



## PRESS RELEASE

For Immediate Release

### SINGAPORE ART MUSEUM ACQUIRES NEW ARTWORKS AT ART SG THANKS TO THE SAM ART SG FUND



*Pictured [L to R]: Shao Qihao, Director of VIP Relations and Partnership, Angus Montgomery Arts; Zong Han, Cultural Strategist; Ong Puay Khim, Director of Collection, Public Art and Programmes, Singapore Art Museum; Shuyin Yang, Fair Director, ART SG; Eugene Tan, CEO and Director, Singapore Art Museum; Pure Yichun Chen, Founding Patron, ART SG SAM Fund; Carmen Yixuan Li, Founding Patron, ART SG SAM Fund; June Yap, Director of Curatorial and Research, Singapore Art Museum; Delissa Handoko, Aide to the CEO & Director, Singapore Art Museum.*

**The following works have been acquired for the permanent collection of Singapore Art Museum through the SAM ART SG Fund 2025:**

**Kim Yun Shin** (b. 1935, Wonsan, North Korea; lives and works in Seoul)

*Add Two Add One Divide Two Divide One 2023-6, 2023*

Chinese mahogany

115 x 23 x 24 cm

Lehmann Maupin, BC07, ART SG



**Kapwani Kiwanga** (b. 1978, Hamilton, Canada; lives and works between Paris and Canada)

*Magma*, 2024

Handmade ceramic tiles, acrylic paint, rope, metal profile, gold leaf and wood frame  
135.7 x 115.5 x 9.5 cm

Goodman Gallery, BA06, ART SG

**Lêna Bui** (b. 1985, Danang, Vietnam; lives and works in Saigon, Vietnam)

*Breathing no.2*, 2024

Ink and watercolour painting on silk and archival paper

122 x 82 x 6 cm (framed)

Galerie Urs Meile, BA02, ART SG

The selection of works acquired at this year's SAM ART SG Fund reflects SAM's continued efforts to expand its collection beyond the region and establish dialogues with global contemporary practices and discourse. The selection of works for acquisition, notably of three female artists of diverse cultural backgrounds and across different generations, foregrounds the role of female artists in global art practice whose works put forth varied ways to perceive and consider our connection to nature and culture.

The SAM ART SG Fund, which launched this year at ART SG, is an annual initiative supporting the acquisition of artworks by leading and emerging artists for the permanent collection of Singapore Art Museum. The Fund, which allocated SGD \$150,000, is made possible through the generous contributions of arts patrons Carmen Yixuan Li, Pure Yichun Chen, and other anonymous donors. Evincing substantial dedication to the museum's collection as well as Singapore's vibrant arts ecosystem, the Fund seeks to bolster visual arts education and expand public access to art through future displays of the works.

**Eugene Tan, CEO and Director of Singapore Art Museum**, said: "We are thrilled to welcome these remarkable works by artists from diverse regions, backgrounds, and generations into our collection. These acquisitions reflect our commitment to building a collection that inspires our audiences, fostering a deeper appreciation for contemporary art. We look forward to further cultivating this partnership and enriching the SAM collection with works from future editions."

**Shuyin Yang, Director of ART SG**, said: "We are delighted with the inaugural acquisition of the SAM ART SG Fund. The three artworks, whose acquisition the Fund made possible, are curatorially significant works, and I am excited to see them become part of the permanent collection of Singapore Art Museum, to further enrich their exhibition-making and the diversity of Singapore's cultural offerings."



**Magnus Renfrew, Co-Founder of ART SG**, added: “With this new initiative, the SAM ART SG Fund has further strengthened ties between the fair, its participating gallery, key arts patrons and local institutions, truly championing a connected and dynamic arts landscape within Singapore. We look forward to our continued collaborations with everyone involved over the coming years.”

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#### **ABOUT ART SG**

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organized by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore’s financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

The first two editions of the fair welcomed significant local, regional, and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivered a custom-built fair of international standard and best practices, working from



ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

### **ABOUT SINGAPORE ART MUSEUM**

Singapore Art Museum opened in 1996 as the first art museum in Singapore located in the cultural district of Singapore. Known as SAM, the museum presents contemporary art from a Southeast Asian perspective for artists, art lovers and the art curious in multiple venues across the island, including a new venue in the historic port area of Tanjong Pagar.

The museum is building one of the world's most important public collections of Southeast Asian contemporary art, with the aim of connecting the art and the artists to the public and future generations through exhibitions and programmes. SAM is working towards a humane and sustainable future by committing to responsible practices within its processes.

To find out more, visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg).