60-meter-long tapestry woven by UBS employees, community partners and the public. This initiative marks the launch of UBS's new community program "Art for All" which seeks to make art more accessible to everyone and enrich the local community through the transformative power of art.

**The Hour Glass** returns for its third year as ART SG's Associate Partner. For the 2025 edition, visitors can explore the creative world of renowned Swiss clockmaker L'Epée 1839, a prominent Maison in clockmaking for 185 years. The brand reimagines timekeepers into kinetic sculptures that tell time, crafting entirely in-house mechanical art pieces that blend watchmaking and design. L'Epée 1839 creations aim to evoke, inspire, and shock, continually pushing the boundaries of conventional horology. [View more information here.](#)

**Porsche** continues its tradition of blending art and innovation in Singapore by becoming the Official Automotive Partner of ART SG for the first time. To mark this milestone, Porsche will unveil a newly commissioned artwork by globally acclaimed artist Red Hong Yi at ART SG 2025. Known for creating art using materials and objects from everyday life, Red Hong Yi creates a multi-layered, thought-inspiring installation "The Red Thread: Past, Present, Future" that invites viewers to reflect on the interplay of time, identity, and legacy. View the commissioned art installation and meet the artist Red Hong Yi at Porsche's space on B2.

**AXA XL** reaffirms its commitment to the Asian art scene by supporting ART SG PERSPECTIVES. Beyond safeguarding works of art—central to their role as an insurer specializing in art—AXA XL demonstrates a lasting dedication to the arts. This is evident through partnerships with prestigious art fairs, funding for scientific and academic research, and support for the conservation of cultural heritage. Additionally, AXA XL nurtures young talent through initiatives like the AXA Art Prizes in the UK and the USA.

**MORNING** is a Singapore-based coffee tech company established in 2018, dedicated to elevating the coffee experience at home. Known for pioneering the world's first specialty coffee capsule machine, the MORNING Machine is a Red Dot award-winning design equipped with precision-brewing features that optimize specialty coffee pods available on their online marketplace. Visit MORNING at L1 located near ART SG's VIP Lounge, to discover how coffee can taste different when brewed on



MORNING's premium machines or enjoy a unique coffee pairing experience, featuring a flight of coffees specially curated for ART SG.

**The Glendronach**, a cornerstone of Scotland's Single Malt distilleries for nearly 200 years, serves as the Official Whisky Partner of ART SG 2025. Recently, the distillery debuted a new visual identity for its core range, featuring an elegant design that reflects its commitment to excellence. The reimagined packaging includes a curated brand pattern depicting bramble and rooks, honoring its namesake—'Glendronach,' meaning 'Valley of the Brambles' in Scots Gaelic. Visitors are invited to sample its exceptional sherry cask whisky collection at The Glendronach's space on B2.

**Ruinart** is pleased to announce the Ruinart Art Lounge on B2 at Art SG 2025, returning as the fair's Official Champagne Partner for the third consecutive year. Ruinart is set to present a facet of **Conversations with Nature** spotlighting **Marcus Coates** – one of the six visionaries fronting Ruinart's Carte Blanche. Designed as a welcoming space featuring a pop-up bar and chic seating, the lounge located at B2, invites visitors to indulge in Ruinart's Blanc de Blancs cuvée, while immersing themselves in intriguing artworks from Marcus Coates' famous 'Nature Calendar'.

**LG Electronics Singapore** brings art to life for the first time at ART SG by providing its signature digital OLED screens for multiple galleries presenting digital art, in line with its vision to enrich people's lives with smart technologies and innovative designs. In addition, experience art in every pixel at ART SG's PLATFORM installation on L1, featuring Singaporean artist Shavonne Wong's digital artwork on LG's iconic 75" screens using the LG gram SuperSlim and LG gram Pro 2in1, presented by The Columns Gallery.

**Art Outreach** will spotlight the works of local artists through a curated pop-up showcase as part of their sustainable exhibition series, Off The Wall. This series emphasises collector-focused, eco-conscious practices, and at ART SG, Art Outreach presents fine art prints by Charmaine Chen, Lee Wan Xiang, and Wu Yanrong. Visitors to ART SG can explore and purchase these prints, with proceeds directed towards sustaining the artists' creative journeys and funding Art Outreach's non-profit educational and artist development programmes. This dual focus on supporting both creators and the broader art community reflects Art Outreach's unwavering commitment to fostering artistic excellence and creating a lasting impact.

