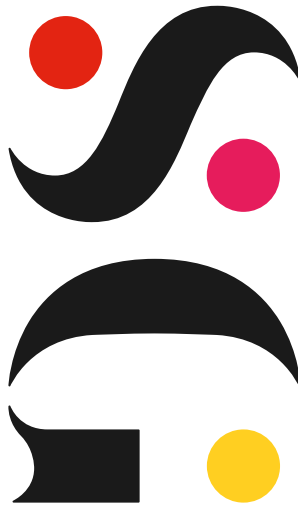


APPLICATION INFORMATION



ART SG

23 - 25 JAN 2026
MARINA BAY SANDS
SINGAPORE

**FOUNDING AND
LEAD PARTNER**





ABOUT ART SG

AS SOUTHEAST ASIA'S LARGEST AND MOST GLOBAL ART FAIR, ART SG IS A DYNAMIC PLATFORM SHOWCASING VISIONARY AND EXCITING CONTEMPORARY ART FROM THE REGION AND AROUND THE WORLD.

Following its well received and invigorating third edition, featuring 105 leading international galleries, and welcoming over 41,000 visitors from Singapore, Southeast Asia, Asia-Pacific and around the world, ART SG returns for its 2026 edition on **23 – 25 January 2026 (22 January VIP Preview and Vernissage)**, bringing progressive concepts and curation to the Singapore art landscape, within a fair of international standard and best practices while showcasing a unique cultural identity.

Located at the Marina Bay Sands Expo and Convention Centre at the heart of Singapore's

financial district, the fair fosters artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region. Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting. ART SG will help galleries to broaden and deepen their networks, and make an impact within the city of Singapore and the wider Southeast Asia region.

With three different gallery sectors, **GALLERIES**, **FOCUS** and **FUTURES**, and two new curatorial initiatives **SPOTLIGHT** and **FOCUS FIRST** available for participation, the fair will showcase high quality international content alongside distinctive Southeast Asian contemporary art practice, creating a multi-faceted place of exploration for new and established collectors.



Alan Lau
Hong Kong

Alan Lo
Hong Kong | Singapore

Alex Turnbull
United Kingdom

Arif Suherman
Indonesia

Bill Cheng
Indonesia | Singapore

Deddy Kusuma
Indonesia

Dr Andreas Teoh
Singapore

Evan Chow
Hong Kong

Fenessa Adikoesoemo
Indonesia

Feroze Gujral
India

Fernando Zóbel
Philippines

Hallam Chow
Hong Kong

Irene Tedja
Indonesia | Singapore

Ivan Pun
Hong Kong | Myanmar

Jehan Chu
Hong Kong

Jerry Mao
China

Johnny Turnbull
United Kingdom

Kit Bencharongkul
Thailand

Kim Camacho
Philippines | Singapore

Linda Neo and Albert Lim
Singapore

Lourdes Samson
Philippines | Singapore

Marcel Crespo
Philippines

Meng Wu
China | Singapore

Michael Tay
Singapore

**Nadia and
Rajeeb Samdani**
Dhaka

Pierre Lorinet
Singapore

Priscilla Masagung
Indonesia | Singapore

Prisdha Jumsai
Thailand

Shruti Lohia Hora
Singapore

Thomas Shao
China

Yenn Wong
Hong Kong | Singapore

SINGAPORE

ONE OF THE MOST CONNECTED ASIAN CITIES

The island-state of Singapore is a fast growing financial and cultural economy, ideally situated within the hub of Southeast Asia. Less than a four hour flight from every other major Southeast Asian city, Singapore has excellent infrastructure which is supportive to major trade events, and access to a

growing network of high net worth individuals from across the Asia Pacific region. Major event organisers such as the annual F1 Singapore Grand Prix have leveraged on these capacities to stage high profile shows targeting the ultra luxury sector.

Image courtesy of Marina Bay Sands



A WEALTH CENTRE AND SAFE HAVEN

Despite its smaller population, in the past decade Singapore has witnessed one of the highest growth rates of ultra high net worth individuals (UHNWIs) in the world, as defined by personal wealth exceeding US\$ 30 million (S\$ 40.1 million). The UBS Billionaire Ambitions Report 2024 reported that Singapore was increasingly a location of choice for billionaires, who prioritised healthcare, education and jurisdictions where legal structures support wealth transfer.

Already positioned as a regional leader and a pro-business economy, Singapore has in recent years made particularly large investments in strengthening its foothold as a global wealth hub, most notably via tax perks that incentivise the setting up of family

While Singapore's art punches up for its size, with a population of 6 million, its market is also fuelled by its regional positioning. It particularly draws from the rest of Nusantara, also comprising Indonesia and Malaysia, which have vibrant artist and collector scenes but fewer institutions. The wider region of Southeast Asia looks to Singapore as its most developed centre, and the city-state also enjoys strong ties with East Asia and the West—particularly Australia.

THE ART NEWSPAPER

Singapore is already considered a hub for many things — finance, travel, trade — and now it's adding art to that list.

BLOOMBERG

offices. The number of single family offices have jumped nearly threefold since 2020, largely driven by an influx of wealthy Chinese families into Singapore.

Southeast Asia is projected to be one of the top regions for ultra high net worth increase, having four out of the top twelve fastest growing UHNWI markets globally, and by 2026 Asia is projected to surpass Europe as a wealth hub with Singapore, as Southeast Asia's gateway city and regional hub, playing home to over 6000 UHNWIs – a jump of 268% in one decade.

These above movements can be traced towards several key factors: Singapore's safe haven

reputation, the high standard of living demanded by a new generation of high-earning professionals, strong and enduring economic fundamentals, and a competitive tax regime. As a result Singapore has attracted the region's mega-rich to have a presence, particularly from the surrounding countries of China, Indonesia, and the Philippines, who gravitate towards the stable governance, banking infrastructure, education, medical care, and general ease of access in Singapore. In addition to lifestyle, the UHNWIs are attracted to the country's potential for investment, particularly Singapore's commitment to supporting the rise of disruptive business models created through technology and abundant capital.



This year, Art SG has taken steps to strengthen its cultural partnerships, teaming up with four landmark institutions spanning Singapore and the broader Southeast Asian region [...] The result is a dynamic program that stretches far beyond the fair's walls, spilling into the city and embracing the region at large.

OBSERVER



ASIA'S SILICON VALLEY

IN RECENT YEARS, SINGAPORE HAS ACCELERATED ITS GROWTH IN FUTURE INNOVATION AND TECHNOLOGIES, THROUGH WHICH IT HAS ACQUIRED THE REPUTATION OF ASIA'S SILICON VALLEY.

Both the Singapore government and private venture capitals have put significant attention into key pillars such as artificial intelligence, cybersecurity, blockchain, immersive media, augmented reality and virtual reality, which in turn are stimulating industries such as FinTech and MedTech. Singapore's digital economy contributed \$113 billion or nearly 18% to the nation's overall GDP within 2023.

59% of global tech companies have their Asian regional headquarters in Singapore, and 80 out of the world's top 100 leading tech firms are represented. Big Tech firms such as Alphabet, Apple, Meta Platforms, Microsoft and Amazon use the

country as a springboard to chase regional growth, particularly in fast growing neighbouring economies such as Indonesia and Thailand. Foreign technology start-ups are leveraging Singapore's brand to scale their businesses and venture overseas. Singapore also has the largest China tech cluster outside of China, including companies like Huawei, Tencent and Alibaba who are rapidly expanding their presence. Not only do these companies bring in their businesses, the wealth of their founders also follows suit, emulating how tech executives flooded into Silicon Valley in the 80s and 90s.

