

PRESS RELEASE

For Immediate Release

The Fourth Edition of ART SG is Now Open



Pictured [L to R]: Ms Guo Teyi, Director, Leisure Events, STB; Ms Irene Lin, Senior Vice President & Chief Marketing Officer, Resort Marketing, Marina Bay Sands; Mr Nicholas Ionides, Senior Vice President, Communications & Corporate Affairs, Marina Bay Sands; Ms Melissa Ow, Chief Executive, STB; Ms Jean Ng, Assistant Chief Executive, Experience Development Group, STB; Mr Edmund Koh, Chairman, UBS Asia Pacific; Ms Young Jin Yee, UBS Co-Head Global Wealth Management, Asia Pacific, Country Head UBS Singapore; Mr Sandy Angus, Co-Founder, ART SG; Mr Alvin Tan, Minister of State, Ministry of Trade and Industry & Ministry of National Development; Mr Magnus Renfrew, Co-Founder, ART SG; Mr Tim Etchells, Co-Founder, ART SG; Mrs Emi Eu, Executive Director of STPI & Artistic Consultant of S.E.A. Focus; Ms Audrey Tan, Senior Director (Arts and Heritage), MCCY; Dr Lee Tung Jean, Deputy Secretary (Culture & Sports), MCCY; Mr Low Eng Teong, CEO, NAC; Mrs Elaine Ng, CEO-Designate, NAC; Ms Lynette Pang, Deputy CEO, NAC; Ms Grace Ng, Group Director (Corporate Development), NAC. Image Courtesy of ART SG.

SINGAPORE, 22 JANUARY 2026: ART SG, presented by Founding and Lead Partner UBS, opens today with a VIP Preview and Vernissage at the Sands Expo and Convention Centre, Marina Bay Sands, Singapore. Featuring expanded programming, new curatorial initiatives and strategic partnerships, ART SG 2026 brings together a dynamic line-up of more than 100 galleries from over 30 countries and territories. This year, the fair debuts its inaugural co-presentation with S.E.A. Focus, a homegrown platform championing contemporary art from Southeast Asia. ART SG continues to offer an unparalleled platform celebrating Southeast Asia's vibrant contemporary art scene alongside diverse international perspectives, showcasing talent from emerging artists to established figures. ART SG 2026 opens to the public from 23 to 25 January 2026.

Magnus Renfrew, Co-founder, ART SG said: *"As we launch the fourth edition of ART SG 2026, Singapore's position as a dynamic hub for Southeast Asia's art market has never been*

clearer. The city's dynamic ecosystem spanning new galleries, cultural initiatives, private foundations, and an expanding collector base continues to attract attention from across Southeast Asia and beyond. ART SG 2026 builds on the momentum of previous editions, championing the region's artistic practices while fostering meaningful dialogue with the global art community."

Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore said: *"As Founding and Lead Partner of ART SG for the fourth consecutive year, we are delighted to provide a platform that reinforces Singapore's vital role as a cultural gateway for the region. We believe in the transformative power of art, and are excited to showcase works from the UBS Art Collection at the UBS Lounge and UBS Art Studio at the fair, including Melati Suryodarmo's I Love You. Furthermore, to nurture emerging talent, we are proud to launch the inaugural ART SG FUTURES Prize, presented by UBS. Our 'Art for All' community initiative also continues this year in partnership with Plastify, inviting visitors to craft messages of love and sustainable keepsakes that promote accessibility and creativity."*

