ART SG
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Marina Bay Sands
Singapore
Founding and Lead Partner UBS

PRESS RELEASE
For Immediate Release

ART SG and S.E.A. Focus Unveil Leading Galleries and Program Highlights for 2027 Edition

ART SG presented by Founding and Lead Partner UBS celebrates its fifth edition alongside the return of S.E.A. Focus, bringing leading galleries, major artist projects and new public programs to Singapore Art Week 2027.



Back Row: John Tung, Curator, S.E.A. Focus; Camilla Hewitson, General Manager, ART SG. Front Row: Shuyin Yang, Founding Director, ART SG; Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore. Courtesy of ART SG.

SINGAPORE, 12 NOVEMBER 2026: ART SG, presented by Founding and Lead Partner UBS, will stage its fifth edition at Marina Bay Sands Expo and Convention, Singapore, from 22 to 24 January 2027, with a VIP Preview and Vernissage on 21 January. S.E.A. Focus will return for its ninth edition alongside ART SG for a second year of collaboration with a curated selection of galleries from across Southeast Asia, bringing the region's established and emerging artistic positions into focus under the overarching theme *Better Worlds*. Featuring over 110 galleries from more than 30 countries and territories, ART SG and S.E.A. Focus connects Southeast Asia with the international art world, fostering cross-cultural dialogue while showcasing the diversity of contemporary artistic practices from the region. From new curatorial interventions to fresh developments across its sectors and program, ART SG and S.E.A. Focus continue to set the stage for a dynamic Singapore Art Week in January 2027.

Magnus Renfrew, Co-founder, ART SG, said: "As the first international art fair of the year, ART SG sets the tone for the global art calendar, bringing the international art community to Singapore and directing its attention to Southeast Asia's diverse artistic practices and growing cultural influence. Now entering its fifth edition, ART SG has grown alongside Singapore Art Week, which celebrates its 15th edition in 2027. Together, they reflect the evolution of Singapore's cultural landscape and the growing vitality of its art ecosystem, where collaboration between galleries, institutions, artists and collectors naturally extends into the interconnected artistic networks across Southeast Asia. It is within this context that ART SG advances Southeast Asian perspectives on the global stage while fostering new forms of exchange that will define the region's place in the international art world."

Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore, said: "UBS is proud to return as Founding and Lead Partner of ART SG for its fifth edition and to continue our support of the ART SG FUTURES Prize Presented by UBS. The Art Basel and UBS Survey of Global Collecting 2026 highlights the influence of women respondents in supporting female artists, alongside a notably research-led approach to collecting. 85% of Singapore collectors undertake moderate or significant personal research before acquiring art, while 41% consult art advisors. These findings reflect a thoughtful, knowledge-led, and growing art collecting landscape, which

we are committed to supporting at every level. At ART SG 2027, the UBS Art Collection has commissioned French-Indonesian artist **Ines Katamso** to create presentations for the UBS Art Studio and the UBS Lounge, while our Art for All community initiative with Pathlight School at the UBS Art Studio will provide students from its Artist Development Programme (ADP) with a new platform to showcase their artistic talents and share their works with a wider audience. Together, these initiatives reflect our belief in creating opportunities for artists and making art more accessible, meaningful and engaging for everyone."