'HNWIs from Indonesia had by far the highest spending on digital art in both 2023 and the first half of 2024, while those in Singapore bought the most in terms of the number of digital works' – according to the 2024 UBS Survey of Global Collecting.



SINGAPORE'S ART SCENE

Singapore is home to one of the most vibrant art scenes and ecologies in Asia, with strong financial and lifestyle ties to other regional capitals such as Jakarta, Manila, Bangkok, Kuala Lumpur and Hanoi. Anchored by major visual arts museums such as the National Gallery Singapore, Singapore Art Museum, and the ArtScience Museum, there is significant institution-led outreach and encouragement to draw the general public to visual art events.

ART SG takes place within the wider context of Singapore Art Week, the city's annual celebration of

According to the 2024 UBS Survey of Global Collecting, Singapore has the highest proportion of new HNW buyers who have started collecting in the last five years; while 97% of HNW collectors from Singapore and Indonesia have an optimistic outlook for the global art market.

the visual arts every January. The Singapore Biennale, the most established biennale within Southeast Asia, returns from 31 October 2025 – 29 March 2026, with the theme "Pure Intention".

"We are delighted to return to ART SG for the third consecutive year, a truly invaluable platform that enables us to engage with both our loyal collectors and new art enthusiasts across the Southeast Asia region. This year's fair has been a tremendous success, highlighted by significant sales, including key works such as Georg Baselitz, Antony Gormley, and Tunji Adeniyi-Jones."

**WENDY XU, MANAGING DIRECTOR, ASIA, WHITE CUBE
(LONDON, HONG KONG, PARIS, SEOUL, NEW YORK)**





SINGAPORE: A NATURAL GATHERING PLACE FOR SOUTHEAST ASIA

ART SG's core audience comprises new and established art buyers from the Southeast Asia region, including influential collectors and private museum owners, with a range of interests spanning Asian and international modern and contemporary art across various periods and mediums. Galleries will also have the opportunity to connect with regional real estate and hospitality developers, high profile business leaders, tastemakers, art advisors, curators and critics, and broader members of the art loving public from across Southeast Asia and Asia Pacific.

ART SG has an extensive network of VIPs through our founders' global portfolio of art fairs and our Advisory Group, which consists of prominent thought and business leaders across Southeast Asia. Through the strategic appointment of highly connected regional VIP Representatives in the various Southeast Asian capital cities, ART SG will continuously grow our audience base across the different market segments, contributing to the success of our exhibitors in establishing a presence within the region.

"This edition of ART SG has once again solidified Singapore as a meeting point for leading collectors and art practitioners in the region. The fair was an excellent springboard for discovery and conversations about the artists we presented and their practices at STPI. In particular, we saw keen interest in the Southeast Asian artists at our booth, and are excited to develop our new relationships with young collectors and art audiences."

EMI EU, EXECUTIVE DIRECTOR, STPI (SINGAPORE)

THE AUDIENCE

A growing regional collector base provides strong artistic patronage and the foundation for a thriving gallery scene. Visual arts precincts such as Gillman Barracks, a former military barracks now re-designated for arts and cultural usage, and Tanjong Pagar Distripark, a historic port complex and one of Singapore's freeport zones, as well as the temporary home of the Singapore Art

Museum, feature excellent international and local galleries, who represent and create exhibitions for Southeast Asia's most outstanding artists. These are augmented by initiatives by collector-led foundations and private museums, residency programs, and public art projects which highlight the diversity of artistic production within Singapore and across the region.

ART SG'S CULTURAL PARTNERSHIPS

Every year ART SG expands audience outreach, thought leadership and fair programming through collaborative partnerships with significant private foundations, institutions and organisations from the region and around the globe.



Installation view of "nostalgia for unity" by Korakrit Arunanondchai at Bangkok Kunsthalle, 2024. Image Credit: Bangkok Kunsthalle

2025 CULTURAL PARTNERS

Established in January 2024, **Bangkok Kunsthalle** is a dynamic, rigorous and accessible cultural institution, representing a new model of art museum. The Kunsthalle is part of a larger initiative by patron Marisa Chearavanont which also includes Khao Yai Art Forest. Founding Director Stefano Rabolli Pansera curated ART SG 2025's FILM program: *On Artists, By Artists*.



Aaron Cezar introducing a panel discussion with The Otolith Group, 2014. Photo Tim Bowditch. Courtesy Delfina Foundation.

Led by Founding Director Aaron Cezar, **Delfina Foundation, London** collaborated with ART SG in January 2025 to create a series of programs around collecting, philanthropy and establishing private foundations. Inspired by Delfina Foundation's ground-breaking program 'Collecting as Practice' which explores the philosophy, psychology and politics of collecting, the collaboration invited prominent collectors and institutional directors to speak at the fair.



Tawatchai Puntusawasdi, *Haumea*. Chiang Mai, Thailand, 2023. Courtesy of M Art Foundation.

M Art Foundation, Hong Kong/Singapore is an artist-centric organisation which nurtures and realizes the aspirations of leading and emerging contemporary artists across borders and boundaries, through commissioning exhibitions, publishing and other forms of visual art philanthropy.



Tang Da Wu, *Our Children*, 2024. A Singapore Art Week commission presented by Art Outreach Singapore.

Art Outreach, Singapore launched the Outreach Summit during the week of ART SG 2025. Positioned as a visual arts workshop, the Summit delivered substantial support to art practitioners, through a faculty of experts including Alessio Antonioli (Director, Triangle Network London); Dr. Sook-kyung Lee (Director, The Whitworth, Manchester; Curator, Japan Pavilion, 60th Venice Biennale 2024) and Dr. Zoé Whitley (Director, Chisenhale Gallery) among others.

Cultural Partnerships for ART SG 2026 will be announced in mid-2025.

THE ART SG VIP EXPERIENCE

ART SG HAS CREATED AN EXCLUSIVE AND WELL-RECEIVED VIP PROGRAM, PRESENTING COLLECTORS WITH A VIBRANT WEEK-LONG CALENDAR OF OPENINGS, CURATOR-LED TOURS, PRIVATE COLLECTION VISITS AND ARTIST STUDIO VISITS, AFTER-PARTIES, IMMERSIVE DINING, AND MORE.

The 2025 VIP program featured by-invitation openings, parties, tours of private foundation and private collection shows, and VIP access to other significant events across the week.



Highlights of the ART SG VIP Program and Singapore Art Week 2025 included:

Singapore Art Week Opening Reception at National Gallery Singapore

ArtScience Museum presents: ART SG Opening Party

Soho House: "After Dark"

Singapore Art Week Forum, featuring keynote speaker Theaster Gates

Tanoto Art Foundation presents: *Soul Song of a New Organisation*

The Pierre Lorinet Collection: *Space*

The Institutum & Delfina Foundation presents: *The Politics of Food: Origin Story*

Capella Singapore and Shanghai Tang: Black Tie Sarong and Chinoiserie Soirée

Le Consortium's launch of the Asia Pacific Society program, supported by M Art Foundation

Of Milk and Water: Pinaree Sanpitak + Ivan Brehm



NEW INITIATIVES AT ART SG

THE SAM ART SG FUND

A dynamic new initiative to foster a culture of philanthropy, the SAM ART SG Fund was launched at the third edition of ART SG in January 2025. Recurring annually for an initial commitment period of three years, the Fund supports the Singapore Art Museum's acquisition of significant international artworks at each edition of ART SG. Following their acquisition, artworks are made available for public viewing through the museum's exhibition programming. For the inaugural acquisition, Singapore Art Museum allocated the first tranche of SGD \$150,000 towards three works: Kim Yun Shin, *Add Two Add One Divide Two Divide One 2023-6*, 2023 (Lehmann Maupin); Kapwani Kiwanga, *Magma*, 2024 (Goodman Gallery), and Lêna Bui, *Breathing no. 2*, 2024 (Galerie Urs Meile).