In the main **GALLERIES** sector, new and returning international blue-chip galleries, alongside leading regional galleries, will showcase the best of their programmes. Highlights include **White Cube** (London, Hong Kong, Paris, Seoul, New York) as it returns to ART SG with works by Ibrahim Mahama, Michael Armitage, Cai Guo-Qiang, Theaster Gates, Mona Hatoum, Marguerite Humeau, and Raqib Shaw, while **Thaddaeus Ropac** (London, Paris, Salzburg, Seoul) presents Tony Cragg, Mandy El-Sayegh, Antony Gormley, Roy Lichtenstein, Robert Rauschenberg and Zadie Xa. Other notable showings include **Galerie Gmurzynska** (Zurich, New York) with Wifredo Lam and Joan Miró; **neugerriemschneider** (Berlin) features Haegue Yang and Udomsak Krisanamis; **Ota Fine Arts** (Singapore, Shanghai, Tokyo) presents Ming Wong and Mannat Gandotra; **Galerie Gisela Capitain** (Cologne, Naples) with Hiroku Tsukuda, Jorge Pardo and Ximena Garrido-Lecca; **Ames Yavuz** (Singapore, Sydney) showcases Pinaree Sanpitak and Po Po; **Sullivan & Strumpf** (Singapore, Sydney, Melbourne) with Dawn Ng, Irfan Hendrian, Kanchana Gupta, Yanyun Chen, and Eko Bintang, among others; **Kwai Fung Hin Art Gallery** (Hong Kong, Singapore) exhibits Li Huayi and Lalan; **Richard Koh Fine Art** (Singapore, Bangkok, Kuala Lumpur) with Natee Utarit and Ruben Pang; **Gajah Gallery** (Singapore, Jakarta, Yogyakarta, Manila) features BenCab and I Gusti Murniasih; and **Antenna Space** (Shanghai) & **Commonwealth & Council** (Los Angeles) jointly presents Evelyn Taochen Wang, Cui Jie, Kang Seung Lee, Rosha Yaghmai and Lotus L. Kang.

FOCUS will centre on galleries presenting solo or duo artist programmes, or curated thematic presentations, including **193 Gallery** (Paris, Venice, Saint Tropez), **BOL Gallery** (Singapore), **Wei-Ling Gallery** (Kuala Lumpur), **LEE & BAE** (Busan), and more.

Dedicated to supporting young galleries established in the last 10 years, **FUTURES** will spotlight specially created presentations for ART SG, featuring new exhibitors such as **Art Plus gallery** (San Jose, Seoul), **Föenander Galleries** (Auckland), **Galeri Sasha** (Kuala



Lumpur), **Patel Brown** (Toronto, Montreal) and **WAMONO ART** (Hong Kong). Launching this edition, ART SG and UBS present the **ART SG FUTURES Prize**, awarding **USD 10,000** to an outstanding emerging artist in the FUTURES sector, further advancing their shared commitment to nurturing the next generation of artistic talent.

For the first time at the fair, **SOUTH ASIA INSIGHTS** will spotlight contemporary art from South Asia through a dedicated pavilion supported by the **TVS Initiative for Indian and South Asian Contemporary Art**. Curatorially advised by Studio Public Memory and led by Srinivas Aditya Mopidevi, the pavilion brings together works from leading galleries such as **Aicon** (New York), **Gallery Art Positive** (New Delhi); **LATITUDE 28** (New Delhi); **Sakshi Gallery** (Mumbai); **Vadehra Art Gallery** (New Delhi), **Gajah Gallery** (Singapore, Jakarta, Yogyakarta, Manila), **Nature Morte** (New Delhi, Mumbai), and **Sundaram Tagore Gallery** (New York, London, Singapore), highlighting the region's vibrant and diverse contemporary art practices presenting works from South Asian artists such as Jitish Kallat, Trishla Jain, Ayesha Singh, Russna Kaur, and Surendran Nair, among others. The initiative is further anchored by an artist talk with Kallat, one of India's most influential contemporary voices, whose work reflects sustained engagement with time, history, and the idea of progress.