ART SG'S FIFTH EDITION SHOWCASES AN INCREASINGLY GLOBAL LINE-UP OF LEADING GALLERIES

Notable international names will return to ART SG in 2027 to present highlights from their distinguished programs, including **White Cube** (London, Hong Kong, Paris, Seoul, New York); **Thaddaeus Ropac** (London, Salzburg, Paris, Pantin, Seoul, Milan); **Galerie Gisela Capitain** (Cologne, Naples); **neugerriemschneider** (Berlin); **Galerie Gmurzynska** (Zurich, New York); **Galerie Urs Meile** (Zurich, Beijing, Ardez); **Ota Fine Arts** (Singapore, Shanghai, Tokyo) and **Asia Art Center** (Taipei, Beijing). Exciting newcomers to the fair include **Cecilia Brunson Projects** (London), **Nova Contemporary** (Bangkok) and **Ruth Benzacar Galeria de Arte** (Buenos Aires) in the GALLERIES Sector; **MISA SHIN GALLERY** (Tokyo) in the FOCUS Sector; **°CLAIRbyKahn** (Zurich) and **Boccanera Gallery** (Trento, Milan) in FOCUS FIRST; **Chilli** (London) and **Danfe Arts** (Kathmandu) in FUTURES and **EXHIBIT320** (New Delhi) in South Asia Insights, expanding the fair's international scope and program, while others such as **SPURS Gallery** (Beijing), **BAIK Jakarta** (Jakarta, Seoul, Los Angeles) and **Sabrina Amrani** (Madrid) return after a one-year hiatus. Established galleries from Southeast Asia returning to the fair include **Ames Yavuz** (London, Singapore, Sydney); **STPI** (Singapore); **Sullivan+Strumpf** (Singapore, Sydney, Melbourne); **Richard Koh Fine Art** (Singapore, Bangkok, Kuala Lumpur); **The Drawing Room** (Manila); **Gajah Gallery** (Singapore, Jakarta, Yogyakarta, Manila); **FOST Gallery** (Singapore); **Yeo Workshop** (Singapore) and **Haridas Contemporary** (Singapore), offering a snapshot of the ideas and perspectives shaping contemporary art across the region today.

Guo Teyi, Director, Leisure Events Division, Singapore Tourism Board said: "ART SG is a cornerstone of Singapore Art Week, and we are proud to continue supporting both international and local galleries that bring it to life for the global arts community. Galleries are essential in driving the vitality of the fair and showcasing exceptional artists. Their world-class art draws discerning collectors, industry leaders, and cultural enthusiasts from across the world to Singapore each year. We look forward to the fair continuing to offer a diverse and dynamic art market experience that cements Singapore's growing position as a world-class destination for the appreciation and acquisition of art."

VISIONARY ARTISTS TAKE CENTRE STAGE ACROSS TALKS, PERFORMANCE AND LARGE-SCALE INSTALLATIONS

ART SG PERSPECTIVES brings together leading international voices through a diverse series of engaging discussions on contemporary art and its themes. Artist **Pinaree Sanpitak** and **Victor Wang**, Executive Director of Artspace, will discuss Sanpitak's artistic practice and her January exhibition: *How We Hold What's Possible — Movement II.* Further discussions will be presented as part of the **TVS Initiative for Contemporary South Asian Art**; and in partnership with Cultural Partner **Kontempo** – Center for Contemporary Art, Philippines, a non-collecting, program-driven contemporary art center in Metro Manila being developed by Ayala Foundation; Official Partner **DesignSingapore Council**; and Program Partner **Vogue Singapore**.

Presented in **PLATFORM**, ART SG's sector for large-scale installations and performance, *What Is Worth Keeping, and What Is Left Behind?* is a new commission by Kray Chen for ART SG 2027. The expanded and reimagined participatory installation transforms bracelet-making into a negotiation between desire, chance, labour and access. Building on its earlier presentation at Light to Night Singapore 2025, the installation extends Chen's sustained interest in bodily behaviour and the systems that organise everyday life. At ART SG, inexpensive materials circulate as objects of personal value, creating a shifting economy shaped by collective desire, visibility, choice, scarcity, maintenance and control. Additionally, PLATFORM will include a landmark collaboration between renowned Chilean conceptual artist, architect, and filmmaker **Alfredo Jaar** and **STPI** (Singapore). Jaar's new, monumental work spanning six metres, *Dark*

Cloud (2026), marks a continuation of a practice that for more than four decades has confronted the political and ethical realities of contemporary life. Additional works include **Han Yajuan**'s *Half-Loaded: A Live Archive of an Unresolved Present* (2025–2027), presented by **The Columns Gallery**; and **Petri Ala-Maunus**'s *History and Utopia of Landscape* (2018–2019), presented by **MAKASIINI CONTEMPORARY**.