"This initiative will significantly broaden the fair's impact within Singapore's art and culture landscape, fostering connections between artists, galleries and institutions, and supporting the expansion of Singapore Art Museum's collection of international art, alongside its world-class Southeast Asian permanent collection."

SHUYIN YANG, FAIR DIRECTOR, ART SG

ART SG FUTURES PRIZE

In ART SG 2026, the fair will launch a prize of USD \$10,000 to be awarded to an outstanding emerging artist presented in the FUTURES sector. The winner will be selected by a jury of respected curators and institutional directors, and receive significant press and promotional attention.

Jury:

Aaron Cezar, Founding Director,
Delfina Foundation

Venus Lau, Director, Museum MACAN
Khim Ong, Director, Collection, Public Art &
Programmes, Singapore Art Museum



FAIR SECTORS

GALLERIES	The main sector of ART SG, showcasing outstanding presentations by leading international and regional galleries. Focused presentations of represented artists are encouraged.	BOOTH FORMATS 40, 60, 80, 100, 120 sqm
SPOTLIGHT	<p>ART SG 2026 will debut a new curatorial initiative in the GALLERIES sector.</p> <p>SPOTLIGHT encourages galleries to create solo presentations of any medium within a clearly demarcated space, within the boundaries of the gallery booth or encompassing the entire booth, serving as a highlight feature of the gallery's program.</p> <p>GUIDELINES</p> <p>A presentation or project by a single artist or artist collective, who have an existing exhibition history of working collectively for the majority of their practice.</p> <p>The presentation needs to be within a walled or recessed area. Galleries are encouraged to utilise different wall colors, flooring, or any other design feature to separate the space from the rest of the booth.</p> <p>The space needs to be at least a minimum of 10 sqm. Any deviations from this should be proposed to the ART SG Selection Committee for approval.</p> <p>To discuss SPOTLIGHT further, please contact the ART SG team.</p>	PRICE US\$ 690 per sqm
FOCUS	A contextualised sector for galleries featuring tightly focused and curated programs, which emphasise the development of artistic practices, the exploration of different mediums, especially digital art and new media, and emerging to mid-career artists.	BOOTH FORMATS 30 (solo), 45, 60 sqm (two or more artists)
FOCUS FIRST	For ART SG 2026, the fair will debut a new curatorial sector within the FOCUS sector, FOCUS FIRST, to support new exhibitors. First time participants to ART SG will be eligible to showcase up to three artists within a booth size of 30 sqm. Proposals for a curated or thematic program will need to be submitted at the time of application.	BOOTH FORMATS 30 sqm (up to three artists)
FOCUS DIGITAL	Digital art, new media, or moving image presentations only. Majority of the booth presentation is screen or technology-based, such as digital painting, animation, immersive installations, augmented / virtual reality, film and moving image, or non-fungible tokens (NFTs).	BOOTH FORMATS 20, 30 sqm (Digital only)
FUTURES	A sector dedicated to supporting young galleries under the age of 10 years, presenting specially created content for ART SG. Presentations should be created within the past 18 months and not previously exhibited in a gallery or institutional setting.	BOOTH FORMATS 25 sqm
		PRICE US\$ 12,125 for 25 sqm

*All gallery presentations with a significant digital art or new media component will also be highlighted as a DIGITAL exhibitor.

APPLICATION INFORMATION

Applications to ART SG are open to galleries which have a permanent exhibition space and hold regular curated exhibitions with a roster of represented artists. Selection for participation is based on the curatorial strength and premise of the gallery's application proposal, exhibition program and roster of represented artists. Criteria such as quality of the artworks, previous art fair presentations, and any associated projects undertaken by the gallery are central to the Selection Committee's decision.

Submission of application does not automatically confer the right of admission to ART SG. Decisions on admission are made exclusively by the ART SG Selection Committee. For review purposes the ART SG Selection Committee requires a clear description of the proposed presentation at the fair, supporting images, and preferably a provisional sketch of the booth layout. Joint applications will be considered in the GALLERIES sector, minimum booth size 60sqm, for a limited number of projects.



BOOTH PACKAGE

INCLUDED

- Standard walling and lighting package
- Booth signage
- Gallery information on the ART SG website
- Exhibitor/Installer passes
- Presence on the ART SG fair map
- Wi-Fi connection
- Allocation of VIP invitations, Vernissage and general admission tickets

EXCLUDED

- Additional walling and lighting
- Electrical outlets
- Booth furniture
- Secure artwork storage
- Public liability and artwork insurance
- Shipping costs
- Any items not listed as "included"

WALLING & LIGHTING

30% of the allocated sqm booth size will be provided in linear meters of walling free of charge. Booths will also receive a standard allocation of 1 light per 3 linear meters of walling. Walls are 3.5 meters high and painted white. E.g: a 30sqm booth will receive 9 meters of walling and 3 lights free of charge as their booth package. Successful applicants will be able to order additional walls and lights upon approval of final booth design.

HOW TO APPLY

ONLINE [ARTSG.COM/APPLY](https://artsg.com/apply)

The online application form asks for gallery information along with an exhibition proposal, images of artworks to be presented at ART SG [or similar if it is a new body of work] and associated supporting material including artist CVs.

APPLICATION NOTIFICATION

All applicants will be notified in writing as to the outcome of their application. Decisions of admission are made exclusively by the ART SG Selection Committee and no appeals will be allowed. Please note that confirmation of participation from the Organiser removes conditional status of admission and gives legal validity to the Exhibitor Contract. For full details please refer to the Terms and Conditions.

We encourage you to apply early. Applying at the earliest possible date will ensure ample time for considering additional opportunities offered to participating galleries, such as inclusion in our Platform and Film sectors.

ART SG SELECTION COMMITTEE

Can Yavuz | Ames Yavuz | Singapore, Sydney

Regina Fiorito | Galerie Gisela Capitain | Cologne, Naples

Richard Koh | Richard Koh Fine Art | Singapore, Bangkok, Kuala Lumpur

Ursula Sullivan | Sullivan+Strumpf | Singapore, Sydney, Melbourne

KEY DATES *

BOOTH DEPOSIT

30% of total invoice due **28 days from notification of acceptance**

SECOND PAYMENT

35% of total invoice due **23 September 2025**

FINAL PAYMENT

35% of total invoice due **18 November 2025**

* Please note dates are subject to change at the sole discretion of the Organiser.

CONTACTS

galleries@artsg.com

Shuyin Yang

Fair Director

shuyin@artsg.com

Su Min Yeoh

Gallery Liaison

sumin@artsg.com



ADDITIONAL OPPORTUNITIES, VENUE & TAX

PLATFORM

Proposals for dynamic, large-scale and site-specific installations; or thought-provoking performance art to take place around the fair can be submitted for consideration by participating galleries. Installations will be selected based on their curatorial ability to showcase the latest in contemporary art practice and themes from around the Asia Pacific region and beyond.*

*Exhibitors will be invited to submit proposals, after notification of acceptance to the fair.