PLATFORM presents six dynamic, large-scale, site-specific installations and performance artworks across the fair. Highlights include Lee Bae's *Brushstrokes* series, continuing the artist's long-standing investigation into charcoal as a medium, presented by **Johyun Gallery** (Seoul, Busan); monumental paintings by Bingyi that explore nature, transformation, and cosmic connection, presented by **INKstudio** (Beijing, New York); **Yeo Workshop's** (Singapore) showcase of Citra Sasmita's *Timur Merah Project X: Bedtime Story*, conceived as a sanctuary of rest within the fair; Jitish Kallat's *Palindrome/Anagram Painting*, an assembly of signs, exploratory impulses, and ruminations over a hand-drawn graph, installed with seating arranged like the two hands of the Doomsday Clock, jointly presented by **Gajah Gallery** (Singapore, Jakarta, Yogyakarta, Manila) and **Nature Morte** (Mumbai, Delhi); and *It Feels Like Home... The Journey Continues (Wide Awake and Unafraid Series)*, a totemic self portrait by Malaysian artist Anne Samat, merging traditional Malaysian weaving techniques with everyday materials to reflect on themes of migration and belonging presented by **Marc Straus Gallery** (New York). Alongside this, **White Cube** (London, Hong Kong, Paris, Seoul, New York) presents Raqib Shaw's tapestry *The Pragmatic Pessimist*, in which the artist imagines an otherworldly Arctic landscape that calls attention to the precarious condition of our planet.

For the first time, ART SG will introduce a dedicated **PERFORMANCE ART** sector, underscoring the fair's commitment to supporting experimental, interdisciplinary, and immersive practices from across the region. Highlights include Sydney-based Samoan artist Brian Fuata's *Instruction & Entertainment (minor gestures)*, developed in collaboration with Daniel Jenatsch, which unfolds sporadically throughout the fair as a live, site-responsive improvisation. Generated within the fairgrounds, the work responds directly to its physical environment, with Jenatsch live-mixing in real time to Fuata's microphoned vocals to create a powerful ode to immediacy, space and the body. Meanwhile, Singaporean artist John



Clang will stage two performances: *Nine Chairs*, *Table of Inquiry*, *Reading by an Artist*, a participatory work where visitors contribute questions to a living archive around a handwritten, stone-weighted canvas, and *Reading by an Artist*, a fengshui-inspired installation using Purple Star Astrology (Zi Wei Dou Shu, 紫微斗数) to create metaphysical portraits that reveal participants' intrinsic life qualities, presented by **FOST Gallery** (Singapore).

Building on its successful inaugural edition, the **SAM ART SG Fund** returns for a second year. With the support of Pierre Lorinet, in addition to the founding benefactors Carmen Yixuan Li and Pure Yichun Chen, the fund has been increased from SGD 150,000 and is now allocating **SGD 250,000** to acquire works presented at ART SG 2026 for the Singapore Art Museum's permanent collection. The fund reinforces the fair's role as a key platform for discovering and collecting significant work, while strengthening the museum's collection of international contemporary art from a Southeast Asian perspective, making a meaningful contribution to Singapore's arts ecosystem.

ART SG continues to champion Southeast Asian contemporary art with **S.E.A. Focus**. Commissioned by the National Arts Council, the 8th edition of the homegrown platform spotlighting Southeast Asian contemporary art will be presented at ART SG for the first time. Curated by **John Z.W. Tung** with artistic consultation by Emi Eu, Executive Director of STPI Creative Workshop and Gallery (STPI), this edition spotlights Southeast Asian contemporary artists as agents of compassion under the theme 'The Humane Agency'.

Shuyin Yang, Fair Director, ART SG said: *"We are delighted to welcome a diverse mix of galleries from Singapore, Southeast Asia and around the world to ART SG 2026, reaffirming the fair's position as a meeting point for artists, collectors, and institutions to engage with the region during Singapore Art Week. This edition builds on the fair's growing international reach while deepening our commitment to regional practice, including—for the first time—the co-presentation of S.E.A Focus at ART SG, alongside expanded programming and new collaborations such as our partnership with Rockbund Art Museum and the TVS Initiative for India and South Asian Art."*

Guo Teyi, Director, Leisure Events Division, Singapore Tourism Board, said: *"As the cornerstone of Singapore Art Week, ART SG 2026, with its evolving partnerships and exhibition formats, underscores Singapore's ambition to become the region's premier events destination. The integration of S.E.A. Focus, alongside international collaborations such as Rockbund Art Museum's off-site activation at The Warehouse Hotel, extends contemporary art beyond the fair into distinctive precincts across the city, bringing together diverse artistic voices from the region and beyond. These collaborations strengthen Singapore's art and events calendar, creating rich and immersive experiences that connect international and regional art communities with locals, transforming the city into a vibrant canvas."*

Tay Tong, Director, Arts Ecosystem Group (Visual Arts), National Arts Council, Singapore said: *"Through this collaboration with ART SG, S.E.A. Focus continues to play a*



key role in spotlighting Southeast Asian contemporary art on a global stage. This strategic partnership provides an accessible platform for local and regional artists to engage a wide range of audiences, strengthening international reach and appreciation for Southeast Asian art. Together, S.E.A. Focus and ART SG reinforces Singapore's role as a vital meeting point for artistic exchange and meaningful dialogue."

