

PRESS RELEASE

For Immediate Release

ART SG 2026 Concludes Dynamic Fourth Edition, Championing Southeast Asian Art on a Global Stage



Installation View at ART SG 2026: Anne Samat, *It Feels Like Home.. The Journey Continues. (Wide Awake And Unafrak Series)*, 2026. Presented by Marc Straus. Image courtesy of ART SG.

SINGAPORE, 27 JANUARY 2026: ART SG, Southeast Asia's global contemporary art fair, closed its fourth edition on Sunday evening, with galleries reporting robust sales to established and emerging collectors from across the globe. This year, the fair debuted its inaugural co-presentation with **S.E.A. Focus**, a homegrown platform showcasing contemporary Southeast Asian art now in its eighth edition, bringing together over 100 exhibitors from more than 30 countries and territories. Presented by Founding and Lead Partner UBS, ART SG welcomed **over 43,000 visitors** from 22 to 25 January 2026 at the Sands Expo and Convention Centre, Marina Bay Sands, reaffirming its important place on the international cultural calendar.

Beyond its curated gallery sectors, ART SG expanded its programme this year with a range of new initiatives and strategic partnerships, including **South Asia Insights**, a dedicated pavilion spotlighting contemporary art from the region supported by the **TVS Initiative for**

Indian and South Asian Contemporary Art; a newly established **PERFORMANCE** sector highlighting experimental, interdisciplinary, and immersive practices; **FILM**, a daily programme of films, video, and moving-image works presented in collaboration with **ArtScience Museum**; and **PERSPECTIVES**, a series of discussions examining key contemporary art issues, featuring speakers such as **Susie Ferrell** (Los Angeles County Museum of Art), **Purat Osathanugrah** (Dib Bangkok), **Han Nefkens** (Han Nefkens Foundation), and artists **Ibrahim Mahama**, **Jitish Kallat**, and **Robert Zhao**. Off-site, ART SG co-presented **Wan Hai Hotel: Singapore Strait** with **Rockbund Art Museum (RAM)**, **Shanghai at The Warehouse Hotel**, a recurring exhibition project curated by **X Zhu-Nowell**, Executive Director and Chief Curator of RAM, with support from **Sam Shiyi Qian**, Curator at RAM, engaging with maritime geographies.

Magnus Renfrew, Co-founder, ART SG said: *“The fourth edition of ART SG has surpassed our expectations, reflecting not only the strength of Singapore as a hub for contemporary art but also the vibrancy and diversity of Southeast Asia’s artistic landscape. With the addition of S.E.A. Focus and dynamic exchanges with galleries, collectors, and institutions worldwide, we are excited by the fair’s growing role in connecting the region to the global art community. We are deeply grateful to everyone who has contributed to this edition and we remain committed to showcasing Southeast Asia’s dynamic artists to the world, while fostering a dialogue that brings galleries and art from Indo-Pacific and the rest of the world to the region.”*

Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore said: *“ART SG 2026 has reaffirmed its role as a vital platform for the region, reflecting the optimism and vibrancy of Singapore’s growing art market. A highlight was the strong reception for Melati Suryodarmo’s I Love You, presented by our UBS Art Collection in the UBS Art Studio; it captivated audiences and underscored our commitment to using art as a medium to foster dialogue and connection. This spirit of engagement extended to our ‘Art for All’ initiative, where we raised awareness and knowledge about sustainability and plastic circularity through strong public engagement around the craft of recycling plastics into heart-shaped keychains inspired by Melati’s I Love You and aligned with UBS’s commitment to community enrichment. With the successful launch of the inaugural ART SG FUTURES Prize, presented by UBS, we are also proud to have closed another edition that not only brought together a dynamic and diverse community from the region and beyond, but actively nurturing the next generation of talent.”*

Shuyin Yang, Fair Director, ART SG said: *“This year’s edition of ART SG has been truly inspiring, with the introduction of new initiatives such as our performance art programme, the TVS Initiative for Indian and South Asian Contemporary Art, and strengthened cultural partnerships with institutions like the Rockbund Art Museum, The Institutum, and Hampi Art Labs. These programmes have enriched the fair’s offering, allowing visitors to experience contemporary art across multiple perspectives and mediums. We are thrilled to see the energy and engagement from collectors, galleries, and artists alike, and we look forward to building on these initiatives in the years ahead.”*

Guo Teyi, Director, Leisure Events Division, Singapore Tourism Board said: "Singapore Art Week (SAW), with its array of experiences including ART SG and S.E.A. Focus, plays an important role in drawing global creative talent, collectors and visitors to Singapore, while celebrating the local art community. SAW is also one of the first of many arts events that fill our calendar, strengthening Singapore's position as a premier arts destination. We invite visitors to discover our vibrant arts and culture across the city, at any time of the year."

Tay Tong, Director, Arts Ecosystem Group (Visual Arts), National Arts Council (NAC) said: "As anchor events of SAW, this collaboration between homegrown platform S.E.A. Focus and ART SG, has redefined how international and local collectors engage with Southeast Asian contemporary art. As SAW cements its status as the region's premier hub for dialogue and artistic exchange, we look forward to building on this momentum—supporting artistic excellence and ensuring Singapore remains a vital pulse in global art conversations."