FILM

Participating galleries may submit film or moving image content to this sector; with an emphasis on showcasing new film-making practices, experimental film or film as artistic medium from artists and practitioners from around the Southeast Asia and Asia Pacific region.*

THE VENUE

ART SG will take place at Sands Expo and Convention Centre, Marina Bay Sands, the largest and most versatile exhibition venue in Singapore. Conceived by world-renowned architect Moshe Safdie, Marina Bay Sands is a spectacular integrated resort combining a beautifully designed expo and convention centre, luxury five star hotel, extensive retail and dining development including celebrity chef restaurants, all within one iconic landmark. Located

at the heart of Singapore's Central Business District, by car ART SG is 5 – 10 minutes away from every major financial development, within 15 minutes of most five star hotels in central Singapore, and 20 minutes from Singapore Changi Airport. It is also in walking proximity to top attractions such as Gardens by the Bay, a sensational nature park with views over Singapore's harbour, spanning 101 hectares (250 acres), and the Singapore Flyer.

ARTWORK SALES & TAXES

Artworks can be imported into Singapore without attracting customs duties, if import is carried out by a bonded shipper or logistics provider on a temporary import license. Most established shippers will have access to this licensing permit, including ART SG's official shipping partner.

Singapore currently has a 9% Goods and Services Tax (GST), the equivalent of Value Added Tax, or VAT. If an artwork is sold and remains in Singapore, GST is applicable and payable by the buyer. Should an artwork be purchased by an overseas buyer and re-exported, GST is waived.

ART EVENTS SINGAPORE PTE LIMITED ART SG 2026 TERMS AND CONDITIONS OF PARTICIPATION

1. DEFINITIONS

1.1. In these Terms the following words will have the following meanings:

"2026 Event Dates" means the dates in January 2026 at which ART SG 2026 is to be held;

"Alternative Dates" means any consecutive days determined by the Organiser within the following time periods:

(a) the Postponement Period; or

(b) the 2027 Event Dates;

"Alternative Exhibition" means:

(a) the rescheduled ART SG 2026 art fair that is organised by the Organiser during the Postponement Period; or

(b) where no ART SG Exhibition is organised during the Postponement Period, the art fair, ART SG 2026 that is organised by the Organiser to take place on the 2027 Event Dates;

"Applicant" means any company, organisation or individual who applies for a Space at the Exhibition through the Exhibitor Application Form;

"Application Fee" means the amount to be paid by an Applicant to the Organiser in conjunction with the Exhibitor Application Form;

"Booth" means any structure, platform or other erection located in the Space for the Exhibitor's purposes;

"Cancellation Event" has the meaning set out in clause 12.1;

"Display Regulations" has the meaning set out in clause 7.5;

"Exhibition" means the art fair, ART SG 2026, organised by the Organiser that is taking place on Exhibition Dates and is being held at the Venue or, if clause 12.4 applies, the Alternative Exhibition;

"Exhibition Dates" means the dates in January 2026 that are specified in the Exhibitor Application Form or the Alternative Dates for any Alternative Exhibition where clause 12.4 applies;

"Exhibition Fee" means the aggregate amount to be paid by the Exhibitor to the Organiser relating to the Exhibitor's participation in the Exhibition as specified in the Exhibitor Application Form;

"Exhibitor" means any Applicant who has been accepted by the Organiser to occupy a Space at the Exhibition;

"Exhibitor Application Form" means the online application form through which Applicants apply for a Space at the Exhibition;

"Exhibitor Manual" means the online manual produced by the Organiser, as amended from time to time by the Organiser in its sole discretion, including the Organiser's rules and regulations relating to the Exhibition, the Venue and the Exhibitor's attendance and conduct at the Exhibition;

"Exhibitor Staff" has the meaning set out in clause 6.5;

"Force Majeure" means a cause beyond a person's reasonable control including disease, pandemic or epidemic; strikes, lockouts or other industrial disputes (in each case whether involving the workforce of the party so prevented or any other party); protests; failure of a utility service or transport network; act of God; war or national emergency; an act of terrorism; riot or civil commotion; malicious damage; compliance with any law or governmental order, rule, regulation or direction; accident; fire; explosion; flood; storm; nuclear, chemical or biological contamination; or default or delays of suppliers or sub-contractors;

"Joint Exhibitor" has the meaning set out in clause 4.2.2;

"Next Exhibition" has the meaning set out in clause 11.1;

"Organiser" means Art Events Singapore Pte Limited and its successors and assigns;

"Passes" has the meaning set out in clause 6.6;

"Postponement Period" means the period commencing at the end of the original Event Dates in January 2026 and ending on 30 July 2026.

"Reduction Notice" has the meaning set out in clause 10.1.2;

"Space" means the area of the floor space at the Exhibition licensed by the Organiser to the Exhibitor;

"Terms" means these terms and conditions together with the contents of the Exhibitor Manual;

"Venue" means the Sands Expo and Convention Centre, Marina Bay Sands or (if applicable) any substitute venue for the Alternative Exhibition where clause 12.4 applies; and

"Withdrawal Notice" has the meaning set out in clause 10.1.1.

2. APPLICATION

2.1. In order to apply for a Space at the Exhibition, Applicants must:

2.1.1. submit an Exhibitor Application Form by the deadline and in compliance with the conditions stipulated within it; and

2.1.2. pay the Application Fee as set out in the Exhibitor Application Form.

2.2. The Application Fee is an administrative fee to cover the Organiser's costs in processing the Exhibitor Application Form, and is therefore payable in full and without any deduction, withholding or set-off whatsoever on submission of the Exhibitor Application Form and is non-refundable in any circumstances, even if the Exhibitor Application Form is rejected or not accepted (and, for the avoidance of doubt, it will not be refunded even when clauses 6.1, 6.10, 12.4.8 or 12.5.3 apply).

2.3. The Organiser may, at its discretion, permit joint applications for special projects. In such cases, the main Applicant must specify within its Exhibitor Application Form that it is a joint application with details of the nature of the project, and provide the name, address and website of the collaborating party. The collaborating party must also submit an Exhibitor Application Form noting that it is part of a joint application. A joint application will only be accepted to the Exhibition if both the main applicant and the collaborating applicant have each submitted a separate Exhibitor Application Form.

2.4. The Organiser reserves the right to accept or reject any Exhibitor Application Form at its sole discretion and may take any factors into account in making its decision including any non-compliance by the Exhibitor with the relevant rules and contract terms at previous exhibitions.

2.5. The Organiser's acceptance of an Applicant's Exhibitor Application Form on one or several past occasions constitutes neither a right to automatic re-acceptance to the Exhibition, nor to the allocation of the same Space as at a past exhibition.

3. AGREEMENT

3.1. Upon submission of an Exhibitor Application Form by an Applicant, these Terms shall come into force between the Applicant and the Organiser (irrespective of whether the Applicant's Exhibitor Application Form is accepted or rejected by the Organiser).

3.2. These Terms shall govern the Applicant and the Organiser's agreement in relation to the Exhibition to the exclusion of any other terms and conditions.

4. ACCEPTANCE

4.1. Following the submission of an Applicant's Exhibitor Application Form, the Organiser may:

4.1.1. send notice in writing to inform Applicants whether their Exhibitor Application Form has been accepted or rejected;

4.1.2. request further information or variations relating to the Applicant's Exhibitor Application Form; and/or

4.1.3. send notice in writing to inform Applicants that they have been placed on a waiting list for a Space.

4.2. If an Applicant's Exhibitor Application Form (or in the case of a joint application, both Applicant's Exhibitor Application Form) has been accepted by the Organiser, such Applicant will be entitled to occupy a Space at the Exhibition. For the avoidance of doubt, for the purposes of these Terms:

4.2.1. any such Applicant is referred to as an "Exhibitor"; and

4.2.2. in the case of joint Applicants, each Applicant (who shall together be referred to as "Joint Exhibitors") shall be treated separately as an Exhibitor save that each such Exhibitor shall be jointly and severally liable to the Organiser for the obligations of the other including in respect of any failure to pay the Exhibition Fee when due.