**Sovereign Art Charity** will showcase the Sovereign Art Foundation (SAF) Students Prize at ART SG this year, celebrating the vital role of art in education. Since its inception in Hong Kong in 2012, the annual awards have expanded globally, recognising exceptional artworks by secondary school students from various regions. Teachers nominate their top art students to submit their works online, which are then shortlisted by a panel of art professionals. The exhibition features the top 20 artworks, with one receiving the Judges Prize and another honored through the Public Vote. Winning students and their schools benefit from cash prizes and grants supporting creative initiatives.

**Marina Bay Sands** will present an elevated slate of artistic experiences from 16 to 26 January, with the third edition of 'Where Art Takes Shape'. Visitors will be invited to explore a thoughtfully curated array of offerings that highlight the richness and diversity of artistic expressions. From Southeast Asia's premier art fair, ART SG, elevated dining experiences, a specially curated edition of Marina Bay Sands' Spectra light show, the expanded Masterpieces Art Trail throughout Marina Bay, the Behind the Canvas Series 1: Jean-Michel Basquiat exhibition, to immersive exhibitions at ArtScience



Museum. These experiences are designed to engage and inspire, captivating both art enthusiasts and the broader public alike.

## **ART SG 2025 | Dates & Times**

### **VIP PREVIEW (BY INVITATION ONLY)**

Thursday, 16 January | 2 pm – 5 pm

### **VERNISSAGE**

Thursday, 16 January | 5 pm–9 pm

### **GENERAL ADMISSION**

Friday, 17 January | 12 pm – 7 pm

Saturday, 18 January | 11 am – 7pm

Sunday, 19 January | 11 am – 5 pm

### **For further information about ART SG:**

Website: [artsq.com](https://artsq.com)

Instagram: [@art.sg](https://www.instagram.com/art.sg)

Facebook: [@artsqfair](https://www.facebook.com/artsqfair)

Information about tickets to the fair can be found on [artsq.com](https://artsq.com)

### **For more information about the Singapore Art Week:**

Website: [artweek.sg](https://artweek.sg)

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/sgartweek)

- **END** -

For media enquiries, please contact:

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### **ART SG**

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organized by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The first two editions of the fair welcomed significant local, regional, and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.





Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

### **THE ART ASSEMBLY**

The Art Assembly is an exciting affiliation of three major international art fairs founded in the Asia Pacific Region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a joint initiative between three of the world's leading art fair organizers: Sandy Angus, Tim Etchells and Magnus Renfrew.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Art Assembly pulls together decades' worth of experience, expertise and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.

### **FOUNDING AND LEAD PARTNER**

#### **ABOUT UBS**

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 5.7 trillion dollars of invested assets as per fourth quarter 2023. UBS helps clients achieve their financial goals through personalized advice, solutions and products.

Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

#### **ABOUT UBS AND CONTEMPORARY ART**

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'.

UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.



For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

## **ASSOCIATE PARTNER ABOUT THE HOUR GLASS**

At The Hour Glass, our mission is to advance watch culture. Known for our thoughtfully curated selection of brands, a passion for designing immersive retail experiences and our team of knowledgeable specialists, we strive to become the primary port of call for all watch enthusiasts and collectors alike. We eagerly look forward to assisting you on your collecting journey across our network of over 65 boutiques.

## **OFFICIAL PARTNERS ABOUT PORSCHE**

Asia Pacific Pte Ltd is a subsidiary of Dr. Ing. h.c. F. Porsche AG, the leading sports car manufacturer based in Stuttgart, Germany. Best known for the 911 model line, Porsche also manufactures the Cayenne, Macan, Panamera, 718 Boxster and 718 Cayman models. In 2019, it introduced the Taycan, its first fully-electric sports car.

Porsche Asia Pacific commenced operations on 1 October 2001 and currently oversees 13 countries from its headquarters in Singapore: Brunei, Cambodia, French Polynesia, Indonesia, Malaysia, Mongolia, New Caledonia, New Zealand, the Philippines, Singapore, Sri Lanka, Thailand and Vietnam.