INTERNATIONAL COLLECTOR AND INSTITUTIONAL ATTENDANCE

Leading private collectors from around the world attended the fair, including from Indonesia, Thailand, the Philippines, Malaysia, Vietnam, Australia, Japan, Korea, Mainland China, Hong Kong SAR, Taiwan, India as well as Europe and the US. Also in attendance were directors, curators, and patrons from **local and international museums, institutions, foundations, and associations**. Notable names include:

Aditya Mopidevi Srinivas, Curator, Kiran Nadar Museum of Art, India;
Adrian George, Director: Programmes, Exhibitions and Museum Services, ArtScience Museum, Singapore;
Agnes Lew, Collector, Taiwan;
Alan Lo, Board Chair, Para Site and Yenn Wong, Founders, Kim Association, ART SG Advisory Group Members, Hong Kong SAR and Singapore;
Albert Lim and Linda Neo, Collectors, ART SG Advisory Group Members, Singapore;
Alessio Antonioli, Director, Triangle Network, United Kingdom;
Alex Turnbull, Kim Lim Estate and ART SG Advisory Group Member, United Kingdom;
Alexander Petalas, Collector and Member, Tate Young Patrons, The Petalas Collection, United Kingdom;
Alexander Tedja, Collector, Indonesia;
Alvin Tan, Minister of State, Ministry of National Development & Ministry of Trade and Industry, Singapore;
Andreas Kurtz, Vice Chair, International Council Advisory Board, New Museum, United States;
Andreas and Doris Sohmen Pao, Collectors, Singapore;
Dr Andreas Teoh, Founder, The Institutum, Singapore;
Anna-Catherina Gebbers, Curator, Hamburger Bahnhof, Germany;



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UBS

Dr Apinan Poshyananda, Artistic Director and Chief Executive, Bangkok Art Biennale, Thailand;

Arif Suherman, Collector and ART SG Advisory Group Member, Indonesia;

Audrey Ou, Board Member, Rockbund Art Museum, United States and China;

Axton Salim, Collector, Indonesia;

Belinda Tanoto, Founder, Tanoto Art Foundation, Singapore;

Bill Cheng, Collector, ART SG Advisory Group Member, Singapore;

Bill Nguyen, Director, Nguyen Art Foundation, Vietnam;

Boonyapha "Pette" Bencharongkul, Collector, Thailand;

Cammier Huang, Collector, Taiwan;

Cecilia Tay, Global Art Curator, Morgan Stanley, Singapore;

Cherry Xu, Collector, Founder, CHERUBY (櫻桃瑚), China;

Christian Keesee, Founder and President, Oklahoma Contemporary Arts Center, United States;

Christine Pillsbury, Collector, Singapore;

David and Togzhan Wertheimer, Collectors, United States;

Diane C. Wright, Senior Curator of Glass and Contemporary Craft, Toledo Museum, United States;

Dr Disaphol Chansiri, Founder, DC Collection, Thailand;

E-Len Fu, Collector, Singapore;

Edith Devaney, Artistic Director, Malta International Contemporary Art Space (MICAS), Malta;

Edmund Cheng, Chairman, Singapore Art Museum, Singapore;

Edward Soo, Collector, Malaysia;

Eng Teong Low, CEO, National Arts Council, Singapore;

Dr Eugene Tan, CEO and Director of National Gallery Singapore and Singapore Art Museum, Singapore;

Evelyn Halim, Collector, Indonesia;

Fernando Zobel De Ayala, Collector, ART SG Advisory Group Member, Philippines;

Fumio Nanjo, Curator, Japan;

Gregor Muir, Director of Collection, Tate, United Kingdom;

Gridthiya Gaweewong, Artistic Director, Jim Thompson Art Center, Thailand;

Haeju Kim, Senior Curator & Head (Residencies), Singapore Art Museum, Singapore;

Han Nefkens, Founder and Hilde Teerlinck, Director, Han Nefkens Foundation, Spain;

Haryanto Adikoesoemo, Founder, President Director and Fenessa Adikoesoemo, Museum MACAN, Indonesia;

Heloisa Genish, Co-Chair, Latin American Acquisitions Committee, Tate Americas Foundation, United States;

Dr Hong Djien Oei, Founder and Curator, OHD Museum, Indonesia;

Honor Hager, Director, ArtScience Museum, Singapore;

Ibrahim Mahama, Artist, Ghana;

Ivan Pun, Collector, ART SG Advisory Group Member, Hong Kong SAR and Myanmar;



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Eric Booth, Director and Jean Michel Beurdeley, Co-Founder, MAIIAM Contemporary Art Museum and JTAC, Thailand;

Jerry Mao, Co-Chairperson, UCCA Group and ART SG Advisory Group Member, China; Jiro Enomoto, Collector, Japan;

Jitish Kallat, Artist, India;

Judith Greer, Director of International Programmes, Sharjah Art Foundation, United Arab Emirates;

Subodh Gupta, Artist, India;

Julian Iragorri, Member, Tate Modern Latin American Acquisitions Committee, United Kingdom;

Justine Alexandria Tek, Director, CEO, Yuz Museum and Yuz Foundation, China;

Kanachai "Kit" Bencharongkul, Managing Director, Museum of Contemporary Art (MOCA), Thailand;

Kankuro Ueshima, Collector and Founder, Ueshima Museum, Japan;

Karoon Sosothikul, Singer, Actor, Model, Thailand;