In addition to its curated sectors, programming for **ART SG 2026** includes **PERSPECTIVES**, a series of engaging talks held within the fair's public spaces; **FILM**, a daily programme of films, video, and moving image artworks presented in collaboration with **ArtScience Museum**; and a range of partner activations throughout the fair. Off-site, ART SG will also co-present **Wan Hai Hotel: Singapore Strait** with **Rockbund Art Museum**, transforming **The Warehouse Hotel** into an immersive exhibition and event space for the duration of the week.

ART SG FILM

Screened daily from 22 January to 1 February at the **ArtScience Museum**, the FILM programme for ART SG 2026 is curated by X Zhu-Nowell, Executive Director and Chief Curator of Rockbund Art Museum, Shanghai. Unfolding under the theme *Would You Tell Me a Story Until I Fall Asleep?*, the programme invites spectators into an intimate engagement with the image, using the darkness of the cinema as a site of contemplation. In this black box, the mind becomes its own quiet chamber—like a camera obscura—where images arrive differently: slower, more porous, and attentive. The programme explores the essential quality of the image not through rhetoric or spectacle, but through singular, subjective encounters.

Viewers are invited to rest within this darkened space, where sleep is mobilised not as retreat but as method: an archive through which memory and sensation are allowed to drift and resurface. The programme features works by artists including Samson Young, Lêna Bui, Lo Lai Lai Natalie, Marcel Odenbach, and others.

Co-presented by ArtScience Museum, the programme is screened daily from 22 January to 1 February 2026 at ArtScience Cinema, Level 4:

- 22, 23 and 25 January (11:00–13:30 and 14:30–17:00)
- 24 January (11:00–13:30)
- 26 Jan – 1 February (11:00–13:30)

For more details, visit artsg.com/film.

ART SG PERSPECTIVES

PERSPECTIVES convenes artists, curators and cultural leaders for a series of dynamic discussions exploring a range of contemporary art themes and issues.



Highlights include a keynote conversation with Jitish Kallat, presented in collaboration with **TVS Initiative for Indian and South Asian Art**; a panel developed with **Vogue Singapore** featuring Anne Samat and Tiffany Loy, moderated by Deborah Lim, on fashion as an art form; a conversation with performance artists Bhenji Ra, Brian Fuata, Joshua Serafin, moderated by X Zhu-Nowell (Executive Director and Chief Curator, Rockbund Art Museum), examining the economies of value, exchange and circulation involved in presenting performance within the context of an art fair; a discussion between **The Institutum** and **Hampi Art Labs** with Atul Bhalla, Robert Zhao Renhui and Meera Curam, moderated by Alessio Antonioli (Director, Triangle Network); a conversation with Ibrahim Mahama presented by the **LOEWE FOUNDATION** and moderated by Dr Kymberly Pinder (Stavros Niarchos Foundation Dean of the Yale School of Art); and a discussion with Susie Ferrell (Associate Curator of Chinese Art, Los Angeles County Museum of Art (LACMA)), Purat Osathanugrah (Founder and Chairman, Dib Bangkok), and Victor Wang (Executive Director, Artspace Sydney and Adjunct Curator at the Mori Art Museum in Tokyo), moderated by curator Tan Siuli, on building global museums today.

For more details, visit artsg.com/talks.