5. EXHIBITION FEE

5.1. In addition to the Application Fee, the Exhibitor shall pay the relevant Exhibition Fee to the Organiser in accordance with the terms set out in the Exhibitor Application Form. Without prejudice to clause 4.2.2, in relation to Joint Exhibitors, the Exhibition Fee shall be invoiced equally to each Exhibitor.

5.2. The Exhibition Fee is payable without any deduction, withholding or set-off whatsoever.

5.3. If the Exhibition Fee is not paid when due in accordance with the terms set out in the Exhibitor Manual, then without prejudice to the Organiser's other rights or remedies:

5.3.1. the Exhibitor shall be liable to pay interest on the overdue amount at an annual rate of 4% above the base lending rate adopted by Oversea-Chinese Banking Corporation from time to time, such interest to accrue on a daily basis from the date on which payment becomes overdue until the date the payment is made; and

5.3.2. the Exhibitor shall be liable for the Organiser's incidental costs of collection and recovery of amounts due, including but not limited to solicitor's costs and disbursements on a full indemnity basis before and after commencement of legal proceedings.

6. OCCUPATION OF SPACE

6.1. The Organiser shall inform the Exhibitor of their allocated Space, and the location and positioning of the Space within the Exhibition. The location and positioning of the Space shall be provisional and subject to change at any time and from time to time prior to the Exhibition. The Organiser shall be entitled to relocate the Exhibitor's Space at any time prior to the Exhibition and, if necessary, reduce or increase the Space allocated by a margin of up to 10% in which case the Exhibition Fee shall be adjusted to reflect the new Space in accordance with the terms set out in the Exhibitor Application Form.

6.2. The Exhibitor shall occupy the whole of its allocated Space at the commencement of the Exhibition and for the entire duration of the opening hours of the Exhibition.

6.3. The Exhibitor shall not sub-let, share or part with occupation of, or otherwise permit another person to use, the Space or any part of it with any other person (other than where relevant, a Joint Exhibitor).

6.4. The Exhibitor shall occupy the Space as the Organiser's licensee and shall not obtain any right of exclusive possession or occupation of or any proprietary interest in the Space.

6.5. The Exhibitor's Space and Booth must be correctly equipped and staffed with suitably senior and appropriately qualified personnel (the "Exhibitor Staff") for the duration of the Exhibition. Exhibitor Staff must be present during Exhibition opening times, as required by the Exhibitor Manual.

6.6. The Organiser shall provide Exhibitor Staff with passes and/or access codes or similar means for accessing the Exhibition (the "Passes"). Passes are personal to the Exhibitor Staff and non-transferable. The Exhibitor and Exhibitor Staff shall not give Passes to art collectors, art dealers, or any other individual who are neither employees of the Exhibitor nor artists whose work is being displayed at the Exhibitor's Space. Holders of Passes shall not allow any person who does not hold a Pass to enter the Exhibition. In the event of the Exhibitor or Exhibitor Staff's failure to comply with this clause 6.6, the Organiser shall be entitled to withdraw some or all Passes.

6.7. The Exhibitor shall be responsible for maintaining order within their Space and Booth and shall not interfere with other booth, spaces or stand areas at the Exhibition. 6.8.

The Exhibitor's Booth shall be constructed in accordance with the regulations set out in the Exhibitor Manual. The Exhibitor shall comply with all instructions of the Organiser and/or its agents in respect of the construction of the Booth.

6.9. The Organiser shall supply the Exhibitor a standardised Booth package in order to participate in the Exhibition with items included as follows:

6.9.1. at a minimum, 30% of the Exhibitor's Space will be supplied in linear meters of wall for the Booth construction. Walling supplied will be no less than 3.5m in height; and 6.9.2. at a minimum, the Exhibitor's Booth will be supplied with one standard package light per three linear meters of supplied walling.

6.10. The Exhibitor acknowledges that Booth options listed in the Exhibitor Application Form are provided as a general guide. As such, the Exhibitor acknowledges that Space may vary no more than plus 5 sqm or minus 5 sqm from their Booth preference indicated on the Exhibitor Application Form. The Exhibitor acknowledges that the Exhibitor Fee shall reflect the final Space supplied by the Organiser and not the Booth preference indicated on the Exhibitor Application Form.

6.11. The Exhibitor shall vacate the Space at the end of the period of the Exhibition, or otherwise in accordance with the Organiser's request, including complying with the Organiser's reasonable instructions in relation to removal of the Booth. If the Exhibitor fails to vacate the Space, it shall indemnify and keep indemnified the Organiser against any losses, costs incurred as a result of the Exhibitor's failure to vacate.

7. EXHIBITOR'S OBLIGATIONS

7.1. The Exhibitor shall not supply from the Booth or elsewhere at the Exhibition:

7.1.1. any food, drink or tobacco products;

7.1.2. any products not included in the Exhibitor Application Form; or

7.1.3. any other products or services that are specified as prohibited in the Exhibitor Manual.

7.2. At the Exhibition the Exhibitor shall only conduct its business from the Booth and may not display or distribute its promotional publications or articles of any kind other than from the Booth.

7.3. The Exhibitor shall observe and comply with the Exhibitor Manual at all times. Where the Exhibitor Manual is updated by the Organiser such changes shall take effect on the date specified by the Organiser when the changes are advised to the Exhibitor, or if no date is specified three days following the changes being advised to the Exhibitor. 7.4. The Exhibitor shall not do anything that may put attendees, other exhibitors or any staff or persons working at the Exhibition or Venue in danger and shall immediately inform the Organiser and/or security services of any security concerns.

7.5. Without limiting the Exhibitor's obligations under clause 18.1, the Exhibitor shall ensure that all works displayed at the Space or Booth comply with all relevant rules, regulations, codes and licensing requirements relating to the display of artworks as prescribed under the Public Entertainments Act and Public Entertainments and Meetings (Arts Entertainment) Rules, and as determined by the Singaporean government authorities including but not limited to those specified by the Infocomm Media Development Authority from time to time, taking into account the classification ratings and general principles set out in the Arts Entertainment Classification Code ("Display Regulations"), details of which can presently be found at: <https://www.imda.gov.sg>.

7.6. If the Exhibitor believes that works displayed by the Exhibitor do not comply with the Display Regulations or prevailing laws including in particular, the Public Entertainments Act and Public Entertainments and Meetings (Arts Entertainment) Rules, or the Organiser or the Exhibitor is advised by a government authority that the works do not comply with the Display Regulations and/or should be removed from display, the Exhibitor shall upon being instructed to do so by the Organiser or government authority (as the case may be) immediately remove the works from display.

7.7. If the Exhibitor does not immediately remove the works from display in accordance with clause 7.6, where required to do so, the Organiser may take such actions as the Organiser sees fit in order to end the display of the works at the Exhibition and comply with the relevant law or instruction of a government authority including removing the work and storing it until collected by the Exhibitor and the Exhibitor hereby authorises the Organiser to do so. Subject to complying with any instructions by a governmental authority or relevant laws that prevent it from doing so:

7.7.1. the Organiser shall make available for collection by the Exhibitor any such works that it has removed at a place, date and time following such removal and the Exhibitor must arrange to collect such works at its own cost;

7.7.2. if the Exhibitor fails to collect the works within 14 days of the works being made available by the Organiser for collection, the Exhibitor authorises the Organiser to store, sell, destroy or otherwise dispose of the works at its discretion;

7.7.3. The Exhibitor shall reimburse the Organiser for any costs it has incurred in exercising its rights under this clause 7.7 including the costs of removal, storage, sale, disposal or otherwise provided that where the Organiser has received any proceeds from a sale or disposal it may apply such proceeds against any costs it has incurred and will remit the balance of such proceeds (if any) remaining to the Exhibitor.