Kheng Hua Tan, Actor and Producer, Singapore

Khim Ong, Director (Collections, Public Art, Programmes), Singapore Art Museum, Singapore;

Kishin RK, Collector, ART SG Advisory Group, Singapore;

Kulapat Yantrasast, Founder, WHY Architecture, Thailand;

Kyle Danciewicz, Deputy Director, SculptureCenter, United States;

Kymberly Pinder, Stavros Niarchos Foundation Dean, Yale School of Art, United States;

Laksamana Sukardi, Collector, Indonesia;

Larry Keigwin, Board Member & Co-Founder, Green Box Arts, United States;

Leo Shih, Collector, Taiwan;

Lito and Kim Camacho, Collectors, ART SG Advisory Group Members, Singapore;

Lonti Ebers, Founder and CEO, Amant Foundation, United States;

Dr Louis Ng, Museum Director, Hong Kong Palace Museum, Hong Kong SAR;

Lydia Yee, Director, Muara Arts, Malaysia;

Maisy Koh and Beh Swan Gin, Collectors, Singapore;

Maria Balshaw, Director, Tate, United Kingdom;

Maria Sukkar, Founder, Iself Collection/ ISAW Art Foundation, United States;

Meera Curam, Director, Hampi Art Labs, India;

Melanie Pocock, Curator, Artistic Director, Ikon Gallery, United Kingdom;

Meng Wu, Founder, M Art Foundation, Hong Kong SAR and Singapore;

Michael Govan, CEO & Wallis Annenberg Director, Los Angeles County Museum of Art (LACMA), United States;

Michael Tay, Collector & ART SG Advisory Group Member, Singapore

Michael Xufu Huang, Founder, X Museum, China;

Michangelo Samson, Collector and Lourdes Samson, Collector, Deputy Director, Museum of Contemporary Art and Design (MCAD) Manila, Philippines and Singapore;

Mildred (Midge) Palley, Founder, The Mildred Fund, United Kingdom;

Miwako Tezuka, Director, Dib Bangkok, Thailand;

Naphaporn "Lek" Bodiratanangkura, Collector, Thailand;



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Nick Jonas, Singer, United States;
Paige Parker and Jim Rogers, Collectors, Singapore;
Hongzheng (Parker) Pan, Founder, Hong Museum, China;
Patrick Sun, Executive Director, Sunprise Foundation, Hong Kong SAR;
Peter Kahng, Art Patron and Donor, Tate Americas Foundation, Kahng Foundation, United States;
Pierre Lorinet, Co-Founder, Lorinet Foundation, Mongolia, Singapore, Switzerland;
Prakasit "Pat" Phornphrapha, Collector, Thailand;
Pranapda "Pam" Phornphrapha, Collector, Thailand;
Priscilla Masagung, Collector and ART SG Advisory Group Member, Indonesia and Singapore;
Prisinha Jumsai na Ayudhya, Collector, ART SG Advisory Group Member, Thailand;
Punn Chirakiti, Co-Executive, Director (Strategy), deCentral, ART SG Advisory group Member, Thailand;
Purat (Chang) Osathanugrah, Founding Chairman, Dib Bangkok, Thailand;
Pure Chen, Collector and Founder, Pure Art Lab, Singapore;
Raghida Ghandour Al-Rahim, Art Patron, The Mokbel Art Collection, Lebanon;
Rajeeb Samdani, Co-Founder and Trustee, Samdani Art Foundation, Tate Modern International Council and Tate Advisory Board, Founding member and Co-Chair of Tate South Asian Acquisitions Committee, ART SG Advisory Group Member and Nadia Samdani MBE, Co-Founder and President of the Samdani Art Foundation, Director of Dhaka Art Summit, Tate Modern International Council and Tate Modern South Asia Acquisitions Committee, ART SG Advisory Group Member
Richard Chang, Founder, Domus Collection, China;
Robert Ho, Chairman and Raquel Ho, Robert H N Ho Family Foundation Global, Hong Kong SAR;
Rongqing Nie, Founding Director, Kunming Contemporary Art Museum, China;
Rosa Daniel, Dean, Culture Academy, Ministry of Culture, Community and Youth and Singapore's Non-Resident Ambassador and Permanent Delegate to UNESCO, Ministry of Foreign Affairs, Singapore;
Russell Storer, Senior Curator and Associate Director of Curatorial Affairs, M+, Hong Kong SAR;
Shareen Khattar, Board Member, National Gallery Singapore, Singapore;
Simian Wang, Founder, Simian Foundation, Hong Kong SAR and Shanghai
Simon Mordant, Former Chair: Major Benefactor of the Mordant Family Wing, Museum of Contemporary Art Australia, Australia;
Sook Kyung Lee, Director, Whitworth Art Gallery, United Kingdom;
Stéphane Lam, Representative & Collaborator, Wilfredo Lam Estate, France;
Sunjung Kim, Artistic Director, Art Sonje Center, South Korea;
Susie Ferrell, Associate Curator of Chinese Art, Los Angeles County Museum of Art (LACMA), United States;
Swan Gin Beh, Permanent Secretary (Development), Ministry of Trade and Industry, Singapore;
Tara Venu, Collector, ART SG Advisory Group Member, India and Singapore;