WAN HAI HOTEL: SINGAPORE STRAIT

Rockbund Art Museum and **ART SG** present **Wan Hai Hotel: Singapore Strait** (translated as “Circumnavigating the Sea”) in Singapore, the latest evolution of this innovative, first-of-its-kind exhibition model. Marking the second iteration of the Wan Hai Hotel project, the exhibition transforms the lobby of **The Warehouse Hotel**, a restored heritage property on Robertson Quay, into an immersive exhibition space where institutional-level curation meets a seamless hospitality experience.

Dwelling on archipelagic thinking and maritime identity, Wan Hai Hotel: Singapore Strait asks how bodies traverse not only water but power, and how kinship, longing, and endurance persist when everything conspires toward enclosure—inviting audiences to move with it, move through it, and uncover the choreographies of survival, desire, and resistance. Over 10 days, the hotel becomes a vessel for exploration, activating its reception, lounge, bar, study, restaurant, and marginal spaces as sites for generative encounters. Visitors are invited to engage with the works of Stephanie Comilang, Ho Tzu Nyen, Fan Chon Hoo, Wantanee Siripattananuntakul, Ming Wong, Robert Zhao Renhui, Dawn Ng, and others, alongside performances by Joshua Serafin, John Clang, Bhenji Ra and more.

Wan Hai Hotel: Singapore Strait is curated by X Zhu-Nowell, Executive Director and Chief Curator of Rockbund Art Museum, with support from Sam Shiyi Qian, Curator at Rockbund Art Museum. Part of Singapore Art Week, Wan Hai Hotel: Singapore Strait is organised by ART SG and Rockbund Art Museum, and supported by the National Arts Council and Singapore Tourism Board.



Wan Hai Hotel: Singapore Strait runs from 20 to 31 January 2026 and is open to the public with free admission. For the full schedule of performances and events, visit artsg.com/wan-hai-hotel-singapore-strait.

PARTNER ACTIVATIONS

ART SG 2026 is pleased to continue its collaboration with a dynamic mix of returning and new partners, whose activations across and beyond the Fair further foster meaningful artistic and cultural exchanges.

This year, the **UBS Art Collection** will present acclaimed artist Melati Suryodarmo's live performance *I Love You* in the UBS Art Studio on Thursday, 22 January 2026, from 4pm - 7pm. The video documentation, which is part of the Collection, will be displayed for the remaining fair days. In the performance, Suryodarmo moves through a stark red room, carrying a large glass while repeating "I love you." The red evokes love, desire, urgency and danger, while the fragile yet heavy glass symbolizes emotional vulnerability and burden. Through repetition and physical strain, the work transforms a simple declaration into a ritual of longing, resilience and endurance. Suryodarmo will also speak with Elaine Choi, UBS Art Collection Manager, about her practice and performance art on Friday, 23 January, between 12:30 pm and 1:30 pm at the ART SG Talks Theatre.

This marks UBS's first presentation of a performance artwork, as well as Suryodarmo's first performance at an art fair, reaffirming UBS's long-standing commitment to supporting cultural initiatives worldwide and its belief in the power of contemporary art to inspire dialogue, deepen understanding and enrich lives. *I Love You* also reflects the breadth of the UBS Art Collection and demonstrates the Collection's mission to collect the art of our time that fosters conversations and cultivates understanding.

At the **UBS Art Studio**, fairgoers can participate in the 'creating messages of love' experience: visitors are invited to leave a message of what love means to them and experience the craft of recycling plastics into a heart-shaped keychain. Plastics used to produce the keychains are part of UBS's in-office initiatives which include plastic donations and recycling drives, as well as a series of plastic recycling workshops held in the office for staff engagement, volunteering, and other purposes, taking place in the lead-up to ART SG.

The heart-shaped keychains at the fair, which will be available till fully redeemed, are inspired by Suryodarmo's work, *I Love You* in the UBS Art Collection and align with UBS's commitment to sustainability and community enrichment through outreach programmes, as an extension of our 'Art for All' initiative. The craft of recycling plastics into heart-shaped keychains will be led by local sustainability startup Plastify, raising awareness and knowledge about sustainability, plastic circularity, and public engagement.