For the first time, **FILM** will take place within the fair, presented on a large-format, double-sided 4 by 4-metre LED screen. The program brings together a compelling selection of moving-image works with the presentation of a major screen as a public art installation, animating a prominent public space and inviting visitors to experience film on an immersive scale. Expanding FILM beyond the fair grounds, the world premiere of **Dawn Ng**'s *The Last Sunset* will be presented as a one-night-only, live cinema performance on Friday 22 January 2027 at **Filmhouse**. The 30-minute event is a pairing of Ng's monumental moving-image work with an original score by Welsh composer **Alex Mills**, and accompanied by a live choir within the audience. With the support of the **National Arts Council** and **Sullivan+Strumpf**, the premiere presents four of 10 chapters from *The Last Sunset*, a 100-minute anthology about endings past, present and future. A global cast, including **Tilda Swinton**, voice characters sharing stories ranging from an old woman sheltering on Ann Siang Hill to lovers in the year 3000, passengers aboard a post-apocalyptic Noah's Ark and a man walking into the sea at dusk.

ART SG will present *How We Hold What's Possible — Movement II* as part of its offsite program in 2027, a major immersive project by acclaimed Thai artist **Pinaree Sanpitak**, curated by **Artspace Executive Director Victor Wang**. Presented in partnership with **Artspace** (Sydney), with Presenting Partner **T:>Works** and support from the **National Arts Council,** the project transforms 72-13, a heritage former rice warehouse, into a living environment exploring nourishment, rest and gathering. From 21 to 31 January (opening 20 January), works including *Noon-Nom*, *Ma-lai* and *Gathering Tables* form an evolving spatial collage alongside plants, performances, conversations, workshops and communal meals. The second chapter of a three-year collaboration beginning with a public forum in Sydney in 2026 and culminating at Artspace in 2028, the project invites audiences to experience how art can become a space for hospitality, exchange and connection.

ART SG further deepens its collaborations with Cultural Partners in Singapore and beyond, including **Artspace** (Sydney), **The Institutum** (Singapore), **Kontempo** (Manila), **Pure Art Lab** (Singapore), **The Sovereign Art Foundation** and **Art Outreach** (Singapore). More information about Cultural Partners and ART SG's programming is available in the accompanying media kit.

S.E.A. FOCUS RETURNS ALONGSIDE ART SG WITH A CURATED SHOWCASE OF SOUTHEAST ASIAN CONTEMPORARY ART

Commissioned by the National Arts Council, S.E.A. Focus returns to Marina Bay Sands alongside and co-presented by ART SG for a second year, offering visitors seamless access to both events. This format provides an enriched and integrated experience, while expanding market opportunities for galleries and strengthening connections between artists, collectors, and the global art community. S.E.A. Focus will continue to retain its distinctive curatorial identity and format, spotlighting the best of contemporary art in Southeast Asia.

Participating galleries include **Richard Koh Fine Art** (Singapore, Bangkok, Kuala Lumpur); **Silverlens** (Manila, New York); **STPI** (Singapore); **Mizuma Gallery** (Singapore, Tokyo); **ISA Art Gallery** (Jakarta); **The Back Room** (Kuala Lumpur); **The Columns Gallery** (Singapore, Seoul); **Mr. Lim's Shop of Visual Treasures** (Singapore); **Gallery VER** (Bangkok); and **D Gallerie** (Jakarta), among others.