Thomas Shao, Founder & CEO, Meta Media and ART SG Advisory Group Member, China;
Tobias Berger, Curatorial Director, Serakai Studio, Hong Kong SAR;
Ute Meta Bauer, Acting Director, NTU Centre for Contemporary Art Singapore, Singapore;
Venus Lau, Director, Museum MACAN, Indonesia;
Victor Wang, Director, Artspace Sydney, Australia;
Will Palley, Member, Tate International Council, United Kingdom;
X Zhu-Nowell, Executive Director and Chief Curator, Rockbund Art Museum, China;
Yasufumi Nakamori, Director and Vice President of Arts and Culture, Asia Society Museum, New York;
Young Ran Yun, Patron, Museum of Modern Art (MoMA), United States;
Yukie Kamiya, Head of Curatorial Division, Chief Curator, The National Art Center, Japan;
Yuko Hasegawa, Director, Hasegawa Curation Lab, Japan;
Zhu Zhu, Actress and Singer, China;
Zoe Butt, Artistic Director, deCentral, Thailand.

SAM ART SG FUND

Building on its successful inaugural edition, the **SAM ART SG Fund** returned for a second year. With the support of Pierre Lorinet, in addition to founding benefactors Carmen Yixuan Li and Pure Yichun Chen, the fund now allocates **SGD 250,000**—up from SGD 150,000 in the inaugural allocation—to acquire works presented at ART SG 2026 for the Singapore Art Museum's permanent collection. The fund reinforces the fair's role as a key platform for discovering and collecting significant work, while strengthening the museum's collection of international contemporary art from a Southeast Asian perspective, making a meaningful contribution to Singapore's arts ecosystem.

This year's acquisitions are: **Mona Hatoum's *Inside Out (concrete)***, 2019 from **White Cube** (BC05, ART SG) and **Lotus Kang's *Tract XXXII*, 2025; *Tract XXXIII*, 2025; *Mother (Spore, 2022-2023)*, 2023** from **Commonwealth and Council** (BC06, ART SG).

ART SG FUTURES PRIZE

Launched this year, the **ART SG FUTURES Prize, presented by UBS**, was awarded to Filipino-Canadian interdisciplinary artist **Marigold Santos**, whose work was presented by **Patel Brown (Toronto)** at the fair. The prize awards **USD 10,000** in recognition of outstanding work within ART SG's FUTURES sector and reflects ART SG and UBS's shared commitment to nurturing emerging talent, fostering innovation, and supporting the next generation of creative voices.

The FUTURES sector showcases newly commissioned works created specifically for the fair by rising artists, presented by young galleries established within the past ten years. Santos was selected by a distinguished jury comprising **Alessio Antonioli**, Director of Triangle Network; **Venus Lau**, Director of Museum MACAN; and **Khim Ong**, Director (Collections, Public Art, Programmes) at the Singapore Art Museum.

SALES HIGHLIGHTS

During the fair's four-day run, galleries reported significant sales, with works placed in important private and institutional collections. A snapshot of reported sales includes:

Leading blue-chip galleries such as **Thaddeus Ropac (London, Paris, Milan, Salzburg, Seoul)** reported strong results across its artist roster on view at the fair. Highlights include **Raqib Shaw's Fall of the Jade Kingdom I – Paradise Lost Chapter II** (2014–2023) at **GBP 475,000**; **Antony Gormley's SET VII** (2024) at **GBP 450,000**; **David Salle's Bow Ties** (2025) at **USD 250,000**; **Joan Snyder's Come to Pearl Pond** (2024) at **USD 150,000**; **Lee Kang So's The Wind Blows – 230928** (2023) at **USD 100,000**; two paintings by **Oliver Beer** at **GBP 75,000** and **GBP 55,000**; alongside works by Zadie Xa, Han Bing, and Tom Sachs. Sales highlights from **White Cube (London, Hong Kong, New York, Paris, Seoul)** include **Raqib Shaw's The Pragmatic Pessimist** (2024) at **GBP 275,000**; **Danh Vo's Untitled** (2022) for **EUR 260,000**; **Michael Armitage's 1: The Trial** (2025) at **USD 280,000**; **Marguerite Humeau's The Dancer II, A marine mammal invoking higher spirits** (2019) at **GBP 225,000**; **David Altmejd's Untitled 1 (Bronze Watcher)** (2014) at **USD 200,000**; three gunpowder on canvas works by **Cai Guo-Qiang** at **USD 120,000** each; **Ibrahim Mahama's Zabgu** (2023–24) and **Meriga** (2023–24) at **EUR 100,000** each; alongside works by Danica Lundy, Shao Fan, Sara Flores, and Minoru Nomata. Other international galleries such as **Sundaram Tagore (New York, Singapore, London)** also achieved prominent results including **Zheng Lu's Water in Dripping - Windward** (2024) and **Colosseum Fantasy** (2024), which sold for **USD 155,000** each.