A collaboration between **The Institutum** and **Hampi Art Labs** explores the **UNESCO World Heritage Site of Hampi, India**, through a photographic dialogue between artists Atul Bhalla



and Robert Zhao Renhui, reflecting on nature and the environment. The presentation considers Hampi as a terrain where geological presence and ecological life coexist: Bhalla turns his lens towards the enduring mineral textures and colours of stone inspired by Hampi's boulders, while Zhao focuses on the region's animal life—particularly endangered sloth bears and their habitats. Through parallel yet interwoven perspectives, the presentation offers a glimpse into a larger year-long initiative culminating in a major presentation curated by Yasufumi Nakamori.

Marina Bay Sands anchors ART SG within the fourth edition of 'Where Art Takes Shape' in January 2026, transforming the integrated resort into a vibrant canvas of artistic expression. On top of the curated ART SG FILM programme spotlighting new filmmaking practices across Southeast Asia and the Asia Pacific, as well as art-inspired culinary experiences across the resort, another highlight taking place at ArtScience Museum is *NOX: Confessions of a Machine*, a visionary solo exhibition by Lawrence Lek and his first in Southeast Asia, examining the psychological consequences of a future shaped by intelligent systems.

Several partners will spotlight leading contemporary artists through dedicated presentations. **AXA XL** returns to ART SG, presenting a unique artwork by renowned contemporary artist Cyril Kongo, exploring themes of boundless possibility and positive impact. **Belmond** debuts an immersive, hotel-inspired environment featuring two original artworks by Wu Jian'an titled *500 Brushstrokes for Peru*, shown alongside the brand's varied photographic publishing collections and selected artworks, all highlighting Belmond's legendary destinations and commitment to slow luxury. **Ruinart** also returns with its 'Conversations with Nature' series, presenting visionary works by multidisciplinary artist Sam Falls, whose botanical compositions made from organic materials reflect a symbiotic relationship with the natural world.

ART SG's on-site experience is further enriched by a series of showcases and tastings. **The Glendronach** returns with an invitation for visitors to sample one of the world's most exceptional, richly sherried single malts at its dedicated space. **Martell** unveils L'Or de Jean Martell Zodiac Edition – Assemblage du Cheval in Singapore for the first time, a strictly limited release featuring a blend of 1,400 eaux-de-vie, including rare centuries-old reserves from past Years of the Horse. Martell also offers visitors the opportunity to sample a range of prestige cognacs at its dedicated space. Swiss jeweller **Jahan Genève** will present a rare and exceptional collection of jewels from its illustrious Geneva atelier. Each piece represents the culmination of eight generations of expertise, reflecting the pinnacle of their craft and a devotion to creating treasures that will endure for generations.

Beyond the exhibition halls, **The Standard, Singapore** presents the ART SG 2026 Culture Fix hotel package, offering accommodation paired with fair tickets, with Vernissage preview access included for selected room categories.

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For press kit and images, please click [here](#).

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ART SG | Dates & Times

VIP PREVIEW (BY INVITATION ONLY)

Thursday, 22 January | 2 to 6 pm

VERNISSAGE

Thursday, 22 January | 6 to 9 pm

OPEN DAYS

Friday, 23 January | 12 to 7 pm

Saturday, 24 January | 11 am to 7 pm

Sunday, 25 January | 11 am to 6 pm

For more information about ART SG:

Website: artsg.com

Instagram: [@art.sg](https://www.instagram.com/art.sg)

Facebook: [@artsgfair](https://www.facebook.com/artsgfair)

Tickets to ART SG are available online: artsg.com/tickets

For more information about S.E.A. Focus:

Website: seafocus.sg

Instagram: [@seafocus](https://www.instagram.com/seafocus)

Facebook: [@SEAFocusSG](https://www.facebook.com/SEAFocusSG)

For more information about the Singapore Art Week:

Website: artweek.sg

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/sgartweek)

NOTES TO EDITORS

ART SG

As the leading art fair in Southeast Asia, ART SG is a dynamic platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

To date, the annual fair has welcomed significant local, regional, and international galleries alongside a cutting-edge programme of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivers a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

S.E.A. Focus

S.E.A. Focus is a leading showcase of contemporary art from Southeast Asia. It aims to bring together a fine curation of established and emerging artistic talents to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform that propels diverse cultural exchanges and provokes dialogue about Southeast Asian art, affirming its unique role as an art market hub.