7.8. The Exhibitor shall indemnify and keep indemnified the Organiser against all loss, damages and costs incurred by the Organiser arising in relation to or resulting from any breach by the Exhibitor of the Display Regulations including, to the extent permitted by law, any fines issued against the Organiser. To the extent the indemnity is inapplicable to fines issued against the Organiser, if any, the fines shall be recoverable as liquidated damages by the Organiser against the Exhibitor.

8. ORGANISER'S RIGHTS

8.1. The Organiser shall be entitled, in its absolute discretion, to remove any person or thing or exclude the Exhibitor from the Venue if the Organiser considers such removal or exclusion to be in the interests of the Exhibition, the Venue or the other exhibitors or attendees at the Exhibition. In the event that an Exhibitor is excluded from the Venue by the Organiser, the Exhibition Fee shall still be payable in full and the Exhibitor shall not be entitled to any refund of the Exhibition Fee or any other compensation or reimbursement.

8.2. The Organiser shall be entitled, in its absolute discretion, to require the Exhibitor to remove any element of the exhibit or category of exhibit if the Organiser considers the same is libellous, of an obscene nature illegal, against public policy or accepted societal norms or may infringe the rights of any third party, or which the Organisers consider to be undesirable or detrimental to the Exhibition, other exhibitors or the general commercial interests of the Organisers.

9. ATTENDANCE

9.1. Any statement made by or on behalf of the Organisers that any other exhibitor is booked to attend the Exhibition provisionally or otherwise shall not constitute any warranty representation or undertaking by the Organisers that any such exhibitor will attend the Exhibition or be located in any particular Space.

9.2. The Exhibitor acknowledges that the Organiser shall not be held responsible or liable for:

9.2.1. the failure of all or any other exhibitors to attend the Exhibition;

9.2.2. the failure of all or any sponsors of the Exhibition to attend the Exhibition; or

9.2.3. the failure of any number of attendees to attend the Exhibition.

9.3. The Exhibitor must occupy the Space allotted to him by 6.00 p.m. on the day prior to the first day of the Exhibition. Any Exhibitor failing to do so will be deemed to have cancelled its Space booking, and the provisions of clause 10 below in relation to Withdrawal Notices will apply.

10. EXHIBITOR'S WITHDRAWAL OR REQUEST TO REDUCE SPACE

10.1. The Exhibitor may, by notice in writing delivered to the Organiser by recorded delivery:

10.1.1. cancel its booking of the Space at the Exhibition (a "Withdrawal Notice"); or

10.1.2. apply to reduce the size of the Space (a "Reduction Notice").

10.2. The Organiser shall, in its sole discretion, elect whether or not to accept a Reduction Notice. If the Organiser accepts a Reduction Notice, the Exhibitor's Exhibition Fee shall be reduced in accordance with the terms set out in the Exhibitor Application Form.

10.3. If the Organiser receives a Withdrawal Notice from an Exhibitor, the booking of the relevant Space shall be deemed to be cancelled, and the Exhibitor shall pay the Organiser an adjusted Exhibition Fee calculated as follows:

Withdrawal Notice Date	Exhibition Fee
Before or on 19 August 2025	75% of the Exhibition Fee
On or after 20 August 2025	100% of the Exhibition Fee

10.4. Upon (a) receipt of a Withdrawal Notice or (b) acceptance of a Reduction Notice, the Organiser may resell or reallocate the cancelled Space, without any obligation to refund any Exhibition Fees or account to the Exhibitor for income from reselling or reallocating the cancelled Space.

11. TRAVEL RESTRICTIONS

11.1. If an Exhibitor is unable to attend the Exhibition on the Exhibition Dates due to border closures preventing it from entering Singapore or there being legal requirements for it (or its representatives) to quarantine for a period of 14 days or more either following entry into Singapore or on return to its home country were it to attend the Exhibition then if the Exhibitor takes space at the next future exhibition similar to the Exhibition that is organised by the Organiser (and the Exhibitor will need to apply for space in the usual way) ("Next Exhibition") the following shall apply:

11.1.1. any amount that has been paid to the Organiser by the Exhibitor as the deposit in respect of the Exhibition shall be held by the Organiser and applied as the deposit in respect of the Next Exhibition;

11.1.2. to the extent the Exhibition Fee that has been paid to the Organiser by the Exhibitor, if requested by the Exhibitor, it will be refunded back to the Exhibitor (less the deposit being retained in accordance with clause 11.1.3) within 60 days of the Organiser receiving a refund request; and

11.1.3. any Exhibition Fee already paid by the Exhibitor, but not refunded pursuant to clause 11.1.2, shall be retained by the Organiser and applied towards payment of the fees in respect of the Next Exhibition.

12. EVENTS AFFECTING THE EXHIBITION

12.1. Any of following events are "Cancellation Events":

12.1.1. a Force Majeure Event that adversely affects the ability of the Organiser to deliver or operate the Exhibition or otherwise perform its obligations pursuant to this agreement;

12.1.2. an undersubscription of the Exhibition by other exhibitors or attendees;

12.1.3. the Organiser determining that for health or safety reasons the Exhibition should not take place including but not limited to as a result of civil commotion, public health issues, adverse weather conditions or any threats or perceived threats from terrorism;

12.1.4. a government or governmental or public authority advising or requiring the Organiser to cancel, postpone, terminate or reschedule the Exhibition;

12.1.5. restrictions on international travel including quarantine after arrival, border closures or similar restrictions are in place, or are likely to be in place, in Singapore during the Exhibition Dates or at any time in the 120 days before the start of the Exhibition;

12.1.6. the Venue being closed at the time the Exhibition is to be held by the owner or operator of the Venue or as a result of an order or instruction of a government or governmental or public authority;

12.1.7. the Organiser being in breach of the applicable law if the Exhibition was to take place or continue; or

12.1.8. the Organiser determining that there is a reasonable risk that any of the events in clauses 12.1.1 to 12.1.7 above may occur.

12.2. If a Cancellation Event occurs:

12.2.1. the Organiser shall not be in default of this agreement nor liable to the Exhibitor to the extent it is unable to perform its obligations because of such Cancellation Event; and

12.2.2. the Organiser may cancel the Exhibition and if it does so the rights and obligations set out in clauses 12.4 to 12.6 shall apply.

12.3. The Exhibitor acknowledges that it is recommended by the Organiser that it takes out appropriate insurance to protect itself against any unrecoverable expenses or losses it may incur as a result of a Cancellation Event affecting the Exhibition or the Exhibition being cancelled.