Galleries from Asia had a strong showing at the fair. **Johyun Gallery (Seoul, Busan)** sold out all works by **Lee Bae** totalling **USD 2,758,000**, including a monumental installation presented as part of **PLATFORM**, and reported strong additional sales such as **Kim Tschang Yeul's Recurrence** (1997) at **USD 150,000**; **Kwon Dae Sup's Moon Jar** (2020) at **USD 60,000**; and **Kim Taek Sang's Resonance 25-1** (2025) at **USD 54,000**; among others. **Asia Art Center (Taipei, Beijing)** sold five works by **Ju Ming** from both his *Taichi* and *Living World* series and six works by **Li Chen** for prices in the range of **USD 70,000 to 300,000**. **Alisan Fine Arts (Hong Kong, New York)** achieved strong regional sales, placing works with private collectors in Singapore and Malaysia, including a work by **Fu Xiaotong** at **USD 40,000**; several works by **Walasse Ting** priced between **USD 20,000 and 100,000**; and multiple works by **Yau Wing Fung** in the range of **USD 30,000 to 45,000**; among others. **INKStudio (Beijing)** successfully sold works by **Ren Light Pan**, including a piece that sold for **USD 35,000** to a private collector in Southeast Asia. **GALLERY iLHO (Seoul)** placed multiple works by Korean artists in private collections in Singapore, including two works by **Choi Young Wook** at **SGD 42,000** and **SGD 28,000**; two works by **Ha Taeim** at **SGD 23,000** each; as well as several works by **Wang Esther**. **Wei-Ling Gallery (Kuala Lumpur)** sold multiple works by Malaysian artist **Sean Lean** for prices in the range of **SGD 20,000 to 25,000**.

Multiple museum acquisitions took place at ART SG, underscoring the fair's global influence in connecting galleries with leading institutions worldwide. **Toledo Museum of Art** acquired one of **Obiora Udechukwu**'s seminal paintings, *Blue Figures (Refugees)* (1968) from **kó (Lagos)**; **Gajah Gallery (Singapore)** successfully placed **Suzann Victor**'s *Still Life At Large* (2025) with **Museum Azman** in Malaysia; while **Makasiini Contemporary (Helsinki, Turku)** facilitated the acquisition of **Nir Hod**'s *100 Years Is Not Enough* (2025) by **X Museum** in Beijing. **JW PROJECTS (Singapore)** placed two works by Singaporean artist **Moses Tan** in the collection of **MOCA Bangkok**. As part of the SAM ART SG Fund, works by **Mona Hatoum** and **Lotus Kang** were acquired for the **Singapore Art Museum**'s permanent collection.

Strong results were achieved by **Singaporean artists** on view at the fair. **artcommune (Singapore)** moved works by first-generation Nanyang artists, including **Chen Wen Hsi**'s *Memories of Taroko* (c. 1980) for **SGD 320,000** and **Cheong Soo Pieng**'s *Queen's Head, Yehliu* (1981) for **SGD 140,000**. Similarly, **Prestige Gallery (Singapore)** sold pioneering Nanyang artist **Liu Kang**'s *Portrait of a Lady* (1955) for **SGD 87,200**. **Sullivan & Strumpf (Singapore, Sydney, Melbourne)** recorded sales across all the artists exhibited at their booth, highlighted by Singaporean artist **Dawn Ng**'s *Waterfall X* (2025) at **USD 26,000**, while **Haridas Contemporary (Singapore)** sold Singaporean artist **Esmond Loh**'s painting for a price in the range of **SGD 30,000 to 40,000**—a record high for the artist.

GALLERY RESPONSE

Gallery participation at ART SG 2026 was robust, with new and returning exhibitors citing dynamic sales, meaningful conversations and sustained interest from collectors and institutions. Galleries reported success across all sectors:

“White Cube’s participation in ART SG has been a remarkable experience. We are pleased to announce that a significant work by **Mona Hatoum** from our presentation has been acquired by the **Singapore Art Museum**—an important institutional recognition that affirms the enduring relevance of the artist’s practice. In addition, we were delighted to place several major works with distinguished collectors, including pieces by **Ibrahim Mahama**, **Raqib Shaw**, **Michael Armitage**, **Cai Guo-Qiang**, **Danica Lundy** and **Minoru Nomata**. We have been deeply impressed by the vitality and sophistication of the collector base in Singapore, whose discerning, long-term approach plays a vital role in sustaining the region’s dynamic art ecosystem.”

Faina Derman, Senior Director, White Cube (London, Hong Kong, Paris, Seoul, New York)

“We are thrilled that one of **Obiora Udechukwu**'s seminal paintings will enter the collection of the **Toledo Museum of Art**, and ART SG has been a pivotal catalyst in connecting galleries to international institutions. This acquisition reflects ART SG's global reach as a platform for important sales, connecting us as a Nigerian gallery to a major museum in the United States, as well as a reflection of the importance and renewed scholarship of African modernism.”



Joseph Gergel, Director, kó (Lagos)

"It's been great to see the energy in Singapore's art scene this week, with significant developments in programming across the city proving to be a draw during this important moment in its calendar. That momentum was reflected at the fair, as we continued to see sustained engagement with works in our presentation, resulting in notable sales through the weekend."

Dawn Zhu, Director, Asia, Thaddeus Ropac (London, Hong Kong, New York, Paris, Seoul)

"ART SG has proved to be a wonderfully vibrant art hub for Southeast Asia. We have been impressed by both the VIP and weekend attendances by important collectors and visitors from across the region, reflected by strong sales for the gallery and our artists. Congratulations to Shuyin Yang and the ART SG team for creating this special platform."

Can Yavuz, Founder and Director, Ames Yavuz (Singapore, Sydney, London)

"While we definitely expected to make connections local to Singapore and Southeast Asia, the international reach of the fair was very impressive as we were also able to connect with people across the MENA region and Europe. It's a big draw for our Canadian gallery to be able to reach an international audience at ART SG, as it enabled many meaningful connections for the gallery that have been atypical for North American art fairs as of late."

