

ART SG and S.E.A. Focus Return to Headline Singapore Art Week's 15th Edition

ART SG's fifth edition presents a major offsite immersive exhibition by Pinaree Sanpitak with Artspace Sydney, alongside the return of the SAM Arts Fund, the TVS Initiative for South Asian Art and the ART SG FUTURES Prize Presented by UBS



White Cube at ART SG 2026. Courtesy of ART SG; Pinaree Sanpitak presented by Ames Yavuz at ART SG 2026. Courtesy of ART SG; S.E.A. Focus 2026 at ART SG. Courtesy of S.E.A. Focus.

SINGAPORE, 6 OCTOBER 2026: ART SG, presented by Founding and Lead Partner UBS, returns to Marina Bay Sands, Singapore, for its fifth edition from 22 to 24 January 2027, with a VIP Preview and Vernissage on 21 January. Coinciding with Singapore Art Week's 15th edition, the fair will once again co-present S.E.A. Focus—the homegrown platform championing Southeast Asian contemporary art now in its ninth edition—alongside expanded programming developed with strategic cultural partners and the return of key initiatives across the city. Together, these initiatives reinforce ART SG's role as a leading platform connecting Southeast Asia's dynamic contemporary art scene with the wider international art world. Bringing emerging and established artists, galleries, collectors and cultural leaders into dialogue, ART SG creates opportunities for discovery, exchange, collecting and collaboration both within the fair and across Singapore.

Magnus Renfrew, Co-founder, ART SG, said "Over the past four years, ART SG has become an important meeting point for galleries, artists, collectors and institutions across Southeast Asia and the Indo-Pacific, drawing an international audience to Singapore. A fixture of Singapore Art Week, ART SG enters its fifth edition, building on the success of S.E.A. Focus at the fair last year, alongside new and strengthened partnerships. We look forward to welcoming the global art community back to Singapore this January, and to celebrating another chapter in the city's vibrant contemporary art landscape."

Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore said, "UBS is proud to present the fifth edition of ART SG as Founding and Lead Partner, and support the return of the ART SG FUTURES Prize Presented by UBS, for its second iteration. Following a successful inaugural edition of the FUTURES Prize in 2026, UBS is delighted to continue our sponsorship of this prize which provides a platform for emerging artists, champions creative excellence and spotlights the craft of contemporary artists across the region. Beyond the prize, UBS is also pleased to enrich the wider art ecosystem through our "Art for All" community initiatives at our UBS Art Studio where we invite the public to experience art in a meaningful way, increasing public engagement and awareness about the transformative power of art."

Commissioned by the National Arts Council, S.E.A. Focus returns to Marina Bay Sands alongside ART SG for the second year, offering visitors seamless access to both events. This integrated format deepens connections between Southeast Asian artists, galleries, collectors, and the global art community while maintaining S.E.A. Focus's distinctive curatorial vision spotlighting the region's finest contemporary art. Curated by John Tung and centred around the theme, *Better Worlds*, S.E.A Focus brings together artistic practices that explore contemporary life within an increasingly connected world. As technologies advance and networks of exchange continue to expand, individuals and communities enjoy new opportunities to connect, participate, and engage across systems of unprecedented reach and complexity.

John Tung, Curator, S.E.A. Focus said: "*Better Worlds* begins with a simple but increasingly urgent question: as our lives become more connected, what kind of world do we want to create? Artists have a unique ability to look beyond the systems and structures we take for granted, revealing both their possibilities and their contradictions. Through the perspectives of artists from across Southeast Asia, S.E.A. Focus invites audiences to consider how technology, exchange and human connection are reshaping contemporary life—and to imagine what better, more meaningful ways of living together might look like."