12.4. If the Organiser cancels the Exhibition as a result of a Cancellation Event on or before the eighth day that is immediately prior to the first day of the Exhibition:

12.4.1. it will advise the Exhibitor promptly of such cancellation of the then current Exhibition Dates as a result of a Cancellation Event;

12.4.2. the Exhibitor will automatically have the same rights and obligations under this agreement to the Alternative Exhibition;

12.4.3. the Exhibitor acknowledges that the Organiser may change the venue of the Alternative Exhibition to another location and may also adjust the duration of the Exhibition provided always that any such Alternative Exhibition will take place in Singapore and be of a similar standing and for not less than four full days;

12.4.4. the Organiser will provide the Exhibitor with the specific details of any Alternative Exhibition at least 60 days prior to the start date of such Alternative Exhibition; 12.4.5. such Alternative Exhibition shall be treated as the Exhibition for the purpose of these Terms and the Exhibitor and the Organiser shall have the same rights and obligations in relation to the Alternative Exhibition without the Exhibitor needing to submit a further Exhibitor Application Form;

12.4.6. subject to clause 12.4.7 and 12.4.8, the Exhibition Fee that has been paid or is to be paid by the Exhibitor shall remain the same and be payable in accordance with these Terms/the Exhibitor Application form; and

12.4.7. if the Alternative Exhibition is or may be rescheduled to take place during the Postponement Period, any Exhibition Fee already paid by the Exhibitor shall constitute payment of the Exhibition Fee in respect of the Alternative Exhibition to be held during the Postponement Period and shall be held by the Organiser and applied in respect of that Alternative Exhibition; or,

12.4.8. if the Alternative Exhibition is unable to take place during the Postponement Period and is or may take place during the 2027 Event Dates instead:

12.4.8.1. the Exhibition Fee shall remain payable in respect of such Alternative Exhibition but the payment dates (other than in respect of any amount paid as the deposit) set out in the Exhibitor Application Form shall be extended by 12 months from the current payment dates;

12.4.8.2. if requested by the Exhibitor, any Exhibition Fee that has been paid to the Organiser by the Exhibitor at the time of cancellation that would not be due after adjustment of the payment dates under clause 12.4.8.1 will be paid back to the Exhibitor within 60 days of a refund request; and

12.4.8.3. notwithstanding any refund paid, the Exhibition Fee will remain payable on the adjusted payment dates under clause 12.4.8.1;

12.4.8.4. any Exhibition Fee already paid by the Exhibitor, but not refunded, shall constitute payment of the Exhibition Fee in respect of the Alternative Exhibition and shall be held by the Organiser and applied in respect of the relevant Alternative Exhibition;

12.4.9. if subsequently, there will not be an Alternative Exhibition for any reason:

12.4.9.1. the Organiser will promptly advise the Exhibitor that no Alternative Exhibition is available and any Exhibition Fee that was paid to the Organiser by the Exhibitor (and has not otherwise been refunded) will be reimbursed to the Exhibitor within the following 60 days;

12.4.9.2. these Terms and any obligations hereunder will terminate on the date the Organiser advises the Exhibitor that no Alternative Exhibition is available; and

12.4.9.3. if the Exhibitor wishes to take space at any future exhibition similar to the Exhibition it will need to apply for space in the usual way.

12.4.10. the transfer of all rights and obligations to an Alternative Exhibition in accordance with clauses 12.4.2 or, where applicable, the reimbursement of the Exhibition Fee in accordance with clause 12.4.9.1, shall be the Exhibitor's sole right and remedy and the Organiser shall have no other liability to the Exhibitor for such cancellation or rescheduling of the Exhibition or for any additional costs of attending an Alternative Exhibition (including for the avoidance of doubt, for any associated costs or expenses it may incur for travel or accommodation or loss of sales or profits or for any inconvenience caused as a result of the cancellation of the Exhibition and/or rescheduling to the Alternative Exhibition).

12.5. If the Organiser cancels the Exhibition as a result of a Cancellation Event during the seven (7) days that are immediately prior to the first day of the Exhibition or during the Exhibition itself then the following will apply:

12.5.1. it will advise the Exhibitor promptly of such cancellation as a result of a Cancellation Event;

12.5.2. the Exhibitor will not have any entitlements or rights in respect of any Alternative Exhibitions;

12.5.3. the Exhibitor will be entitled to be reimbursed by the Organiser of an amount equal to retain any Exhibition Fee paid to the Organiser by the Exhibitor after deducting (as determined by the Organiser) an amount that is a proportional allocation (when considering all Exhibitors) of any demonstrable expenditure incurred by the Organiser directly in connection with the hosting and production of the Exhibition (including, without limitation, costs incurred in connection with preparing the Venue for the Exhibition, fees charged by the Venue owner and any removal of works carried out at the Exhibition but excluding any lost profit margin, any fixed overheads or any costs which it is reimbursed by its suppliers) and such amount shall be reimbursed by the Organiser to the Exhibitor within 60 days of the cancellation of the Exhibit pursuant to this clause 12.5;

12.5.4. this agreement will terminate on the date the Exhibition is cancelled pursuant to this clause 12.5;

12.5.5. the reimbursement of the Exhibition Fee in accordance with clause 12.5.3 shall be the Exhibitor's sole remedy, and the Organiser shall have no other liability to the Exhibitor, for the cancellation of the Exhibition (including for any associated costs or losses it may incur for travel or accommodation expenses or any loss of sales or profits or for any inconvenience caused as a result of the cancellation of the Exhibition); and,

12.5.6. should the Exhibitor wish to take space at any future exhibition similar to the Exhibition it will need to apply for space in the usual way.

12.6. This clause 12 will also apply again if a Cancellation Event should occur in relation to any Alternative Exhibition to which the rights and obligations of the Exhibitor have transferred in accordance with clause 12.4.2.

13. LIABILITY

13.1. The Organiser shall not be responsible for:

13.1.1. the theft, damage and safety of any goods, decorations and other items brought into the Venue by the Exhibitor, its agents, employees or sub-contractors; or 13.1.2. the supply to the Exhibitor of any goods or services from any third parties at the Exhibition, including the operator and owner of the Venue, their designated contractors and the Organiser's contractors.

13.2. The Organiser's liability shall be limited as follows:

13.2.1. the Organiser's maximum aggregate liability under or in connection with these Terms shall not exceed the total amount of the Application Fee and Exhibition Fee actually paid by the Exhibitor to the Organiser;

13.2.2. the Organiser shall not be liable for any loss of income or profits, loss of contracts or loss of goodwill (in each case whether such losses are directly or indirectly incurred); and

13.2.3. the Organiser shall not be liable for any special, indirect or consequential loss or damage of any kind howsoever arising.

13.3. Nothing in these Terms shall exclude or in any way limit the liability of the Organiser for:

13.3.1. death or personal injury caused by its negligence;

13.3.2. fraud or fraudulent misrepresentation; and

13.3.3. any other liability to the extent that the same may not be excluded or limited as a matter of law.

14. INDEMNITY

14.1. The Exhibitor shall indemnify and keep indemnified the Organiser against all loss, damages and costs incurred by the Organiser (including any resulting from any claim by third parties, which may include the Venue owner or operator, against the Organiser) arising in relation to or resulting from the Exhibitor's use of the Space or the acts and omissions committed by the Exhibitor and its employees, agents, contractors and invitees other than in accordance with these Terms.

15. INSURANCE

15.1. The Exhibitor shall take out and maintain adequate insurance with reputable insurers for at least the minimum levels of cover as set out in the Exhibitor Manual and the Exhibitor shall on demand provide sufficient evidence of such insurance to the Organiser. The Organiser does not provide insurance cover for the Exhibitor. It is the sole responsibility of the Exhibitor to have adequate insurance cover. The Organiser will not be liable for any loss or damage which may befall the person or the property of Exhibitor, including but not limited to artworks, their contractors, or visitors, from any cause whatsoever in relation to ART SG.

16. INTELLECTUAL PROPERTY RIGHTS

16.1. The Exhibitor grants the Organiser the right to arrange for audio and/or visual recordings (including photographs and video) of whatever type to be made of the Exhibitor's Space and Booth, and to use such records for its own or general advertising, documentation and media purposes.