As a market incubator, it offers support to its importers and dealers in After Sales, Business Development, Marketing, New Business Fields, Public Relations and Sales, helping them to further professionalise operations and cater to customer needs to ultimately grow their business. The recently announced Porsche Experience Centre Singapore is the 11th such location in the world, and the first to be designed from the outset to cater to a local and regional community of customers and fans, scheduled to open in 2027.

## **ABOUT AXA XL**

AXA XL provides insurance and risk management products and services for mid-sized companies through to large multinationals, and reinsurance solutions to insurance companies globally. We partner with those who move the world forward. To learn more, visit [www.axaxl.com](https://www.axaxl.com).

## **ABOUT AXA XL INSURANCE**

AXA XL Insurance offers property, casualty, professional, financial lines and specialty insurance solutions to mid-sized companies through to large multinationals globally. We partner with those who move the world forward. To learn more, visit [www.axaxl.com](https://www.axaxl.com)

## **ABOUT MORNING**

MORNING, a Singapore-based coffee tech company, was founded by two passionate individuals, Leon Foo and Bowen Chiou, who were united by a common mission to bring finesse, convenience and quality, directly into the homes of coffee lovers. We create and sell premium coffee machines that take precision-brewing features from professional coffee equipment for capsule coffee drinkers to discover recipes directly from the roasters and customise their own brewing options. The MORNING



Marketplace then brings this all together, offering a wide selection of coffee capsules from renowned specialty coffee roasters around the world. For more information, visit [drinkmorning.com](http://drinkmorning.com).

### **ABOUT THE GLENDRONACH**

Welcome to The Glendronach, one of the world's most exceptional, richly-sherried Single Malts. For almost 200 years, The Glendronach distillery has stood proudly in the Scottish Highlands, nestled and protected by its namesake – the 'Valley of Brambles'. James Allardice, Glendronach's founder introduced this whisky to the world in 1826, and since then, generations of artisans have remained dedicated to time-honoured methods, relying on intuition and their senses to raise expectations of what's possible in whisky. Glendronach's robust Highland spirit is slowly matured in the finest Pedro Ximenez and Oloroso sherry casks sourced from Andalucia, Spain. This brings together a unique duality of robust Highland spirit and Spanish flair which rewards the palate with richness, flamboyance, and flair - a true revelation in flavour.

### **ABOUT MAISON RUINART**

Born in the Age of Enlightenment, a time of ideas, connection and culture, Maison Ruinart was founded in 1729 as the first House of Champagne. The Maison's winemakers are true masters of Chardonnay. Acting in harmony with nature, they cultivate and define the signature House style: elegantly simple, pleasant to drink cuvées of aromatic freshness, reflecting the grapes' balanced luminosity. Believing in the power of art to transform, to connect and to enlighten, Ruinart curates elevated cultural experiences. Through the lens of art and creation, the Maison fosters a deeper understanding of our links with one another and with nature, thus cultivating the joys of living in a more harmonious world.

### **OFFICIAL HOTEL PARTNER**

#### **ABOUT MARINA BAY SANDS PTE LTD**

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with approximately 1,850 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,500 Team Members across the property. It drives social impact through its community engagement program, Sands Cares, and leads environmental stewardship through its global sustainability program, Sands ECO360.

For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com)

### **CULTURAL PARTNERS**

#### **ABOUT BANGKOK KUNSTHALLE**

Bangkok Kunsthalle is a dynamic, rigorous and accessible cultural institution devoted to art, cinema, music, dance, literature, architecture and other creative languages. Bangkok Kunsthalle represents a new model of art museum. This alternative institution occupies the abandoned Thai Wattana Panich



building, a leading printing house that was razed by fire in 2001. The raw, industrial space presents a novel and pioneering platform which mirrors the quality of artworks chosen to be exhibited there. Bangkok Kunsthalle is an artist driven institution, where each new exhibition activates a new space in the brutalist complex. Architectural interventions are informed by the artists, their vision and artworks. Artists invited to exhibit at Bangkok Kunsthalle are commissioned to make site-specific works addressing the building and surrounding area's rich visual language and history.