Sayem Khan, Assistant Director, MKG127 (Toronto, Ontario, Canada)

"This year marks a pivotal moment for Kwai Fung Hin. We just opened our new gallery space in Singapore, concurrent with our fourth consecutive participation in ART SG. Instead of having only a booth once a year, we now establish our local presence, through which we are able to actively take part in the local art ecosystem. There is strong interest in the diverse group of artists presented at our booth, notably Lalan, Li Huayi, Teo Eng Seng and Oswaldo Vigas, and the dialogues established at our booth can continue through visits to our new gallery space, strengthening our relationships with art lovers. As always, I appreciate the enthusiasm of the Singaporean audience."

Catherine Kwai, Founder, Kwai Fung Hin (Hong Kong, Singapore)

"ART SG continues to be a strong, meticulously organised fair, bringing together a highly international collector base in a stunning setting."

Lucas Bacher, Partner, Galerie Gmurzynska (Zurich, New York)

"After three editions of fair participation, we are seeing clear reverberations on the ground, both in terms of sales and in the growing recognition of Singapore artists. We have been especially encouraged by the conversations generated at our booth through direct encounters with our anchor works. We wish to commend ART SG's commitment to public engagement, particularly through its art tours, which have broadened access to the art on display. Initiatives like these are crucial to building a resilient ecosystem for the long run. We



thank ART SG for advancing a more vibrant art scene and believe this momentum will continue to build."

Valerie Anne Lim, Gallery Director, artcommune gallery (Singapore)

"This year marked our first presentation at ART SG at the FOCUS sector and we were encouraged by the strong turnout and enthusiastic response. Works from the late Hajin Kang's *Natural Rhythm* series and Kang Shinduk's lenticular *Still Life* series—nearly sold out—sparked lively conversations with collectors from Singapore, across Southeast Asia, and Europe. The energy and engagement at the fair truly reflected ART SG, fostering meaningful connections and cross-cultural exchange in contemporary art."

Jung Ha, Director, Galerie PICI (Seoul, New York)

"It is our first time participating here at ART SG. We showcased works by Bengal-based artist Bappaditya Biswas, and the response has been really amazing. We are overwhelmed by the support of the team and we can't wait to come back."

Radha Jyoti Jain, Co-Director, Gallery Ragini (New Delhi)

"At ART SG, we sold nearly 90% of the works from our booth with prices ranging from USD 70,000 to USD 400,000. We engaged with clients from around the world including collectors from various countries such as the United States, the United Kingdom, India, Malaysia, Singapore, the Philippines, Australia, Indonesia, and Thailand."

Steven Lee, Managing Director, Asia Art Center (Taipei, Beijing)

"The atmosphere has been wonderfully festive. Our proximity to S.E.A. Focus has proven ideal—we're drawing engagement from their audience as they pass through our lane."

Christiaan Haridas, Founder, Haridas Contemporary (Singapore)

"There has been a great buzz this year, with a strong and consistent flow of serious collectors and engaged visitors throughout the fair. Having participated since the first edition, it's rewarding to see a real sense of community emerge, with both new and returning collectors. The growing maturity of the art ecosystem here, and the resonance of our Chinese contemporary programme with local audiences, has been particularly encouraging."

Daphne King Yao, Global Director, Alisan Fine Arts (Hong Kong, New York)

"Most of our exhibited works were sold this year. We saw a lot more new collectors in this edition. Fairgoers were also more engaged and interested in the artworks that we brought from Manila, speaking to artists Amy Aragon, Chelsea Theodossis, and Matina Partosa when they were here."

Cesar H. Villalon Jr., Gallery Director, The Drawing Room (Manila)

"Our FOCUS presentation has generated outstanding collector response, resulting in strong early placements and continued institutional dialogue. The fair has proven to be a powerful setting for discovery and long-term relationship building with our current and future collectors."



David Arthur Dotsis, Owner, Jacob Arthur Gallery (Los Angeles)

“We are delighted to be back at ART SG. Each year, the fair grows livelier, with more collectors, more sales, and more inquiries. Year after year, ART SG offers us an even better experience.”

Frej Forsblom, Director & Founder, Makasiini Contemporary (Helsinki, Turku)

“The fair finished very strongly for us. We've sold works by all the artists that we have in the booth. For some, a busy week meant the weekend was their first chance to view the fair. We were so happy to meet with collectors and museums from all over the region. Thank you ART SG for an exciting and productive fair. See you next year!”

Joanna Strumpf, Director, Sullivan & Strumpf (Singapore, Sydney, Melbourne)

“The VIP opening has had great energy from the start. We've seen steady foot traffic and sales, and the atmosphere has been very positive. It has been a pleasure connecting with fair-goers with a genuine appreciation for art.”

Sukontip (Fon) Nakasem, Founder, Warin Lab Contemporary (Bangkok)

“This marks our first participation in ART SG. As a gallery dedicated to the promotion and discovery of contemporary art rooted in East Asian culture, we are encouraged by the strong interest and positive response from visitors towards our artists' works. It is truly exciting to be part of Singapore's dynamic and diverse art ecosystem, and we look forward to presenting more outstanding artists in the coming year.”