A MAJOR OFFSITE COLLABORATION WITH PINAREE SANPITAK AND ARTSPACE SYDNEY

Building on the thesis of exhibition-making within a framework of speculative hospitality initiated by *Wan Hai Hotel: Singapore Strait* (ART SG 2026) with Rockbund Art Museum, in January 2027, ART SG and leading independent, not-for-profit contemporary art center, Artspace Sydney will co-present an 11-day immersive activation. Held at 72-13, a heritage building and former rice warehouse and now the home of acclaimed transdisciplinary arts company and Presenting Partner T:>Works, the second chapter of a three-year artistic and curatorial collaboration by acclaimed Thai artist Pinaree Sanpitak. *How We Hold What's Possible. Movement II* — Artspace offsite exhibition, Singapore (2027), forms an ongoing process of research, exchange and collaboration across Sydney and Singapore. This follows from *Movement I* – a scintillating conversation between the artist and Executive Director Victor Wang held in Sydney (Sep 2026); and will culminate in a large-scale mid-career retrospective for the artist at Artspace in (2028). Within *Movement II*, Sanpitak creates a site-specific environment that draws from her formal and informal practice, drawn from significant bodies of work. The activation serves as a gathering place for conversations, communal meals, performances, workshops, and music—fostering rituals of community, comfort, and hospitality. The full program will be announced closer to January.

Victor Wang, Executive Director of Artspace said, "I've always believed that the most meaningful collaborations with artists are built over time. Built on trust and a shared curiosity, we are embarking on a three-year journey with Pinaree Sanpitak that will unfold across Sydney and Singapore. Pinaree's practice carries decades of connection across Australia, Southeast Asia and the wider Asia-Pacific, and this project is a way of honouring those histories while creating new ones. For Pinaree and me, it is also about connecting our communities across Thailand, Australia, and Singapore, and making space for people in Singapore to join the conversation, to gather, share, eat, listen and contribute."

INITIATIVES RETURNING TO ART SG: FOSTERING GALLERY-INSTITUTION PARTNERSHIPS, MUSEUM ACQUISITIONS, CROSS-BORDER EXCHANGE AND PLATFORMING EMERGING TALENT

The SAM ART SG Fund returns for its third year with SGD 250,000 to acquire international contemporary art. Supported by patrons Carmen Yixuan Li, Pure Yichun Chen, Pierre Lorinet, and anonymous donors, alongside advisory guidance from ART SG Fair Director Shuyin Yang, the Fund aims to strengthen Singapore's arts ecosystem by enabling the Singapore Art Museum (SAM) to collect significant works by leading and emerging artists. Acquired artworks will be made accessible to the public through SAM's exhibitions and programming.

The TVS Initiative for Indian and South Asian Contemporary Art returns to ART SG for a second year, continuing to spotlight the region's vibrant artistic landscape. Curatorially advised by Studio Public Memory, and led by writer and curator, Srinivas Aditya Mopidevi, the initiative features 'South Asia Insights', a dedicated pavilion, and curator-led tours and exchanges within its programming, fostering connections among artists, collectors, curators, and cultural institutions across South Asia and beyond.

The ART SG FUTURES Prize Presented by UBS returns for a second iteration in 2027, awarding USD 10,000 to an outstanding emerging artist featured in the FUTURES sector. This prize underscores UBS's and ART SG's ongoing commitment to nurturing new talent, enriching the broader art ecosystem by fostering innovation and supporting the next generation of creative voices.

Shuyin Yang, Fair Director, ART SG said, "ART SG continues to evolve as a platform for discovery, exchange and meaningful engagement with art, creating opportunities for audiences to encounter new perspectives both within and beyond the fair. The return of the SAM ART SG Fund, the TVS Initiative for Indian and South Asian Contemporary Art, and the ART SG FUTURES Prize Presented by UBS reflect our commitment to strengthening the wider arts ecosystem—from supporting institutional collecting and emerging talent to fostering deeper regional dialogue. Extending this spirit beyond the fair, we are delighted to form a first-of-its-kind collaboration with Artspace Sydney to present Pinaree Sanpitak's immersive exhibition, creating a space for art to bring people together through conversation, participation and shared experience."

Tay Tong, Director, Arts Ecosystem Group (Visual Arts), National Arts Council: "ART SG and S.E.A. Focus both play an important role in spotlighting the richness and diversity of Southeast Asian art. With Singapore Art Week as the pinnacle visual arts season, we are excited for both platforms to continue broadening their reach and creating more opportunities for artists to present their best works to new audiences. This reinforces our position as a key convergence point in the region and our collective ambition to make Singapore a place where the world comes together to experience, discover and celebrate art."