The 2027 edition, curated by **John Z.W. Tung** with artistic consultation from **Emi Eu**, Executive Director of STPI, takes *Better Worlds* as its theme. It invites audiences to reflect on how technology, exchange and human connection are transforming contemporary life — and to imagine more meaningful ways of living together. This year's presentation brings together an exciting and diverse line-up of voices from across the region, from established artists such as **Rirkrit Tiravanija** (Thailand), **Vasan Sitthiket** (Thailand), **Tammy Nguyen** (United States, Vietnam), and **Jun**

Nguyen-Hatsushiba (Vietnam, Japan), to emerging talents including **Ida Lawrence** (Indonesia), **Weng Rajaie** (Malaysia) and **Siew Guang Hong** (Singapore).

As part of a special presentation, Malaysian artist **Noor Azizan Rahman Paiman** will also bring his interactive work, *Putar Alam Cafe*, to S.E.A. Focus this year. First commissioned by the Singapore Art Museum for the Singapore Biennale in 2016, this functioning cafe invites visitors to interact with the artist in person over a drink or meal. A selection of Paiman's artworks will be shown within the space, offering another perspective on his practice.

As part of a strategic co-presentation, ART SG and S.E.A. Focus will serve as anchor events for the 15th edition of Singapore Art Week, broadening their impact and reach while contributing to the region's vibrant contemporary visual arts scene.

John Tung, Curator, S.E.A. Focus said: "*Better Worlds* begins with a simple but increasingly urgent question: as our lives become more connected, what kind of world do we want to create? Artists have a unique ability to look beyond the systems and structures we take for granted, revealing both their possibilities and their contradictions. Through the perspectives of artists from across Southeast Asia, S.E.A. Focus invites audiences to consider how technology, exchange and human connection are reshaping contemporary life — and to imagine what better, more meaningful ways of living together might look like."

Tay Tong, Director, Arts Ecosystem Group (Visual Arts), National Arts Council, said: "Singapore and Southeast Asia have many compelling artistic voices and stories to share with the world. Platforms like S.E.A. Focus and ART SG give these voices greater visibility, connecting artists and galleries with new audiences, collectors and opportunities beyond our region. Equally important is bringing exciting and diverse art experiences to audiences here in Singapore, sparking curiosity and deepening their appreciation of contemporary art. Through Singapore Art Week, we hope to do both — bring the world of art closer to our audiences, while opening more doors for our artists and strengthening Singapore's role as a meeting point for the region and the wider art world."

UBS AT ART SG

UBS's programs at ART SG 2027 reflect its commitment to supporting the region's evolving art ecosystem, from deepening insights into collecting and championing emerging artistic talent to creating opportunities for broader participation in the arts. Insights from The Art Basel and UBS Survey of Global Collecting 2026 point to a highly engaged collector community in Singapore. 85% of respondents conducted moderate or significant personal research before acquiring artworks, while 41% consulted art advisors before acquiring new works. Women collectors are also playing an important role in shaping a more representative art landscape, with nearly half of the works in their collections by female artists, the joint-highest share among the markets surveyed. Against this backdrop, UBS will continue to support the next generation of artistic talent through the 2027 ART SG FUTURES Prize Presented by UBS, following the successful inaugural edition of the Prize in 2026, awarding USD 10,000 to an emerging artist in the FUTURES segment of the fair.

The UBS Art Collection has commissioned French-Indonesian artist Ines Katamso to create presentations for the UBS Art Studio and the UBS Lounge at ART SG. Her immersive installation *HYBRID PROMISE* at the UBS Art Studio explores the relationship between ecology, resource extraction and contemporary development. UBS Singapore's community project, UBS Art for All, will extend through a collaboration with Pathlight School, involving students from its Artist Development Programme (ADP), which identifies and nurtures students' artistic talents through mentorship by professional artists. Together with Pathlight's ADP students, UBS will present an interactive experience at the UBS Art Studio for fairgoers, creating a new platform for students to showcase their artistic talents and unique perspectives with the public, while inviting visitors to celebrate creativity, art and community.