Coco, Founder, COSPACE (Singapore, Shanghai)

“The energy was strong from day one. The atmosphere of the fair has improved significantly from last year and the adjusted booth sizes were a welcome change. Sales have been active and we're very happy. The addition of S.E.A. Focus and the new PERFORMANCE sector also brought diversity and dynamism to the presentations.”

Soojung Lee, Gallery Owner, BOL Gallery (Singapore)

“The response has been fantastic and there's lots of energy around the booth. Sean Lean has generated considerable interest, especially since this marks his first solo show in Singapore and features his first installation work. The fair has been an excellent platform for audiences to discover Malaysian artists.”

Mikhail Vanan, Gallery Associate, Wei-Ling Gallery (Kuala Lumpur)

ART SG serves as an anchor event of **Singapore Art Week**, Singapore's flagship visual arts season, which features over 100 programmes and exhibitions spotlighting the city's dynamic and diverse arts ecosystem. Key highlights include **Tanoto Art Foundation**'s first major group exhibition, *Rituals of Perception*, featuring works from the Tanoto Family Collection, loans and new commissions by over 20 leading contemporary artists; the inaugural exhibition by **Kim Association**, presenting the first Southeast Asian solo exhibition of Berlin- and Wuyi-based artist Shuang Li; **Singapore Art Week Forum 2026: FORCE·FIELDS**, a



one-day international symposium comprising three keynote conversations with leading artists, curators, and museum professionals from around the world, jointly organised by the National Arts Council, National Gallery Singapore, and Singapore Art Museum; and more.

The next iteration of ART SG will take place from **15 to 17 January 2027 (VIP Preview and Vernissage on 14 January)**. Details on the fifth edition will be announced in due course.

END

For press kit and images, please click [here](#).

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For more information about ART SG:

Website: artsg.com

Instagram: [@art.sg](https://www.instagram.com/@art.sg)

Facebook: [@artsgfair](https://www.facebook.com/@artsgfair)

For more information about S.E.A. Focus:

Website: seafocus.sg

Instagram: [@seafocus](https://www.instagram.com/@seafocus)

Facebook: [@SEAFocusSG](https://www.facebook.com/@SEAFocusSG)

For more information about the Singapore Art Week:

Website: artweek.sg

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/@sgartweek)



NOTES TO EDITORS

ART SG

As the leading art fair in Southeast Asia, ART SG is a dynamic platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022, MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

To date, the annual fair has welcomed significant local, regional, and international galleries alongside a cutting-edge programme of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivers a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

S.E.A. Focus

S.E.A. Focus is a leading showcase of contemporary art from Southeast Asia. It aims to bring together a fine curation of established and emerging artistic talents to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform that propels diverse cultural exchanges and provokes dialogue about Southeast Asian art, affirming its unique role as an art market hub.

S.E.A. Focus is an anchor event of the Singapore Art Week, organised by ART SG and commissioned by the National Arts Council, Singapore.



Founding and Lead Partner

About UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. UBS manages 6.9 trillion dollars of invested assets as per the third quarter 2025. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

About UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Official Partner

About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit marinabaysands.com.

About TVS Motors

The TVS Initiative for Indian and South Asian Contemporary Art at ART SG will shine a spotlight on Indian and South Asian contemporary art. Curatorially advised by Studio Public Memory and led by Srinivas Aditya Mopidevi, this initiative brings South Asia's rich artistic



perspectives and cultural narratives into focus, anchored by 'South Asian Insights', a dedicated pavilion showcasing works from prominent galleries.

For more information, please visit tvsmotor.com.

About AXA

AXA XL returns to ART SG for the fourth edition of the fair, having supported ART SG since its inaugural year. In 2026, the presence brings together AXA Group entities across Southeast Asia, including AXA Thailand, Krungthai-AXA Life, AXA Insurance Indonesia and AXA Philippines, reflecting a shared commitment to supporting the Southeast Asian art scene and engaging with local communities.

A centerpiece of AXA's presence at ART SG 2026 is the showcase of a unique artwork created by renowned contemporary artist Cyril Kongo. Exploring themes of boundless possibility and positive impact, the work reflects the power of art to spark dialogue and inspire change. This collaboration builds on a relationship with Cyril Kongo that began over a decade ago in Paris.

Extending this vision of art as a catalyst for social impact, the AXA Foundation for Human Progress will support selected local initiatives across Southeast Asia focused on child protection. These initiatives reinforce AXA's broader commitment to social impact and community engagement, connecting artistic expression with meaningful action beyond the fair.

For more information, please visit axa.com.

About Belmond

Belmond was born from a passion for connecting discerning travellers with the world's most remarkable properties, locations and journeys. From hotels and trains to river cruises and safari lodges, Belmond's Slow Luxury invites guests to discover a new pace of travel as they savour time, engage with local culture, and connect with nature and people around them through incomparable experiences and unforgettable stories. With a legacy spanning over 45 years, since the acquisition of Hotel Cipriani in Venice in 1976, Belmond has grown into a global collection of 43 properties spread across 24 countries and territories. Exceptional destinations connected by legendary journeys are the very soul of Belmond, where the path that brings you to a place is as important as the destination itself. A pioneer of slow travel, Belmond has been operating the Venice Simplon-Orient-Express since 1982. Belmond later expanded to include pristine beach resorts, such as Maroma on the Riviera Maya, historic hideaways such as Villa San Michele in the Florentine foothills, urbane icons, such as Copacabana Palace in Rio de Janeiro, and gateways to UNESCO world heritage sites, such as Hotel das Cataratas in Brazil's Iguassu National Park. As proud custodians of storied properties, Belmond is committed to building on the past to create a new legacy: the heritage of the future. Working with communities and local talents, together with the world's most respected chefs, designers and artists, Belmond continues its purpose of perpetuating the



legendary art of travel. Since 2019, Belmond has been part of the world's leading luxury group, LVMH (Moët Hennessy Louis Vuitton).