S.E.A. Focus is an anchor event of the Singapore Art Week, organised by ART SG and commissioned by the National Arts Council, Singapore.

Founding and Lead Partner

About UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. UBS manages 6.9 trillion dollars of invested assets as per the third quarter 2025. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).



About UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Official Partners

About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit marinabaysands.com.

About TVS Motors

The TVS Initiative for Indian and South Asian Contemporary Art at ART SG will shine a spotlight on Indian and South Asian contemporary art. Curatorially advised by Studio Public Memory and led by Srinivas Aditya Mopidevi, this initiative brings South Asia's rich artistic perspectives and cultural narratives into focus, anchored by 'South Asian Insights', a dedicated pavilion showcasing works from prominent galleries.

For more information, please visit tvsmotor.com.

About AXA

AXA XL returns to ART SG for the fourth edition of the fair, having supported ART SG since its inaugural year. In 2026, the presence brings together AXA Group entities across Southeast Asia, including AXA Thailand, Krungthai-AXA Life, AXA Insurance Indonesia and AXA Philippines, reflecting a shared commitment to supporting the Southeast Asian art scene and engaging with local communities.



A centerpiece of AXA's presence at ART SG 2026 is the showcase of a unique artwork created by renowned contemporary artist Cyril Kongo. Exploring themes of boundless possibility and positive impact, the work reflects the power of art to spark dialogue and inspire change. This collaboration builds on a relationship with Cyril Kongo that began over a decade ago in Paris.

Extending this vision of art as a catalyst for social impact, the AXA Foundation for Human Progress will support selected local initiatives across Southeast Asia focused on child protection. These initiatives reinforce AXA's broader commitment to social impact and community engagement, connecting artistic expression with meaningful action beyond the fair.

For more information, please visit www.axa.com.

About Belmond

Belmond was born from a passion for connecting discerning travellers with the world's most remarkable properties, locations and journeys. From hotels and trains to river cruises and safari lodges, Belmond's Slow Luxury invites guests to discover a new pace of travel as they savour time, engage with local culture, and connect with nature and people around them through incomparable experiences and unforgettable stories. With a legacy spanning over 45 years, since the acquisition of Hotel Cipriani in Venice in 1976, Belmond has grown into a global collection of 43 properties spread across 24 countries and territories. Exceptional destinations connected by legendary journeys are the very soul of Belmond, where the path that brings you to a place is as important as the destination itself. A pioneer of slow travel, Belmond has been operating the Venice Simplon-Orient-Express since 1982. Belmond later expanded to include pristine beach resorts, such as Maroma on the Riviera Maya, historic hideaways such as Villa San Michele in the Florentine foothills, urbane icons, such as Copacabana Palace in Rio de Janeiro, and gateways to UNESCO world heritage sites, such as Hotel das Cataratas in Brazil's Iguassu National Park. As proud custodians of storied properties, Belmond is committed to building on the past to create a new legacy: the heritage of the future. Working with communities and local talents, together with the world's most respected chefs, designers and artists, Belmond continues its purpose of perpetuating the legendary art of travel. Since 2019, Belmond has been part of the world's leading luxury group, LVMH (Moët Hennessy Louis Vuitton).

For more information, please visit belmond.com.

About The Glendronach

Welcome to The Glendronach, one of the world's most exceptional, richly-sherried Single Malts.

For almost 200 years, The Glendronach distillery has stood proudly in the Scottish Highlands, nestled and protected by its namesake – the 'Valley of Brambles'. James Allardice, our founder introduced this whisky to the world in 1826, and since then



generations of artisans have remained dedicated to time-honoured methods, relying on intuition and their senses to raise expectations of what's possible in whisky.

Our robust Highland spirit is slowly matured in the finest Pedro Ximenez and Oloroso sherry casks sourced from Andalusia, Spain. This brings together a unique duality of robust Highland spirit and Spanish flair which rewards the palate with richness, flamboyance, and flair - a true revelation in flavour.

For more information, please visit glendronachdistillery.co.uk.