Shuyin Yang, Founding Director, ART SG added: "ART SG is more than just a fair, it is a platform that connects Southeast Asia with the global art world. As we enter our fifth edition, we are proud to present one of our most international editions yet, bringing together leading galleries and world-renowned artists from across the region and

beyond. We are also excited to introduce FILM within the fair for the first time, presenting immersive moving-image works on a monumental LED screen at the heart of the fair experience. Alongside our collaboration with Artspace Sydney, these initiatives underscore ART SG's commitment to innovation, exchange and creating cultural impact beyond the fair itself."

ART SG is presented by Founding and Lead Partner **UBS**, and continues its partnership with Official Partners **AXA**, **Ruinart**, and **TVS VENU**, and with **Marina Bay Sands** as Official Partner and Host Venue. *Art Takes* at Marina Bay Sands brings together art, culture, fashion, design and gastronomy, anchored by ART SG. **ArtScience Museum** presents the Southeast Asian premiere of **Es Devlin**'s major retrospective, offering an expansive look at three decades of the British artist and designer's genre-defying practice.

New partners include **EMERGE presented by DesignSingapore Council** as an Official Partner, and **METT Singapore** as the fair's Official Hotel Partner. **The Hari Singapore** also joins as the Official Hotel Partner for S.E.A. Focus 2027. Please visit the Media Kit for more information about our Official Partners and their programming.

Visitors can dive into the dynamic programming of the 15th edition of Singapore Art Week, presented by the city's leading visual art museums, private collections, and cultural partners. Tickets to ART SG also include access to S.E.A. Focus, and are on sale now at artsg.com/tickets.

NOTES TO EDITORS

ABOUT ART SG
As the leading art fair in Southeast Asia, ART SG is a dynamic platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Founding Director Shuyin Yang and Co-Founder Magnus Renfrew, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022, MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG. To date, the annual fair has welcomed significant local, regional, and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances. Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivers a custom-built fair of international standard and best practices, working from the ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region. Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

ABOUT S.E.A. FOCUS
S.E.A. Focus is a leading showcase of contemporary art from Southeast Asia. It aims to bring together a fine curation of established and emerging artistic talents to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform that propels diverse cultural exchanges and provokes dialogue about Southeast Asian art, affirming its unique role as an art market hub. S.E.A. Focus is an anchor event of the Singapore Art Week, organised by ART SG and commissioned by the National Arts Council, Singapore.

ABOUT SINGAPORE ART WEEK
As Singapore's pinnacle visual arts season, Singapore Art Week (SAW) represents the vibrant and diverse visual arts ecosystem. With more than 100 events by the local and international visual arts community, audiences can look forward to a dynamic line-up of programmes and arts experiences at our museums, galleries, independent art spaces and public spaces, and participate in enriching discussions, talks, walks and tours across the island and online. SAW, a celebration of Singapore's visual arts landscape, is an annual event organised by the National Arts Council.

ABOUT UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. UBS manages 7.3 trillion dollars of invested assets as per the second quarter 2026. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

ABOUT UBS & CONTEMPORARY ART

Global Lead Partner of Art Basel, **UBS** has a long history of supporting contemporary art and artists. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. The firm also has one of the world's most significant corporate collections of contemporary art. The UBS Art Advisory supports the firm's UHNW and family offices clients with impartial advice across the lifecycle of collecting. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

MEDIA MATERIALS

For the latest information on ART SG, follow us on Instagram at @art.sg or visit artsg.com. For updates on S.E.A. Focus, follow @seafocus on Instagram or visit seafocus.sg. For the latest information on Singapore Art Week, follow @sgartweek on Instagram, or visit artweek.sg. Media information and images are available for download at https://drive.google.com/drive/folders/11qRDLj6Btlg0HeBIMgKH9pMDUBZOyt50?usp=drive_link.

PRESS CONTACTS

International Media
Sutton, Rosie O'Reilly
artsg@suttoncomms.com

Singapore & Southeast Asian Media
Tate Anzur, Jemima Chan
+65 8189 9296, artsg@tateanzur.com