For more information, please visit belmond.com.

About The Glendronach

Welcome to The Glendronach, one of the world's most exceptional, richly-sherried Single Malts.

For almost 200 years, The Glendronach distillery has stood proudly in the Scottish Highlands, nestled and protected by its namesake – the 'Valley of Brambles'. James Allardice, our founder introduced this whisky to the world in 1826, and since then generations of artisans have remained dedicated to time-honoured methods, relying on intuition and their senses to raise expectations of what's possible in whisky.

Our robust Highland spirit is slowly matured in the finest Pedro Ximenez and Oloroso sherry casks sourced from Andalucia, Spain. This brings together a unique duality of robust Highland spirit and Spanish flair which rewards the palate with richness, flamboyance, and flair - a true revelation in flavour.

For more information, please visit glendronachdistillery.co.uk.

About Jahan Genève

Crafted in Jahan Genève's illustrious Geneva-based ateliers and meticulously curated in its Geneva, London and Riyadh boutiques, Jahan Genève's collection of rare and exceptional jewels awaits your arrival at ART SG. Each piece represents the culmination of eight generations of expertise and reflects the pinnacle of their craft. Every detail of Jahan Genève's extraordinary jewels is carefully perfected over months, if not years, and endowed with unparalleled mastery in the areas of sourcing, design and craftsmanship.

A Jahan Masterpiece is distinguished not only by its impeccable artistry, but also by their family's devotion to create treasures that will endure with your family for generations. As private jewellers to royalty and distinguished collectors from around the world for eight generations, Jahan's singular focus has always been to captivate the hearts of their patrons with jewels of unmatched splendour.

For more information on Jahan Genève's exceptional jewellery, visit: jahan.ch.

About Martell

Maison Martell, the oldest of the great cognac houses, was founded by Jean Martell in 1715. Maison Martell is renowned throughout the world for the finesse and elegance of its cognacs, the result of a legacy of savoir-faire handed down through nine generations. Together with a passion for its craft and a profound attachment to the terroir, Maison Martell is defined by the audacity with which it has challenged convention to create new expressions of cognac.



For more information, please visit martell.com.

About Ruinart

Ruinart returns to ART SG, showcasing the “Conversations with Nature” art series. For nearly three centuries, the oldest house of Champagne has embraced nature’s wisdom in winemaking, now extending its vision to a broader discourse through contemporary art. This year, Ruinart presents the visionary work of multidisciplinary artist, Sam Falls. Falls’ creations, made from organic materials, depict botanical portraits of the places in which he immerses himself, and express a symbiotic relationship with the flora and fauna that inspire him. Alongside Maison Ruinart, his art invites us to engage in a dialogue aimed at restoring harmony with the natural world.

Maison Ruinart, the first House of Champagne, was founded in 1729 during the Age of Enlightenment – a time of ideas, connection and culture. The Maison’s winemakers are true masters of Chardonnay. Acting in harmony with nature, they cultivate and define the signature House style: elegantly simple, pleasant to drink cuvées of aromatic freshness, reflecting the grapes’ balanced luminosity. Related to this winemaking and inspired by the power of art to transform, connect and enlighten, Ruinart curates elevated cultural experiences. Through the lens of art and creation, the Maison fosters a deeper understanding of our links with one another and with nature, thus cultivating the joys of living in a more harmonious world.

For more information, please visit ruinart.com.

Official Hotel Partner

About The Standard

Experience ART SG with style, comfort, and culture at the heart of the city with our Official Hotel Partner, The Standard, Singapore. Serving the city’s new social hub. It features 143 neutral-toned rooms, three premier food and beverage outlets (Kaya at The Standard; Kaya Bar; Café Standard), as well as a vibrant pool bar, lush lawn, and deck. Situated on Orange Grove Road, across from the renowned Shangri-La Singapore and the UNESCO-listed Singapore Botanic Gardens, The Standard, Singapore offers a lush setting and is one of the few ground-up hotels near the city’s premier shopping and entertainment areas.

To book your stay, email stsg.reservations@standardhotels.com with the subject “ART SG VIP” and quote promo code ARTSGVIP.

For more information, please visit standardhotels.com.

Strategic Media Partner

About CGTN

China Global Television Network (CGTN) is an international media organization committed to providing global audiences with accurate and timely news coverage as well as rich



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audiovisual services. Headquartered in Beijing, CGTN operates three production centers in Nairobi, Washington, D.C., and London, with its TV channels available in more than 160 countries and regions worldwide.

CGTN will participate in ART SG as the Strategic Media Partner and will present its flagship digital art initiative, “CGTN Art Series,” which has successfully launched three award-winning digital exhibitions. The upcoming season of the series will spotlight the beauty of Chinese artifacts, guiding global viewers to explore the craftsmanship behind these national treasures and the aesthetics of Chinese life cultivated over millennia.

For more information, please visit cgtn.com/v-studio.



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