About Jahan Genève

Crafted in Jahan Genève's illustrious Geneva-based ateliers and meticulously curated in its Geneva, London and Riyadh boutiques, Jahan Genève's collection of rare and exceptional jewels awaits your arrival at ART SG. Each piece represents the culmination of eight generations of expertise and reflects the pinnacle of their craft. Every detail of Jahan Genève's extraordinary jewels is carefully perfected over months, if not years, and endowed with unparalleled mastery in the areas of sourcing, design and craftsmanship.

A Jahan Masterpiece is distinguished not only by its impeccable artistry, but also by their family's devotion to create treasures that will endure with your family for generations. As private jewellers to royalty and distinguished collectors from around the world for eight generations, Jahan's singular focus has always been to captivate the hearts of their patrons with jewels of unmatched splendour.

For more information on Jahan Genève's exceptional jewellery, visit: jahan.ch.

About Martell

Maison Martell, the oldest of the great cognac houses, was founded by Jean Martell in 1715. Maison Martell is renowned throughout the world for the finesse and elegance of its cognacs, the result of a legacy of savoir-faire handed down through nine generations. Together with a passion for its craft and a profound attachment to the terroir, Maison Martell is defined by the audacity with which it has challenged convention to create new expressions of cognac.

For more information, please visit martell.com.

About Ruinart

Ruinart returns to ART SG, showcasing the "Conversations with Nature" art series. For nearly three centuries, the oldest house of Champagne has embraced nature's wisdom in winemaking, now extending its vision to a broader discourse through contemporary art. This year, Ruinart presents the visionary work of multidisciplinary artist, Sam Falls. Falls' creations, made from organic materials, depict botanical portraits of the places in which he immerses himself, and express a symbiotic relationship with the flora and fauna that inspire him. Alongside Maison Ruinart, his art invites us to engage in a dialogue aimed at restoring harmony with the natural world.



Maison Ruinart, the first House of Champagne, was founded in 1729 during the Age of Enlightenment – a time of ideas, connection and culture. The Maison’s winemakers are true masters of Chardonnay. Acting in harmony with nature, they cultivate and define the signature House style: elegantly simple, pleasant to drink cuvées of aromatic freshness, reflecting the grapes’ balanced luminosity. Related to this winemaking and inspired by the power of art to transform, connect and enlighten, Ruinart curates elevated cultural experiences. Through the lens of art and creation, the Maison fosters a deeper understanding of our links with one another and with nature, thus cultivating the joys of living in a more harmonious world.

For more information, please visit ruinart.com.

Official Hotel Partner **About The Standard**

Experience ART SG with style, comfort, and culture at the heart of the city with our Official Hotel Partner, The Standard, Singapore. Serving the city’s new social hub. It features 143 neutral-toned rooms, three premier food and beverage outlets (Kaya at The Standard; Kaya Bar; Café Standard), as well as a vibrant pool bar, lush lawn, and deck. Situated on Orange Grove Road, across from the renowned Shangri-La Singapore and the UNESCO-listed Singapore Botanic Gardens, The Standard, Singapore offers a lush setting and is one of the few ground-up hotels near the city’s premier shopping and entertainment areas.

To book your stay, email stsg.reservations@standardhotels.com with the subject “ART SG VIP” and quote promo code ARTSGVIP.

For more information, please visit standardhotels.com.

Strategic Media Partner **About CGTN**

China Global Television Network (CGTN) is an international media organization committed to providing global audiences with accurate and timely news coverage as well as rich audiovisual services. Headquartered in Beijing, CGTN operates three production centers in Nairobi, Washington, D.C., and London, with its TV channels available in more than 160 countries and regions worldwide.

CGTN will participate in ART SG as the Strategic Media Partner and will present its flagship digital art initiative, “CGTN Art Series,” which has successfully launched three award-winning digital exhibitions. The upcoming season of the series will spotlight the beauty of Chinese artifacts, guiding global viewers to explore the craftsmanship behind these national treasures and the aesthetics of Chinese life cultivated over millennia.

For more information, please visit cgtn.com/v-studio.



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