### **ABOUT DELFINA FOUNDATION**

Founded in 2007, Delfina Foundation is a London-based independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships, and public programming. As the UK's largest international residency provider, Delfina has hosted over 450 artists, curators, and writers in residence from over 90 countries around the world, partnering with institutions, including Tate, V&A, ICA, Frieze, Art Jameel, and Dhaka Art Summit. Delfina's renowned thematic programs include The Politics of Food, Performance as Process and Collecting as Practice, offering ground-breaking residencies for collectors alongside artists.

### **M ART FOUNDATION**

M Art Foundation (MAF) is an artist-driven organization founded to support, nurture, and realize the aspirations of leading and emerging contemporary artists pursuing concepts and practices across borders and boundaries.

Acting outside of existing institutional formats but maintaining the highest quality and rigour, MAF helps artists find new possibilities in both research and production by matchmaking constellations of cutting-edge positions.

We turn ideas into realities. Derived from the initials of the founders, "M" signals metamorphosis.

### **ABOUT ART OUTREACH**

Art Outreach, established in 2003, passionately promotes art appreciation and strengthens the local art ecosystem. We also empower practitioners through professional development support and an incubatory art space.

Our year-round programmes, tailored to diverse audiences, include educational talks, art tours, exhibitions, and workshops, fostering a deeper understanding and appreciation of art and artists within the community. By supporting a wide range of artists and art shows, we actively promote plurality and advocacy within the arts, championing inclusivity and celebrating a rich tapestry of artistic expression.

Art Outreach has been an IPC charity since inception, and has been a multiple-year recipient of the Commissioner of Charities governance award. We are led by a deeply committed board and nurture a dynamic and cohesive team culture.

Art Outreach also provides turnkey art advisory services for our many partners, from government agencies and statutory boards to corporate organisations, educational institutions and private collectors. We have extensive experience in developing engaging content and programmes for a variety of requirements, encompassing the full process from project conceptualisation to realisation.



## **ABOUT THE SOVEREIGN ART FOUNDATION**

The Sovereign Art Foundation (SAF) is a charitable organisation that was founded in Hong Kong in 2003 with a well-defined twin focus: to recognise, support, and promote contemporary art talent, and to bring the proven benefits of expressive arts to disadvantaged children.

SAF is best known for running The Sovereign Asian Art Prize, established in 2004 and now recognised as the most established and prestigious annual art award in Asia-Pacific. In 2021, SAF co-founded a new prize in Africa and launched another in Portugal. The Prizes aim to increase the international exposure of regional artists, whilst raising funds by selling shortlisted artworks and sharing proceeds equally between the participating artists and SAF's charitable programmes, which support disadvantaged children using expressive arts.

In 2013, SAF launched Make It Better (MIB), an initiative that supports children from low-income backgrounds and with special educational needs in Hong Kong. MIB works in local schools and community centres to offer children a programme of expressive arts workshops designed to build self-esteem, confidence, self-awareness, and interpersonal skills. MIB also supports teachers, social workers, and caregivers of these children by introducing them to the therapeutic benefits of art.

## **ABOUT THE SOVEREIGN ART FOUNDATION STUDENTS PRIZES**

The Sovereign Art Foundation (SAF) Students Prizes are annual awards that celebrate the importance of art in the education system and recognise the quality of artworks produced by secondary-school students across the world. The first Students Prize was established in 2012 in Hong Kong, followed by additional Students Prizes in Bahrain, Chester, Cyprus, Gibraltar, Guernsey, the Isle of Man, London, Malta and Gozo, Mauritius, Portugal, and Singapore.

The Students Prizes invite teachers from secondary schools to nominate their best art students to submit artworks online. A judging panel of local art professionals then shortlist the 20 best artworks to be exhibited in a public space.

Here, the judges return to select one artwork to be awarded a Judges Prize and members of the public determine the winner of the Public Vote Prize by casting votes for their favourite work. The winning students receive cash prizes and trophies, their school art departments also receive cash grants to be used for the wider benefit of all students and their creative pursuits.

## **SUPPORTING PARTNER**

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## **ABOUT LG ELECTRONICS SINGAPORE PTE LTD**





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