Guo Teyi, Director, Leisure Events Division, Singapore Tourism Board said, "As Singapore Art Week celebrates its 15th anniversary, the fifth edition of ART SG is a testament to Singapore's growing appeal as a destination for arts and culture. We are pleased to see contemporary art come alive beyond the fair into distinctive spaces across Singapore, creating new ways for visitors and locals to experience Singapore through art. With Singapore taking on the ASEAN Chairmanship in 2027, Singapore Art Week and ART SG also serve as a timely celebration of the region's vibrant creative voices, while welcoming delegates to the ASEAN Tourism Forum, our first ASEAN event of the year. We look forward to continuing our close partnership with ART SG to enrich our arts and lifestyle scene, reinforcing Singapore's position as the gateway to discover international and regional art."

Participating artists and galleries for both ART SG and S.E.A. Focus will be announced in November 2026.

NOTES TO EDITORS

ABOUT ART SG

As the leading art fair in Southeast Asia, ART SG is a dynamic platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022, MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG. To date, the annual fair has welcomed significant local, regional, and international galleries alongside a cutting-edge programme of commissioned and site-specific installations, experimental film, thought-provoking talks and performances. Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivers a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region. Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

ABOUT S.E.A. FOCUS

S.E.A. Focus is a leading showcase of contemporary art from Southeast Asia. It aims to bring together a fine curation of established and emerging artistic talents to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform that propels diverse cultural exchanges and provokes dialogue about Southeast Asian art, affirming its unique role as an art market hub. S.E.A. Focus is an anchor event of the Singapore Art Week, organised by ART SG and commissioned by the National Arts Council, Singapore.

ABOUT SINGAPORE ART WEEK

As Singapore's pinnacle visual arts season, Singapore Art Week (SAW) represents the vibrant and diverse visual arts ecosystem. With more than 100 events by the local and international visual arts community, audiences can look forward to a dynamic line-up of programmes and arts experiences at our museums, galleries, independent art spaces and public spaces, and participate in enriching discussions, talks, walks and tours across the island and online. SAW, a celebration of Singapore's visual arts landscape, is an annual event organised by the National Arts Council.

ABOUT UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. UBS manages 7.3 trillion dollars of invested assets as per the second quarter 2026. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

ABOUT UBS & CONTEMPORARY ART

Global Lead Partner of Art Basel, **UBS** has a long history of supporting contemporary art and artists. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. The firm also has one of the world's most significant corporate collections of contemporary art. The UBS Art Advisory supports the firm's UHNW and family offices clients with impartial advice across the lifecycle of collecting. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

ABOUT ARTSPACE SYDNEY

Established by artists in 1983, Artspace is one of Australia's leading contemporary institutions, providing a platform for artistic development, experimentation and international exchange. Artists are at the centre of Artspace's interconnected ecosystem of exhibitions, commissions, studios, residencies, research, publishing, learning and public programs. Through time, space, resources and sustained relationships, Artspace supports artists to experiment, take risks and develop their practices. Based at The Gunnery in Sydney, Artspace connects local practice with international conversations across Australia and the Asia-Pacific. By investing in artists, ideas and collaboration, Artspace creates opportunities for new work to emerge and contemporary culture to evolve.

MEDIA MATERIALS

For the latest information on ART SG, follow us on Instagram at [@art.sg](https://www.instagram.com/art_sg) or visit artsg.com. For updates on S.E.A. Focus, follow [@seafocus](https://www.instagram.com/seafocus) on Instagram or visit seafocus.sg. For the latest information on Singapore Art Week, follow [@sqartweek](https://www.instagram.com/sqartweek) on Instagram, or visit artweek.sg. Media information and images are available for download at https://drive.google.com/drive/folders/11qRDLj6Btlg0HeBIMgKH9pMDUBZOyt50?usp=drive_link.

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