16.2. The Exhibitor hereby authorises and grants a license for the Organiser to reproduce, display, and use, without charge, images of artworks, or parts thereof, provided by the Exhibitor in connection with the Exhibition, including in any catalogue, websites, announcements, posters, signage, and others. The Exhibitor shall indemnify and hold the Organiser and its affiliates harmless from and against any and all claims, actions, proceedings, losses, liability, damages, fees, expenses and costs arising from or related to any such reproduction, display, or use of any such images or part thereof, including, without limitation, any license or reproduction fees for the use of those images.

16.3. The Organiser shall be permitted to sub-license its rights under clauses 16.1 and 16.2 above to its affiliates.

16.4. The Exhibitor may not create audio and/or visual recordings in whatever form of the spaces, booths and exhibits of other exhibitors without the Organiser's prior written consent.

16.5. For the avoidance of doubt, each party and/or its third party licensors (as the case may be) shall retain all right title and interest, including ownership of any intellectual property right, owned by it and/or its third party licensors prior to the date these Terms come into force.

17. TERMINATION

17.1. The Organiser may (a) terminate this agreement forthwith by notice in writing to the Exhibitor or (b) exclude the Exhibitor from the Exhibition, if the Exhibitor:

- 17.1.1. fails to pay the Exhibition Fee when due;
 - 17.1.2. commits a material breach or persistent breaches of any of these Terms and, having received from the Organiser a notice giving full particulars of the breach(es) and requesting that the same be remedied, has failed to remedy such breach(es);
 - 17.1.3. becomes insolvent, enters into liquidation or bankruptcy, passes a resolution for its winding up, has a receiver or administrator appointed over the whole or any part of its assets, makes any composition or arrangement with its creditors or takes or suffers any similar action in consequence of its debt;
 - 17.1.4. ceases, or threatens to cease, to carry on business;
 - 17.1.5. in connection with the Exhibition or during the Exhibition, commits any breach of the applicable law;
 - 17.1.6. does any act or makes any omission which infringes or is likely to infringe the rights of any third party; or
 - 17.1.7. does, or is associated with, anything which in the Organiser's reasonable opinion is likely to adversely affect the Organiser's reputation or create adverse publicity for the Exhibition.
- 17.2. If the Organiser exercises its rights pursuant to clause 17.1, the licence by the Exhibitor over the Space will cease and the Exhibitor shall still be required to pay to the Organiser the Exhibition Fee in full.

18. COMPLIANCE WITH LAWS AND REGULATIONS

- 18.1. The Exhibitor shall comply with all applicable laws, regulations and codes of practice relating to the Exhibition and the Exhibitor's attendance at the Exhibition, including without limitation, all fire and health and safety regulations, the rules and regulations set out in the Exhibitor Manual and any additional rules imposed by the operator or owner of the Venue or the relevant government, public authority or governmental authority from time to time.
- 18.2. Any materials used for building, decorating and covering the Booth or forming part of the Booth must be non-flammable and comply with any specific requirements set out in the Exhibitor Manual. The Exhibitor must comply with all instructions given by the Organiser or the relevant authorities to avoid the risk of fire or any other risk.
- 18.3. No explosives, detonating or fulminating compounds or other dangerous materials shall be brought into the Exhibition by or on behalf of the Exhibitor.

19. LAW AND JURISDICTION

- 19.1. These Terms, the jurisdiction clause contained in it and all non-contractual obligations arising in any way whatsoever out of or in connection with these Terms are governed by, construed and take effect in accordance with the laws of Singapore.
- 19.2. Any dispute arising out of or in connection with these Terms, including non-contractual disputes and claims (each a "Dispute") must be submitted for mediation at the Singapore Mediation Centre (SMC) in accordance with SMC's Mediation Procedure in force for the time being. Either party may submit a request to mediate to SMC upon which the other party will be bound to participate in the mediation within 45 days thereof. Every party to the mediation must be represented by senior executive personnel, or its equivalent, with authority to negotiate and settle the dispute. Unless otherwise agreed by the parties, the Mediator(s) will be appointed by SMC. The mediation will take place in Singapore in the English language and the parties agree to be bound by any settlement agreement reached. The parties shall not be required to comply with this clause 19.2 in the event of a dispute relating to non-payment of Fees by the Exhibitor.
- 19.3. If the parties cannot resolve any Dispute by way of mediation for any reason, including, but not limited to, the failure of either party to agree any settlement proposed by the mediator, either party may commence litigation proceedings which shall be subject to the exclusive jurisdiction of the courts of Singapore.

20. NOTICES

- 20.1. Save in relation to clause 10, all notices and other communications served pursuant to or in connection with these Terms shall be sent by email, first class post or courier to the address as specified:
- 20.1.1. by the Exhibitor in the Exhibition Application Form;
 - 20.1.2. by the Organiser in the Exhibitor Manual; or to such other address as either party may subsequently notify for such purpose.
- 20.2. Notices shall be deemed served in accordance with the following:
- 20.2.1. if sent by email, on the date of sending if sent before 4.00 p.m. on any business day and otherwise at 9.00 a.m. on the next business day provided that, at the time of sending, no error or delivery failure message is received by the sender (in each case all times being the local time at the location of the recipient);
 - 20.2.2. if sent by first class post from an address within Singapore two working days after posting and if sent from elsewhere, seven working days after posting; or
 - 20.2.3. if sent by courier, on confirmed delivery.

21. TAXES

21.1. Unless expressly stated otherwise, all fees and charges payable pursuant to these terms are exclusive of any applicable goods and services tax, valued added tax, sales tax or similar taxes that apply relating to the supply of goods and services and such taxes shall be payable at the rate prevailing from time to time in addition to the relevant fees and charges.

22. USE OF DATA PROVIDED

22.1. Any contact details and other information provided by the Exhibitor in the Exhibitor Application Form will be added, after confirmation of acceptance, to the Exhibition's Exhibitor database and e-newsletter system and shared with our official booth and electrical contractor and official shipper. Such information shall be subject to and be used by the Organiser in accordance with the Organiser's privacy policy from time to time ("Privacy Policy"). Such Privacy Policy can be found at <https://artsg.com/privacy-policy/>

23. GENERAL

- 23.1. The failure of either party to enforce any terms or rights arising pursuant to these Terms does not constitute a waiver of such term or right and shall in no way affect that party's right later to enforce or exercise the term or right.
- 23.2. The invalidity or unenforceability of any terms or rights arising pursuant to these Terms shall not adversely affect the validity or enforceability of the remaining terms and rights.
- 23.3. These Terms (including the Exhibitor Application Form and the Privacy Policy and any other documents expressly referenced in these Terms) constitute the entire agreement and understanding between the parties with respect to its subject matter and supersedes any prior agreement, understanding or arrangement between the parties, whether oral or in writing, with respect to the same.
- 23.4. No representation, undertaking or promise shall be taken to have been given or be implied from anything said or written in communications between the parties prior to these Terms, except as set out herein. Neither party shall have any remedy in respect of any untrue statement made to it upon which it has relied in entering into these Terms (unless such untrue statement was made fraudulently) and that party's only remedy shall be for breach of contract as provided in these Terms.
- 23.5. Nothing in these Terms shall confer on any third party any benefit or right to enforce any of the Terms whether pursuant to any statute or otherwise, save that these Terms shall be enforceable by the Organiser's successors and assigns.
- 23.6. Except to the extent that the Organiser is permitted to make changes as expressly set out in these Terms (or any other documents expressly referenced in these Terms), no changes to these Terms shall be valid unless in writing and signed on behalf of the authorised representatives of both parties.